

INTERNATIONAL 2021

**TEACHERS**

**make the**

**DIFFERENCE**



Heinemann

PROFESSIONAL RESOURCES FOR TEACHERS K-12

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*New*



**Take a deeper dive and hear from your favorite authors with added video content.**

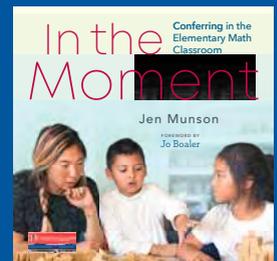
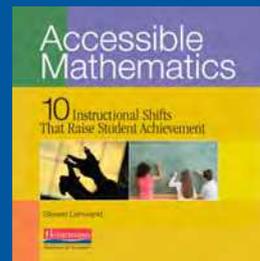
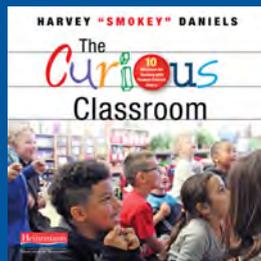
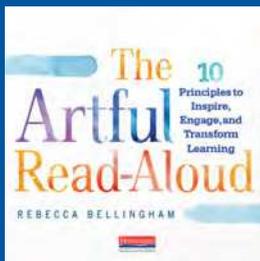
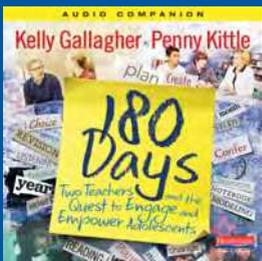


# Heinemann

AUDIOBOOKS



Heinemann Audiobooks offer a different way for you to start or continue your professional learning journey, providing the flexibility you need with your busy schedule. Borrow or buy one of our audiobooks, contemplate new ideas, and imagine the possibilities in your classroom!



Visit [Heinemann.com/Audiobooks](https://www.heinemann.com/Audiobooks) to listen to samples and discover where to download a copy!



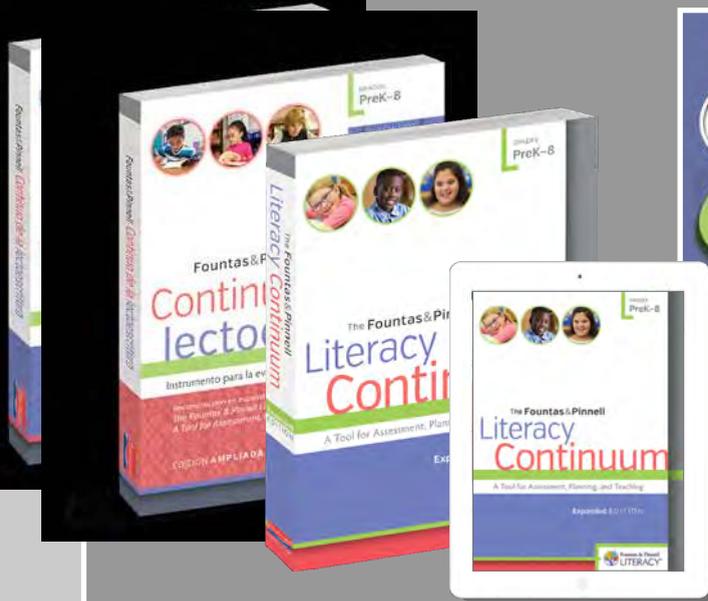
Take a look inside



**YOUR CLASSROOM** is a place where children learn how to read, write, and expand all of their language skills, but it is much more. It is a place where they learn how to be confident, self-determined, curious, kind, and literate members of a community.

### THE LITERACY CONTINUUM: THE CORNERSTONE RESOURCE

*The Literacy Continuum serves as the instructional anchor for every lesson, goal, and book in Fountas & Pinnell Classroom™ (FPC). The Literacy Continuum serves as the curriculum underlying FPC. It creates coherence across classrooms and grade levels within the school.*



*Join Irene Fountas and Gay Su Pinnell as they explore the development and impact of The Literacy Continuum.*

YOUR CLASSROOM. THEIR LITERATE LIFE.

*Fountas & Pinnell Classroom™* is comprised of multiple instructional contexts. Take a look inside each context to see how they support whole-group, small-group, and independent learning opportunities. Using each context in a cohesive way, coupled with your high-impact teaching, enables students to grow as thoughtful users of literacy together in a community of learners.



## A look inside each context

### WHOLE-GROUP



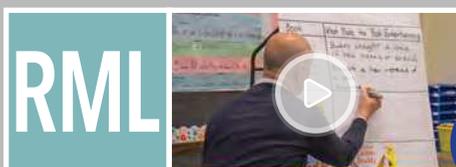
INTERACTIVE READ-ALOUD



SHARED READING



PHONICS, SPELLING,  
AND WORD STUDY



READING MINILESSONS

### SMALL-GROUP



GUIDED READING



BOOK CLUBS

### INDEPENDENT



INDEPENDENT READING

Now

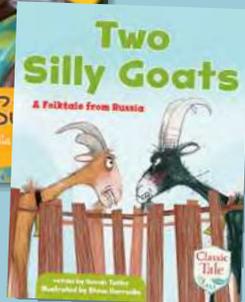
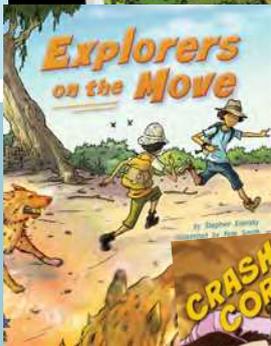
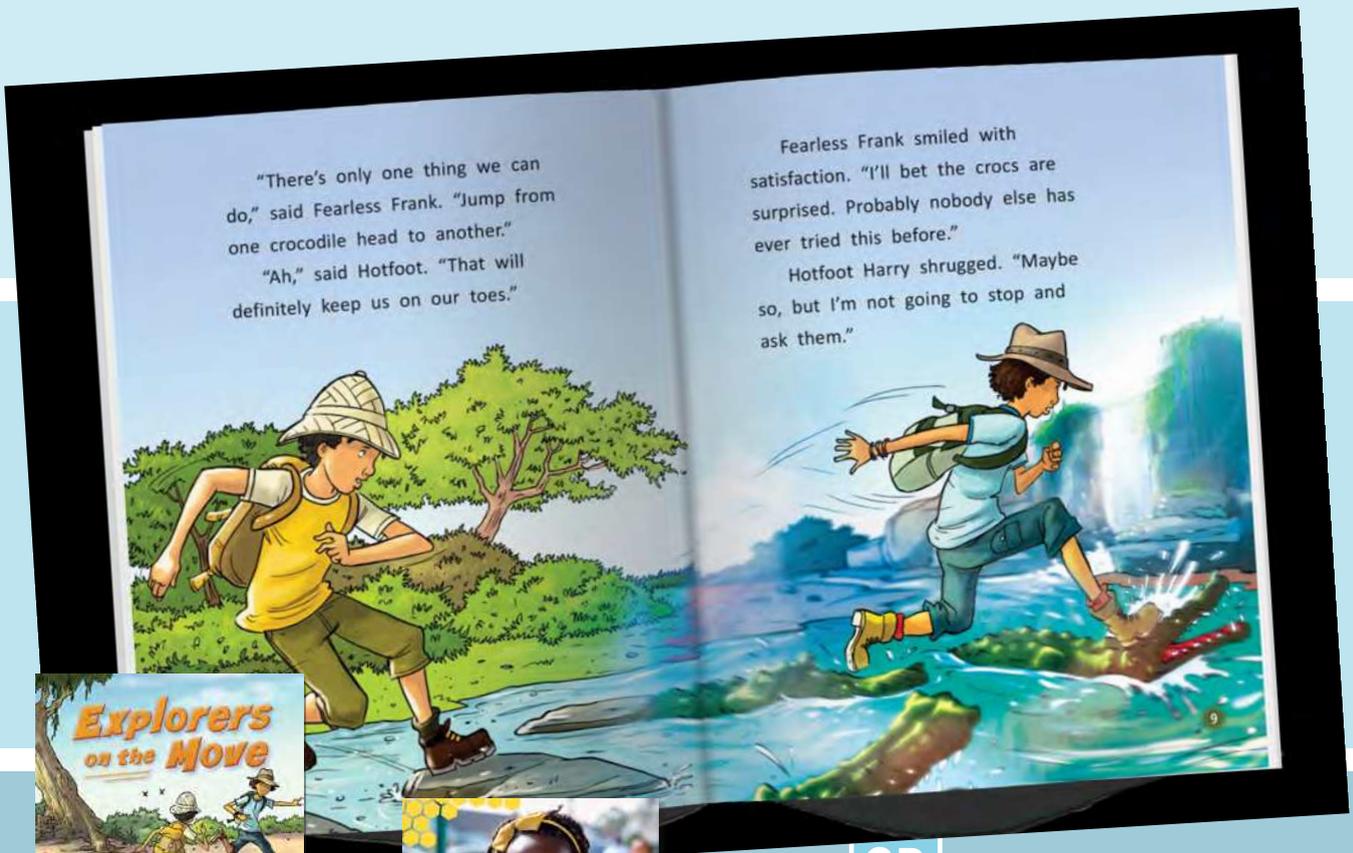
3

ways to purchase

Fountas & Pinnell

## Classroom™ Guided Reading Collections

Build a rich guided reading collection all at once or over time with books that spark engagement and wonder, and advance each student's ability to process increasingly challenging books with fluency and comprehension.



### GR GUIDED READING COLLECTIONS AND SETS

- original titles [6 copies of each title] that span text levels A–Z on the F&P Text Level Gradient™
- accompanying lesson folder for each title
- access to Online Resources
- no overlap of titles within each purchasing option

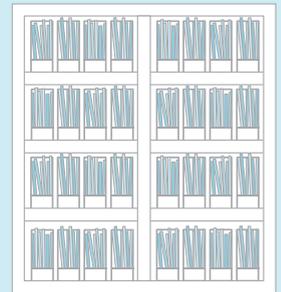
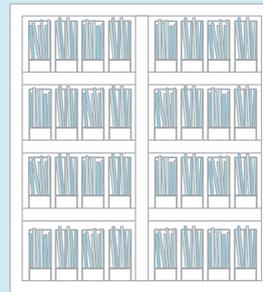
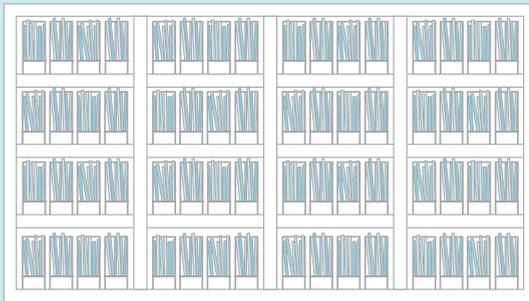
YOUR CLASSROOM. THEIR LITERATE LIFE.

# 1 BOOKROOM COLLECTIONS FOR YOUR SCHOOL

*A comprehensive collection to share across your building.  
Choose collections spanning grades K-6, grades K-2,  
or grades 3-6.*

### TITLES PER COLLECTION

<b>K-6</b>	1300 titles
<b>K-2</b>	600 titles
<b>3-6</b>	700 titles

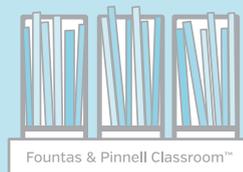
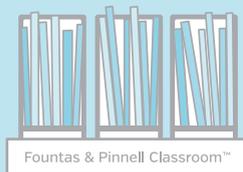
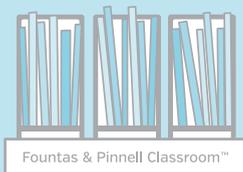


# 2 GRADE LEVEL COLLECTIONS FOR YOUR CLASSROOM

*A comprehensive grade-level collection for your classroom.*

### TITLES PER GRADE

<b>K</b>	200 titles
<b>1</b>	200 titles
<b>2</b>	200 titles
<b>3</b>	200 titles
<b>4</b>	180 titles
<b>5</b>	170 titles
<b>6</b>	150 titles

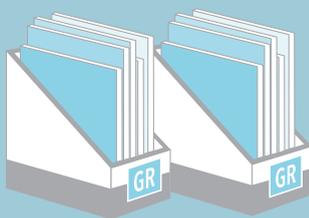


# 3 TEXT LEVEL SETS BUILD YOUR COLLECTION OVER TIME

*Pre-configured text level sets of 5 or 10 titles.*

### TEXT LEVEL SETS PER GRADE

<b>K</b>	20 sets	A - H
<b>1</b>	20 sets	A - M
<b>2</b>	21 sets	E - P
<b>3</b>	21 sets	I - S
<b>4</b>	20 sets	N - V
<b>5</b>	18 sets	Q - Z
<b>6</b>	16 sets	T - Z



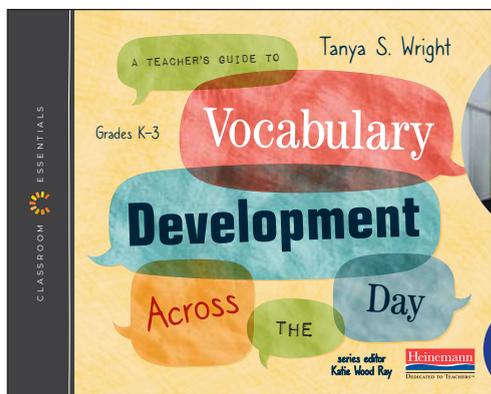
10 titles / 6 copies each



5 titles / 6 copies each



FOUNDATIONAL IDEAS  
,  
STUDENT-CENTERED PRACTICES  
,  
CLASSROOM VIDEOS  
,  
ONLINE RESOURCES



Grades K-3 • 978-0-325-11277-0 • 128pp est.

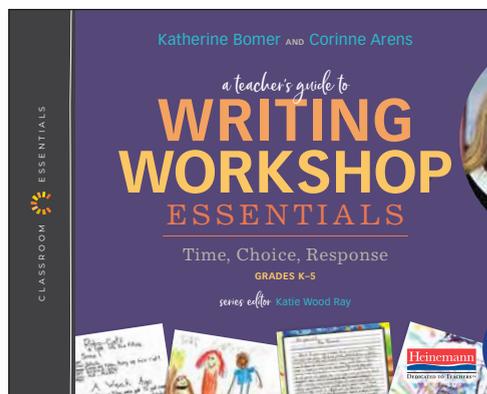
## Tanya S. Wright

### A Teacher's Guide to Vocabulary Development Across the Day

- What do children need to engage in meaningful word learning?
- How can I deepen children's understanding of the words they need to read, write, and talk about new ideas?
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Young children love to learn and use new words; the key is to tap into their natural curiosity and excitement. Tanya shows you how to create opportunities for children to think about and use words in meaningful contexts during read-aloud, content-area learning, reading instruction, and writing instruction—all day long! Classroom videos of teachers and children learning about words bring the ideas to life, and a friendly, accessible "What We Know" feature highlights important research that informs the practice.

**Tanya S. Wright** is an Associate Professor of Language and Literacy in the Department of Teacher Education at Michigan State University. She is a former kindergarten teacher whose research and teaching focus on curriculum and instruction in language and literacy during the early childhood and elementary years. Tanya's research examines instructional practices that promote oral language, vocabulary, and knowledge development for young children.



Grades K-5 • 978-0-325-09972-9 • 136pp

## Katherine Bomer and Corinne Arens

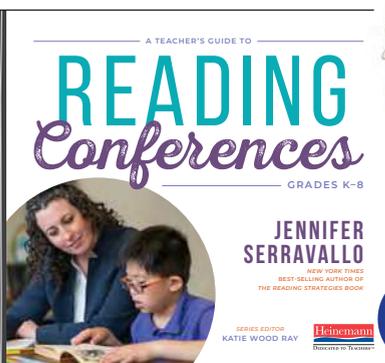
### A Teacher's Guide to Writing Workshop Essentials

- How can I get started with writing workshop, or refine my workshop?
- What are the essential elements of a writing workshop?
- How can I create daily structures and routines that support writers?

In this foundational guide, Katherine Bomer and Corinne Arens describe the elegant simplicity of a writing workshop focused on just three essentials—time, choice, and response. Based on the research-based belief that children learn to write best when we provide a predictable, daily structure for writing, Katherine and Corinne introduce teachers to the rituals and routines of writing workshop and suggest ways to take small, incremental steps toward implementing them.

**Katherine Bomer** (@KatherineBomer) began her career at the Teachers College Reading and Writing Project and is now an internationally known literacy consultant. She is the author of numerous books on writing, including *The Journey Is Everything* and *Hidden Gems*.

**Corinne Arens** (@ArensCorinne) is an instructional coach for writing in the Blue Spring School District, Blue Springs, Missouri.



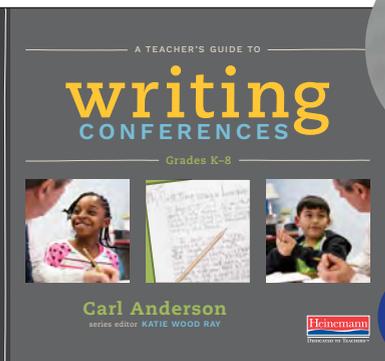
## Jennifer Serravallo

### A Teacher's Guide to Reading Conferences

"Conferring," writes Jennifer Serravallo, "is where the magic happens." In this primer, she reveals that this seeming magic is actually purposeful, responsive instruction. Conferences are modeled for six specific instructional situations including assessment, goal-setting, and strategy lessons. Nine classroom videos show Jen's moves and language, while conference note-taking forms and other online resources give you everything you need to make conferences work. Suggestions for connecting emergent bilingual learners' language goals and reading goals are also featured.

**Jennifer Serravallo** (@jserravallo) is the best-selling author of *The Reading Strategies Book*, *The Writing Strategies Book*, and *Understanding Texts & Readers*. She's renowned for turning complex ideas into efficient, effective teaching.

Grades K-8 •  
978-0-325-09915-6 • 128pp



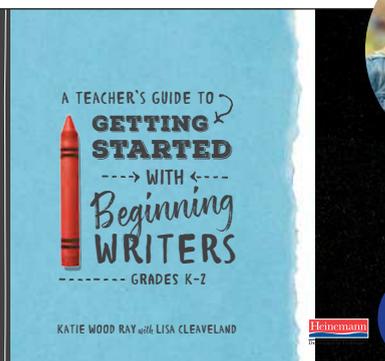
## Carl Anderson

### A Teacher's Guide to Writing Conferences

Helping students become better writers is what writing conferences are all about. In *A Teacher's Guide to Writing Conferences*, Carl Anderson explains the underlying principles and reasons for conferring with students, and how to make writing conferences a part of your daily routine. Lots of classroom video plus teaching tips and online resources bring the content to life, and provide everything you need to help you become a better writing teacher.

**Carl Anderson** (@ConferringCarl) is an internationally recognized expert in writing instruction for Grades K-8, working as a consultant in schools and districts around the world. Carl is the author of numerous books on teaching writing, including the best-selling *How's It Going?*

Grades K-8 •  
978-0-325-09918-7 • 128pp



## Katie Wood Ray with Lisa Cleaveland

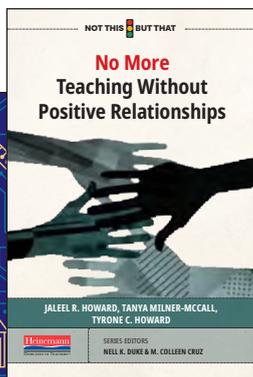
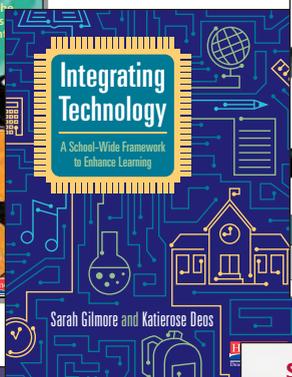
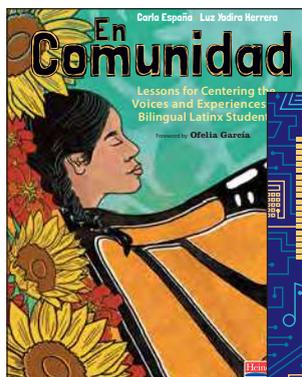
### A Teacher's Guide to Getting Started with Beginning Writers

In Lisa Cleaveland's classroom, writing workshop is a time every day when her students make books. Katie Wood Ray guides you through the first five days of making books in Lisa's classroom, offering ideas, information, strategies, and tips to show, step by step, how you can launch writing workshop with beginning writers.

**Katie Wood Ray** (@KatieWoodRay) did action research for many years alongside coauthor **Lisa Cleaveland** (@LisaCleaveland), a classroom teacher with more than 25 years experience.

Grades K-2 •  
978-0-325-09914-9 • 128pp

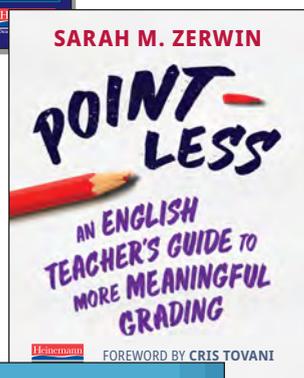
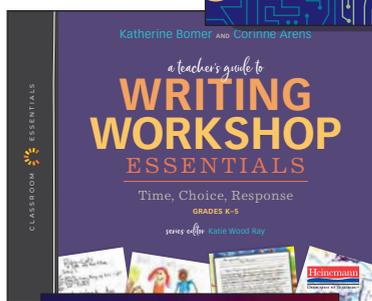
# check out these new releases you might have missed!



**En Comunidad: Lessons for Centering the Voices and Experiences of Bilingual Latinx Students**  
By Carla España and Luz Yadira Herrera **Grades 3–8 • 978-0-325-11248-0 • 208pp**

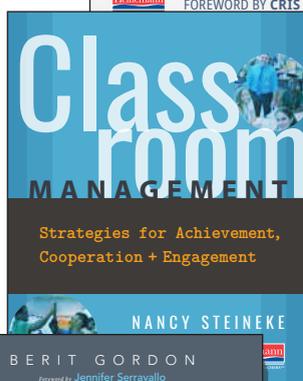
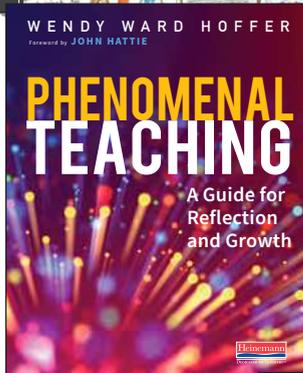
**Integrating Technology: A School-Wide Framework to Enhance Learning**  
By Sarah Gilmore and Katierose Deos **Grades K–8 • 978-0-325-10952-7 • 192pp**

**No More Teaching Without Positive Relationships**  
By Jaleel R. Howard, Tanya Milner-McCall, and Tyrone C. Howard **Grades K–12 • 978-0-325-11813-0 • 112pp**



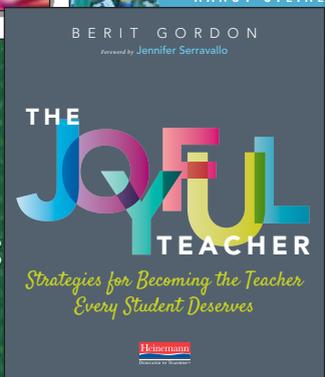
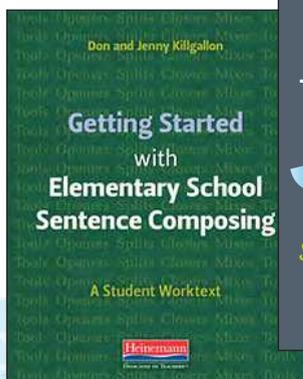
**A Teacher's Guide to Writing Workshop Essentials: Time, Choice, Response**  
By Katherine Bomer and Corinne Arens **Grades K–5 • 978-0-325-09972-9 • 136pp**

**Point-Less: An English Teacher's Guide to More Meaningful Grading**  
By Sarah M. Zerwin **Grades 6–12 • 978-0-325-10951-0 • 192pp**



**Phenomenal Teaching: A Guide for Reflection and Growth**  
By Wendy Ward Hoffer **Grades K–8 • 978-0-325-09217-1 • 232pp**

**Classroom Management: Strategies for Achievement, Cooperation, and Engagement**  
By Nancy Steineke **Grades 4–12 • 978-0-325-10953-4 • 240pp**



**Getting Started with Elementary School Sentence Composing: A Student Worktext**  
By Don and Jenny Killgallon **Grades 3–5 • 978-0-325-09230-0 • 104pp**

**The Joyful Teacher: Strategies for Becoming the Teacher Every Student Deserves**  
By Berit Gordon **Grades K–12 • 978-0-325-11829-1 • 320pp**

New

## Tanya S. Wright

### A Teacher's Guide to Vocabulary Development Across the Day

*The Classroom Essentials Series*

“Children are more likely to learn when they can actively engage with a word and its meaning rather than just passively receiving information from the teacher.”—*Tanya S. Wright*

- What do children need to engage in meaningful word learning?
- How can I deepen children's understanding of the words they need to read, write, and talk about new ideas?
- How can I plan for vocabulary instruction across the day?

You probably know that having young children memorize new words or relegating vocabulary instruction to one time of day is not the way to go, but you may not know what else to do to support students' vocabulary development. In this guide, Tanya Wright shows you how to make word learning more meaningful and engaging as you incorporate teaching about words across the day.

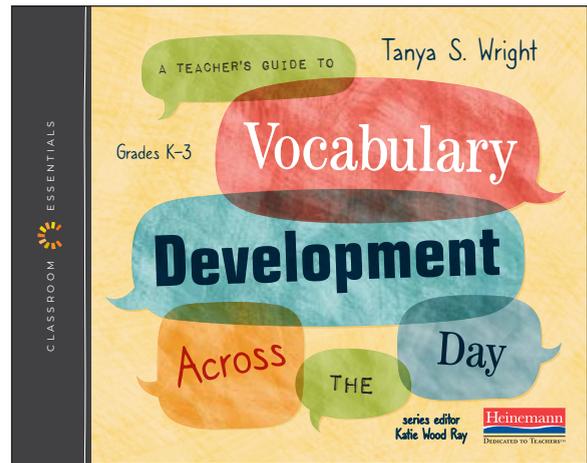
Young children love to learn and use new words; the key is to tap into their natural curiosity and excitement. Tanya shows you how to create opportunities for children to think about and use words in meaningful contexts during read-aloud, content-area learning, reading instruction, and writing instruction—all day long! Classroom videos of teachers and children learning about words bring the ideas to life, and a friendly, accessible “What We Know” feature highlights important research that informs the practice.



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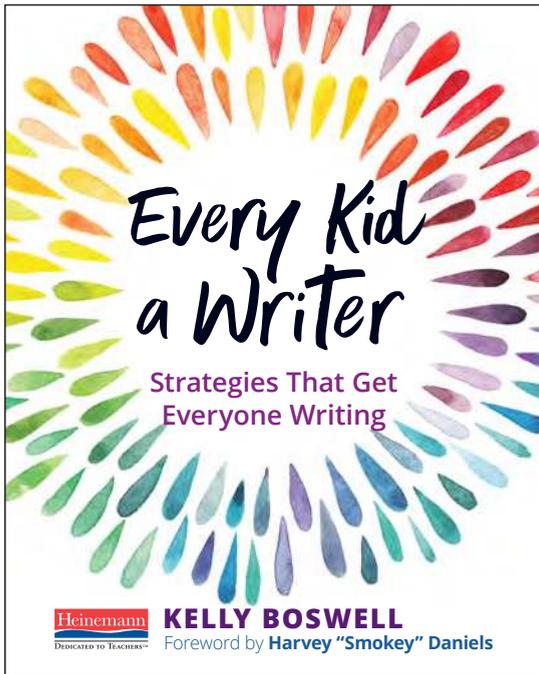
and elementary years. Tanya's research examines instructional practices that promote oral language, vocabulary, and knowledge development for young children.

Grades K-3 • 978-0-325-11277-0 • 2020 • 136pp est.



How to weave vocabulary instruction throughout the whole school day.

# New



All writers experience reluctance.

## Kelly Boswell

### Every Kid a Writer

*Strategies That Get Everyone Writing*

“The strategies I’ll share in this book are for all kids because all kids are writers.”

—Kelly Boswell

Anyone who teaches writing knows that sometimes the hardest part about it is getting students to write at all.

But as Kelly reminds us, what we sometimes forget is that, at some point, every writer is reluctant to write. It’s the conditions—not the kids—that determine success. In *Every Kid a Writer*, Kelly provides six field-tested strategies to get everyone in the classroom writing with energy and enthusiasm:

- use mentors and modeling
- create a safe and daily space for writing
- expose writers to real readers
- offer choice
- maintain a healthy perspective on conventions
- shape writing identity through assessment.

Each chapter provides moments to pause and reflect, annotated samples of students’ work, clear explanations of how these strategies and ideas support state and national standards, and practical, powerful ways to try out strategies in your own classroom.

As Kelly writes, “We want kids to know, deep in their bones, that writing has so much to give and so much to teach. It starts with us.”



**Kelly Boswell** had been a classroom teacher, staff developer, literacy coach, and district literacy specialist. She is the coauthor of *Reading Solutions* (2011) and *Crafting Nonfiction* (2012). She has also written several nonfiction children’s books. Kelly

works with schools and districts to develop literacy practices that help students become joyful and passionate readers and writers.

**Grades K–5 • 978-0-325-09229-4 • 2020  
192pp est.**

New

## Erin Brown and Susan K. L'Allier

### No More Random Acts of Literacy Coaching

“Teachers must be co-designers of the work they do with coaches.”

–Erin Brown and Susan K. L'Allier

Teacher-coach collaboration is critical to teacher effectiveness and student learning, but sometimes the in-the-moment response rate required when supporting several teacher requests at once can make literacy coaching appear to be, well, rather random.

*No More Random Acts of Literacy Coaching* looks at the common obstacles and misconceptions that can prevent effective coaching, and offers strategies that literacy coaches, teachers, and principals can employ to make wise use of their time together. The authors offer practical steps to create a climate of positive professional learning that include:

- providing responsive coaching in varied settings
- identifying coaching activities that have the greatest impact
- matching goals and priorities to coaching cycles
- honoring teachers as co-designers of the work.

When literacy coaching is intentional, carefully planned, and a collaborative team effort with teachers and principals, the results are dramatic. Student literacy growth increases, and the number of students needing intervention decreases. Learn how your team can work together to accelerate student success.

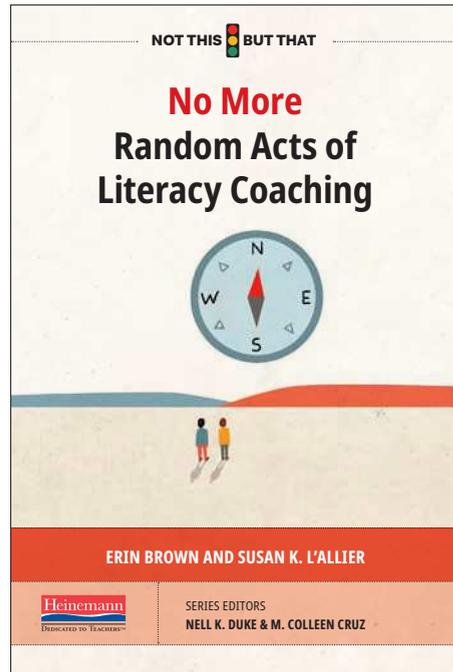


**Susan K. L'Allier** (@Susan\_LAllier) is an Associate Professor Emeritus at Northern Illinois University, where she taught graduate courses in literacy leadership and coaching. A former elementary school teacher and principal, Susan's research has focused on the relationship between literacy coaching and student achievement. She is the author of numerous articles and the coauthor of two books about literacy coaching, including *The Common Core Coaching Book* and *Collaborative Coaching for Disciplinary Literacy*.

**Erin Brown** (@Erin3rown) has more than twenty years of experience as a classroom teacher, literacy specialist, literacy coach, and consultant. Her current role includes facilitating a professional learning network of literacy coaches across Michigan. While working with children is her first passion, she is honored to now learn alongside literacy educators, focusing on research-supported instruction and professional learning that is as close to the real work of classrooms as possible.

Grades K–5 • 978-0-325-12008-9 • 2020  
112pp

#TeachersMakeTheDifference

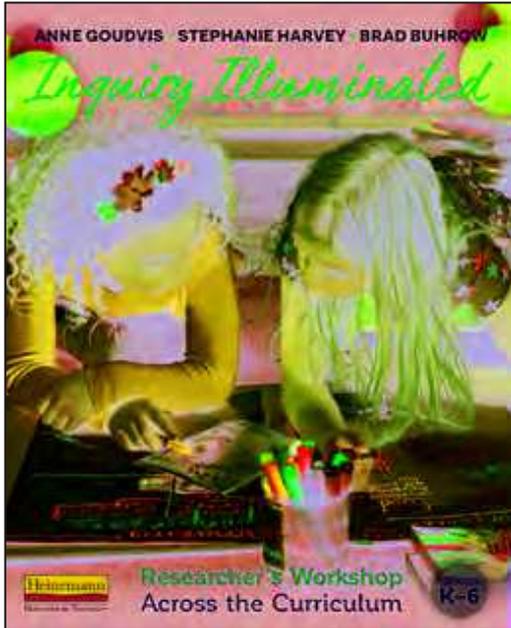


Creating a climate of positive professional learning.

#### Also Available

*Not This But That* series on page 104

# New



## **Inquiry Illuminated**

*Researcher's Workshop Across the Curriculum*

ANNE GOUDVIS, STEPHANIE HARVEY,  
AND BRAD BUHRROW

*Inquiry Illuminated* shines a light on researcher's workshop—an approach whose true north emerges from kids' curiosity. Adapting structures you already know from reader's and writer's workshop, Anne, Steph, and Brad share a predictable, proven, authentic approach that:

- creates irresistible investigations in science, history and social studies, or language arts
- increases students' independence and agency by gradually releasing responsibility for inquiry
- effectively integrates literacy and content through strategies for comprehension and critical thinking.

With copious full-color photographs and classroom video, *Inquiry Illuminated* shows how to create a culture where thoughtfulness, creativity, and collaboration can turn wonder into inquiry. Then, with researcher's workshop, you'll uncover a process that transforms curiosity into opportunities to ask questions and follow a path to new understandings.

Throughout you'll discover how what you already do in reader's and writer's workshop can support students' investigations as they read, write, create, and take action.

**Grades K-6 • 978-0-325-07790-1 • 2019**  
**264pp + Online Resources**

New

## Chris Hass

### Social Justice Talk

*Strategies for Teaching Critical Awareness*

“Establish routines that support our kids to identify injustice and take action on their convictions” —Chris Hass

We all have the intention of using our classroom to envision a better world, but what gets in our way? Our uncertainty about how to discuss implicit and systemic bias in our classroom is one of the reasons we avoid this necessary work. In *Social Justice Talk*, Chris Hass details how to facilitate rich discussions that disrupt the harmful social beliefs and practices we and our students are immersed in every day.

The first chapter dives into an important first step, knowing yourself, while the third chapter stresses the importance of knowing your students. Other critical topics include:

- classrooms that center on social critique
- how children navigate diverse perspectives
- using issue-based literature
- placing social justice at the core of the Morning Meeting
- supporting students to speak up
- helping students move from social justice talk to action.

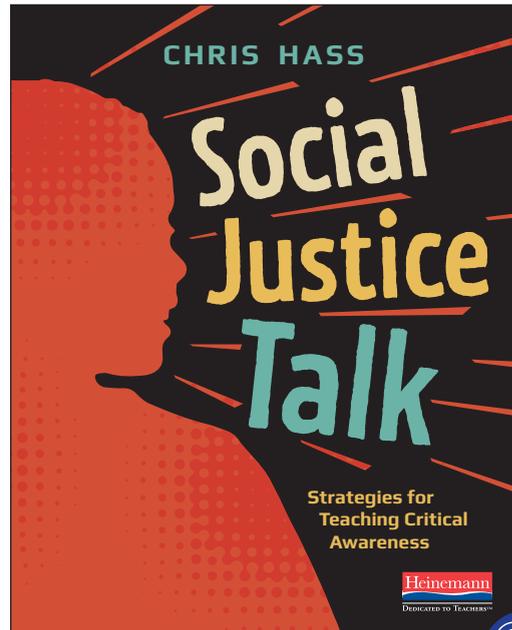
Each chapter is filled with vignettes, transcripts, and video clips from real classrooms and families that offer realistic expectations and models of what we can expect and hope for when we take on this work.



**Chris Hass** (@chass2200) is a second- and third-grade teacher at the Center for Inquiry in Columbia, South Carolina. In his twenty years as an educator, he has taught in a variety of settings, served as an adjunct professor for early childhood and elementary programs, and presented at all levels

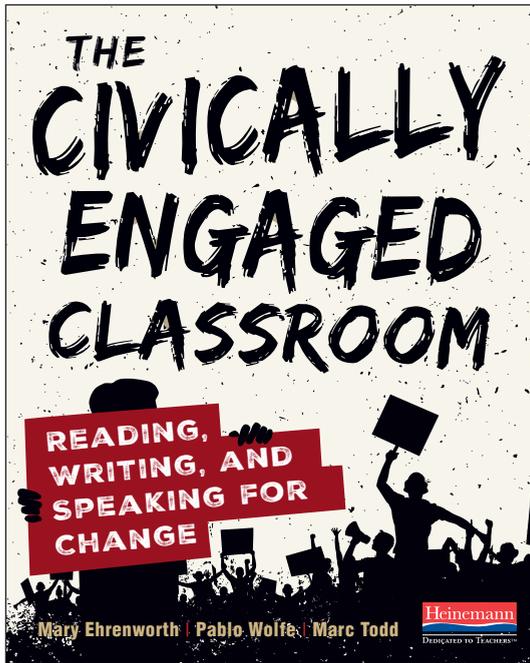
on the importance of integrating social justice teaching into our everyday practices. This is his first book.

**Grades K–5 • 978-0-325-11275-6  
2020 • 184pp**



Create a classroom  
rooted in social justice.

# New



Empower students to shape the future they want to live in.

## Mary Ehrenworth, Pablo Wolfe, and Marc Todd

### The Civically Engaged Classroom *Reading, Writing, and Speaking for Change*

“Our goal is to create more alert, thoughtful, engaged, inquisitive, and active citizens by reframing teaching so that it’s not just about content and standards, but also civic virtues.”  
—Mary Ehrenworth, Pablo Wolfe, and Marc Todd

Are your students ready to become the engaged and informed citizens our democracy needs right now? Your classroom can be a place for them to experience what it means to live in community with others, to balance their own interests with those of the group, to challenge themselves to overcome differences, and to ask the questions that help them understand the crux of an issue.

Powerful reading and writing is fundamentally linked to civic education. *The Civically Engaged Classroom* is packed with practical guidance designed to support teachers in giving students the skills, knowledge, and tools to be active participants in society. Each chapter describes classroom structures and specific lessons for teaching crucial civic virtues, including:

- acknowledging identity, bias, and privilege
- building background knowledge
- close and critical reading and ethical research skills
- composing nuanced stances in writing
- building coalitions and engaging in activism.

The work of engaging young people isn’t about giving students a voice: they already have voices. The work is about teaching them to use those voices with power.



**Mary Ehrenworth** (@MaryEhrenworth) is Senior Deputy Director of the Teachers College Reading and Writing Project. She is a keynote speaker nationally and internationally, and works with schools and districts around the globe. Mary is the author and coauthor of dozens of books and articles.

**Pablo Wolfe** (@pablowolfe) is Dean of Instruction at Will Academy in Washington DC, where he teaches writing and coaches teachers. He has worked as a staff developer at Teachers College Reading and Writing Project and taught middle school humanities in New York City.

**Marc Todd** (@marctoddnyc) teaches social studies at Hudson River Middle School in New York and is a national presenter for the Teachers College Reading and Writing Project. He collaborates with teachers and leads workshops and institutes on culturally relevant pedagogy, and teaching students to be critical readers of history.

Grades 6–12 • 978-0-325-12043-0 • 2020  
24pp est.

## En Comunidad

*Lessons for Centering the Voices and Experiences of Bilingual Latinx Students*

CARLA ESPAÑA AND  
LUZ YADIRA HERRERA

As emergent bilingual Latinx students become the largest group of emergent bilinguals in the U.S., the need is greater than ever for teachers to not just welcome these children into their classrooms, but also to create a classroom environment that enables students to engage with meaningful topics and texts, while drawing from their entire linguistic repertoires in teaching and learning.

*En Comunidad* brings bilingual Latinx students' perspectives to the center of our classrooms. It offers classroom-ready lessons, based on carefully curated texts and multimodal resources, that give teachers actionable steps toward a classroom approach that centers students' voices and experiences to create powerful teaching and learning opportunities for Latinx students.

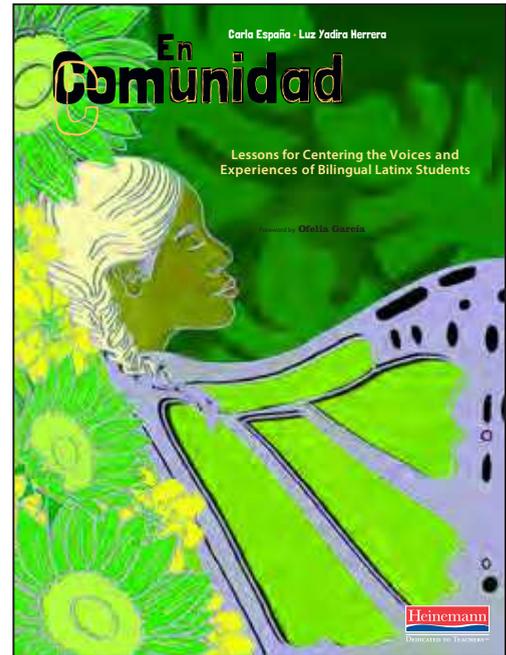
Each sequence of step-by-step lessons follows a critical bilingual literacies approach and:

- focuses on issues of language practices, literacies, and power
- recommends carefully curated texts and multimodal resources featuring Latinx voices
- emphasizes a translanguaging pedagogy that honors bilingual Latinx students' language practices.

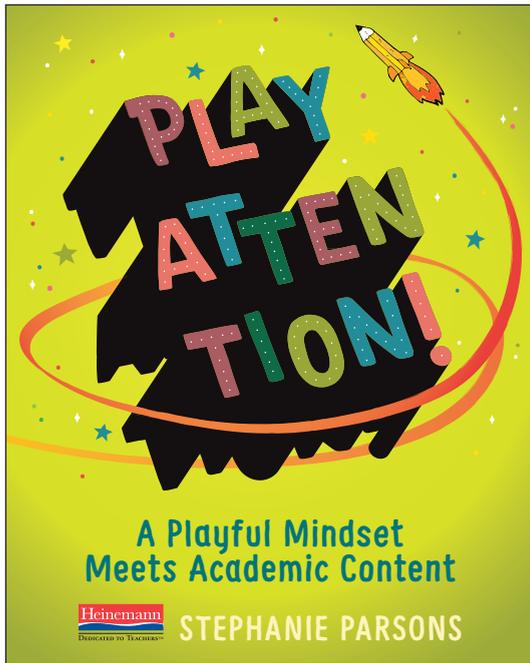
*En comunidad. A new way forward.*

**Grades 3–8 • 978-0-325-11248-0 • 2020 • 208pp**

# New



# New



“Play shifts the aim of learning from correctness to discovery.”

## Stephanie Parsons

### Play Attention!

*A Playful Mindset Meets Academic Content*

“I think we can all agree that more joy in school is a good thing.”

—Stephanie Parsons

A playful mindset is key to finding creative, resourceful ways of doing the things we need to do in life. And yet, in the past 50 years there has been a steep decline of free self-directed play both in and out of school. “In providing more structured activities outside of school, longer school days, and more rigorous curricula, we have raised children who are less prepared for a successful adulthood,” Stephanie writes. But there is hope!

In *Play Attention!* you’ll learn how play can add value to what you are already doing in your classroom and can even help you do it better. Stephanie offers:

- individual playful experiences and tools to encourage a playful mindset across the day and year
- a predictable framework for planning for play: invite, play, reflect
- ideas to show you how play can be a powerful tool for assessment
- questions to guide your observations of different kinds of play.

Let play lead the way and show you and your students how to make “space for possibilities you hadn’t even imagined before.”



**Stephanie Parsons** is the principal of PS 130, The Parkside School, in Brooklyn, New York. She has been an assistant principal, literacy coach, and teacher in New York City public elementary and middle schools, as well as an independent literacy consultant and a staff developer with the Teachers

College Reading and Writing Project and LitLife.

**Grades 3–6 • 978-0-325-11007-3 • 2020**  
**160pp est.**

## M. Colleen Cruz

### **Risk. Fail. Rise.**

*A Teacher's Guide to Learning from Mistakes*

"The mistake is not the key. It is important. It gives us that insight into knowledge and abilities we wouldn't have otherwise. But what is truly important is the next action after the mistake."

—M. Colleen Cruz

Mistakes are not the problem. The shame we attach to mistakes and inability to grow from them is.

Mistakes are part of learning. Every educator knows this. But what happens before and after a mistake that facilitates that learning is rarely explored practically. Colleen provides research, examples, and tools that help teachers destigmatize mistake-making so that they and their students can do the real work of growth. In *Risk. Fail. Rise.* teachers will learn how to address their own teaching mistakes, model with their own mistake-making, and improve their responses to others' mistakes.

The more aware we are of why we make mistakes, what we can do to avoid unnecessary ones, and respond to useful ones, the more our classroom will be a place of risk-taking and growth for all students. Lay the groundwork for a mistake-welcoming school culture and embrace positive risk-taking and productive failure in your classroom. The outcomes for you and your students are worth it.



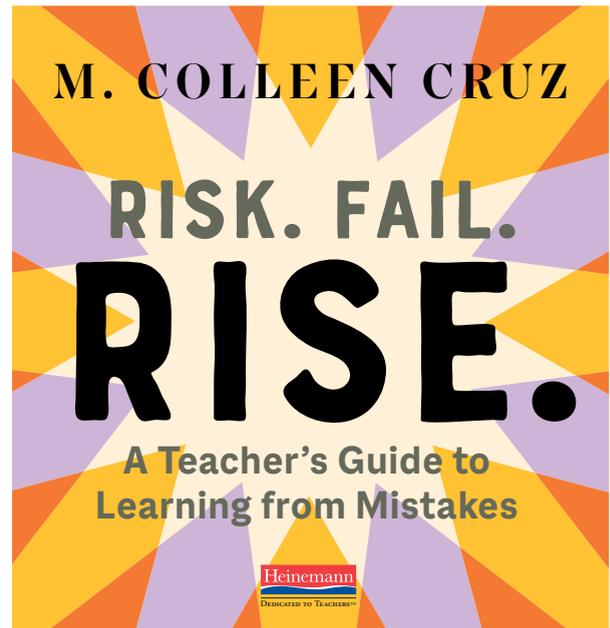
© Nadine Baldasare

**M. Colleen Cruz** (@colleen\_cruz) is the author of several titles for teachers as well as the author of the young adult novel *Border Crossing*, a Tomás Rivera Mexican American Children's Book Award Finalist. Colleen was a classroom teacher in general education and inclusive settings before joining the Teachers College

Reading and Writing Project where she is the Director of Innovation.

**Grades K–12 • 978-0-325-11247-3 • 2020  
192pp est.**

New



Your guide to mistake-based learning

**Also available by  
M. Colleen Cruz**

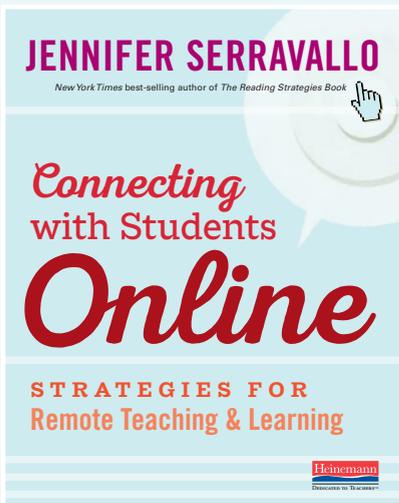
*Colleen is coeditor of the Not This But That series  
See pages 104–105*

*Colleen is coauthor of several  
Units of Study books*

# The professional development for online teaching and learning that you've been asking for

An unprecedented pandemic may take the teacher out of the classroom, but it doesn't take the classroom out of the teacher!

*new*



Now that you're making the shift to online teaching, it's time to answer your biggest questions about remote, digitally based instruction:

- ❓ How do I build and nurture relationships with students and their at-home adults from afar?
- ❓ How do I adapt my best teaching to an online setting?
- ❓ How do I keep a focus on students and their needs when they aren't in front of me?

**Includes 55 teaching strategies to help you:**

- + effectively prioritize what matters most during remote, online instruction
- + schedule your day and your students' to maximize teaching and learning (and avoid burnout)
- + streamline curricular units and roll them out digitally
- + record highly engaging short lessons that students will enjoy and learn from
- + confer, work with small groups, and drive learning through independent practice
- + partner with the adults in a student's home to support your work with their child.



“What we’ve learned from the past few months is that connection is crucial for our students and for us. I hope this book helps teachers who want to find ways to connect”

—Jennifer Serravallo

Featuring simplified, commonsense suggestions and step-by-step instructions and video of Jen conducting virtual instruction, *Connecting with Students Online* addresses crucial topics including:

- assessment and progress monitoring
- student engagement and accountability
- using anchor charts and visuals
- getting books into students’ hands
- teaching subject-area content
- avoiding teacher burnout.

During this pandemic crisis turn to one of education’s most trusted teaching voices to help you restart or maintain students’ progress. Jennifer Serravallo’s *Connecting with Students Online* is of-the-moment, grounded in important research, informed by experience, and designed to get you teaching well—and confidently—as quickly as possible.

*Jen will be donating a portion of the proceeds from this book to organizations supporting children directly impacted by COVID-19.*

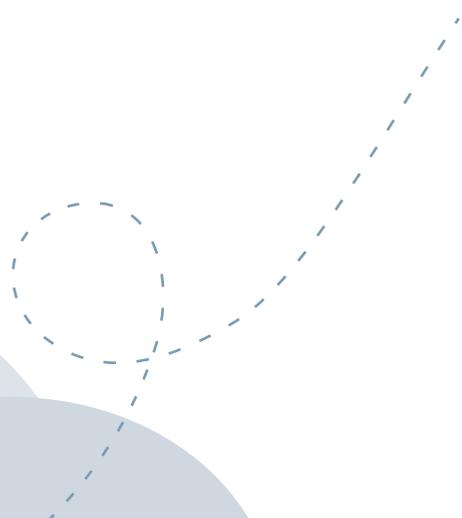
Grades K–6 • 2020 • 160pp est. + Online Resources  
978-0-325-13229-7

Don’t miss out!  
Join the **Reading  
and Writing  
Strategies  
Community** on  
Facebook today!





With **Complete Comprehension** you'll know each reader quickly and deeply—  
no matter their experience during remote teaching and learning—  
then teach precisely what they need to meet students where they are.



*You'll need a resource that can help you:*



Know readers' needs quickly and deeply, despite incomplete information about their progress the previous year.



Assess, set goals, and differentiate teaching with confidence.



Support rapid progress in reading.



Make reader's need THE curriculum.



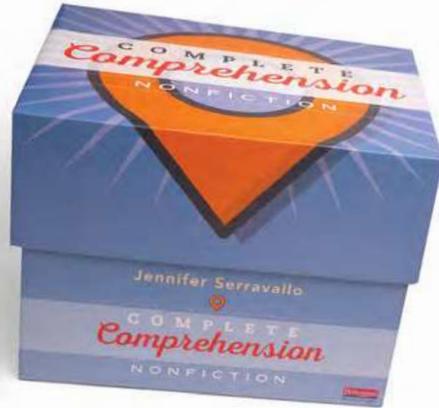
\*Also available in  
Nonfiction

For all of your students, **Complete Comprehension** helps you create effective instruction that restarts or maintains progress in reading.

## Complete Comprehension *will:*

- + Re-engage children most impacted by school closures
- + Provide predictable instruction for students out of practice with school
- + Rekindle a love of reading to kids who haven't read for months
- + Unstick readers stuck right where they were before sheltering
- + Bring hope to children who have lost ground
- + Support those who made progress these past months

# Everything you need



## COMPLETE *Comprehension*

Assessing, Evaluating, and Teaching to help students comprehend

*Fiction*



*Nonfiction*

Your readers' needs this year will be more varied than ever. It will mean closing unprecedented learning gaps for some while keeping everyone's progress going. With *Complete Comprehension* Jennifer Serravallo helps you determine each reader's instructional goals then prioritize and address them. It presents a clear, time-saving instructional cycle:

### ASSESS

comprehension in  
whole-chapter books

### EVALUATE

readers' responses to  
determine a goal

### TEACH

with dozens more  
reading strategies

Learn more at [HEIN.PUB/CC](https://www.heinemann.com/CompleteComprehension)



**Fiction**

ISBN 978-0-325-10954-1



**Nonfiction**

ISBN 978-0-325-10955-8

{ Save when you order **Fiction** and **Nonfiction** together 978-0-325-09223-2 }

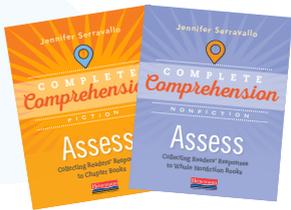
# to restart or maintain progress in reading

Know readers well, differentiate powerfully

1



## ASSESS



- Whole-book comprehension assessment
- Authentic, highest-quality trade books
- Written responses during independent reading—no instruction time required

2



## EVALUATE



- Rubrics aligned to Jen's hierarchy of reading goals and progressions of skills
- Yields deep insight into reader comprehension skills
- Included sample responses guide decision making

3



## TEACH

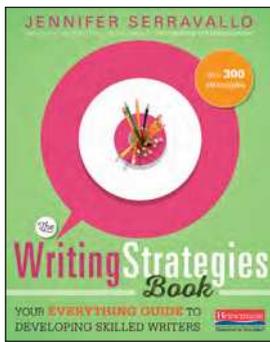


- Variations on 20+ foundational strategies from *The Reading Strategies Book*
- Plus 75+ additional reading strategies!
- Addresses students' needs quickly and directly

FROM  
*Jennifer Serravallo*

*Complete Comprehension* forges a direct connection between Jen's *Understanding Texts & Readers* and *The New York Times* bestseller *The Reading Strategies Book*.





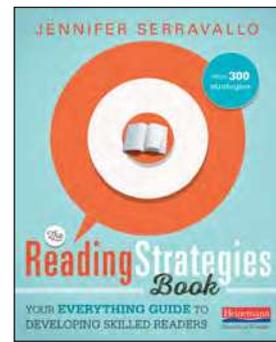
## The Writing Strategies Book

*Your Everything Guide to Developing Skilled Writers*

*The Writing Strategies Book* collects 300 of the most effective strategies to share with writers, grouping them beneath 10 crucial goals. From composing with pictures all the way to conventions and beyond, you'll have just-right teaching, just in time. With Jen's help you'll:

- develop differentiated goals for every writer
- give students strategies for writing with skill and craft
- coach writers using prompts aligned to a strategy
- present mentor texts that support a genre and strategy
- adjust instruction to meet individual needs and close learning gaps.

**Grades K–8 • 978-0-325-07822-9 • 2017 • 424pp**



## The Reading Strategies Book

*Your Everything Guide to Developing Skilled Readers*

In *The Reading Strategies Book*, Jen Serravallo collects 300 strategies to share with readers in support of thirteen goals—everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. Jen helps you:

- develop goals for every reader
- give students step-by-step strategies for skilled reading
- guide readers with prompts aligned to the strategies
- adjust instruction to meet individual needs with Jen's Teaching Tips
- craft demonstrations and explanations with her Lesson Language.

**Grades K–8 • 978-0-325-07433-7 • 2015 • 400pp**



*New*

## El libro de estrategias de escritura

*Guía completa para formar escritores hábiles*

*The Writing Strategies Book* is also available in a Spanish transadaptation. Ideal for teachers who work with native Spanish speakers and/or in dual-language classrooms, *El libro de estrategias de escritura* includes:

- 300+ strategies
- new strategies specific to Spanish language arts
- meticulous transadaptation into Latin American Spanish
- authentic student work
- suggestions for mentor texts relevant to Latinx readers
- all new classroom visuals.

**Grades K–8 • 978-0-325-11108-7 • 2019 • 432pp**



*New*

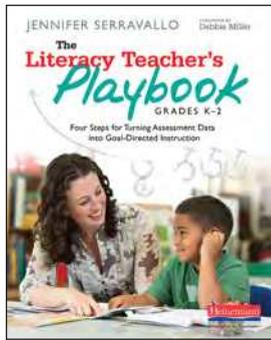
## El libro de estrategias de lectura

*Guía completa para formar lectores hábiles*

*The Reading Strategies Book* is also available in a Spanish transadaptation. Ideal for teachers who work with native Spanish speakers and/or in dual-language classrooms, *El libro de estrategias de lectura* includes:

- 300+ strategies
- new strategies specific to Spanish language arts
- meticulous trans adaptation into Latin American Spanish
- authentic student work
- new suggestions for texts relevant to Latinx readers
- all new classroom visuals.

**Grades K–8 • 978-0-325-11107-0 • 2019 • 408pp**

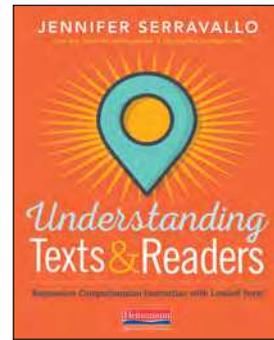


## The Literacy Teacher's Playbook, Grades K-2

*Four Steps for Turning Assessment Data into Goal-Directed Instruction*

Students this fall will present a wider range of literacy needs than ever, and informal assessments will be crucial to helping students catch up and make progress. This workshop-in-a-book shares a powerful four-step protocol for formative assessment. From a kindergartner's loops and pictures to a second grader's reading log, Jen details how to understand them and plan teaching that meets everyone's literacy needs—and the standards.

**Grades K-2 • 978-0-325-05300-4 • 2014 • 216pp**

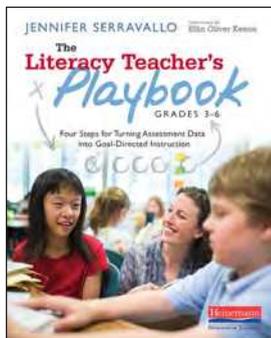


## Understanding Texts & Readers

*Responsive Comprehension Instruction with Leveled Texts*

Closing gaps and making progress in comprehension will be more important than ever, and *Understanding Texts & Readers* provides progressions that help you pinpoint where a reader's comprehension is and where it needs to go next. Jennifer Serravallo narrows the distance between assessment and instruction, simplifies text complexity, and clarifies comprehension. She maps the four fiction and four nonfiction comprehension goals she presented in *The Reading Strategies Book* to fourteen text levels and shares sample responses that show what to expect from readers at each.

**Grades 1-8 • 978-0-325-10892-6 • 2018  
288pp + Online Resources**

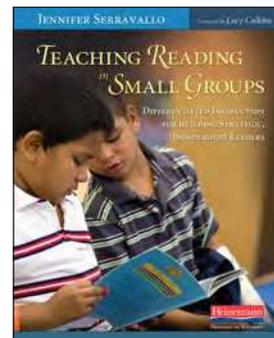


## The Literacy Teacher's Playbook, Grades 3-6

*Four Steps for Turning Assessment Data into Goal-Directed Instruction*

"What you can pull out of a student's messy desk or observe them doing during online instruction is actually data," writes Jen. Her four-step protocol provides reliable formative assessments that help you know every student better so you can meet their needs with confidence.

**Grades 3-6 • 978-0-325-04353-1 • 2013 • 192pp**



## Teaching Reading in Small Groups

*Differentiated Instruction for Building Strategic, Independent Readers*

Jen shows how small groups increase time for meeting individual students' needs. You'll work closely with more readers each day using assessment to group by need or reading strategy, differentiating for individuals, and enhancing tiered instruction.

**Grades 1-6 • 978-0-325-02680-0 • 2010 • 248pp**



Fountas & Pinnell Literacy™ is a comprehensive approach to literacy learning.

Inform your instruction with insightful **ASSESSMENT**.

Deliver focused and responsive teaching with **CLASSROOM RESOURCES**.

Engage struggling readers with effective **INTERVENTION**.

Elevate teaching expertise with **PROFESSIONAL BOOKS**  
and **PROFESSIONAL DEVELOPMENT**.

## ASSESSMENT

### The Fountas & Pinnell Benchmark Assessment Systems

The Fountas & Pinnell *Benchmark Assessment Systems 1* and *2* and *Sistema de evaluación de la lectura* are used to identify the instructional and independent reading levels of students with accuracy and reliability. Through original, precise texts and tools, teachers can observe and quantify specific reading behaviors, and then interpret and use that data to plan meaningful, responsive teaching.

#### HIGH-QUALITY BOOKS EXCLUSIVELY FOR ASSESSMENT

The *Benchmark Assessment System (BAS)* and *Sistema de evaluación de la lectura (SEL)* contain an original fiction and nonfiction book at each level. Each book was written, edited, and extensively field-tested to represent the specific text characteristics of its designated level on the F&P Text Level Gradient™.

- 28 books in *BAS 1* for assessing levels A–N
- 28 books in *SEL* for assessing levels A–N
- 30 books in *BAS 2* for assessing levels L–Z

#### ■ SYSTEMS FOR GRADES K–2, LEVELS A–N

*Benchmark Assessment System 1, Grades K–2, Levels A–N, Third Edition* / 978-0-325-07769-7 / 2017

For K–2 Spanish reading assessment

*Sistema de evaluación de la lectura, grados K–2, niveles A–N (teaching materials in English, leveled books in Spanish)* / 978-0-325-09979-8 / 2019

*Sistema de evaluación de la lectura, grados K–2, niveles A–N, totalmente en español (all materials in Spanish)* / 978-0-325-05652-4 / 2014

#### ■ SYSTEM FOR GRADES 3–8, LEVELS L–Z

*Benchmark Assessment System 2, Grades 3–8, Levels L–Z, Third Edition* / 978-0-325-07770-3 / 2017

## The Benchmark Assessment Systems

*High-quality resources enable teachers to strengthen the connection between assessment and responsive teaching.*

### The Literacy Continuum

The essential planning tool for interpreting assessment data and planning responsive teaching.



### Assessment Guide

Support in implementing BAS and SEL through an extensive overview; instructions on administering, coding, and scoring; Case Study examples; and much more.



### Assessment Forms Book

Bound master copy of each assessment form, which is also available online.



### Student Forms Book

Optional assessments that allow teachers to gather diagnostic information to more precisely pinpoint a reader's needs.



### Student Folders

Individual folders designed to store assessment results and record a longitudinal record of progress that can be passed from grade to grade, K-8.



### F&P Calculator/Stopwatch

Calculate students' reading rate, percentage of accuracy, and self-correction ratio.



### Online Resources

Online access to all assessment forms, summary forms, and videos.



### Professional Learning Videos

Footage of teachers and students demonstrating one-on-one assessments, as well as how to score, code, and analyze data.



### Online Data Management System

Web-based, password-protected tool used to collect, analyze, and report students' assessment data.



### Online Community Support

Free membership at [fountasandpinnell.com](http://fountasandpinnell.com) provides teachers with downloadable resources, consultant-monitored discussion board, insightful blog posts, teaching tips, and more.



### GO PAPERLESS!

Take paperless assessments with the *Fountas & Pinnell Benchmark Assessment System Reading Record App for iPad®*.

## Fountas & Pinnell Classroom™ System Resources

A cohesive literacy system for all students in prekindergarten through grade 6 based on responsive teaching using an inquiry-rich, multi-text approach to literacy instruction.

### WHOLE-GROUP TEACHING

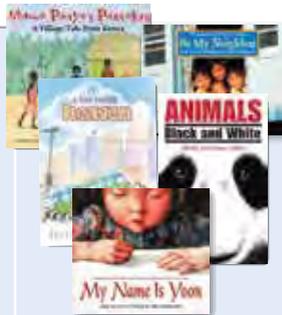
# IRA

#### Interactive Read-Aloud (PreK–6)

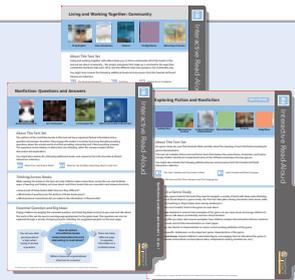
A whole-class activity in which you select a book to read aloud to your class, engaging children in authentic discussion about the text. Books are organized into text sets that spark inquiry-based learning.



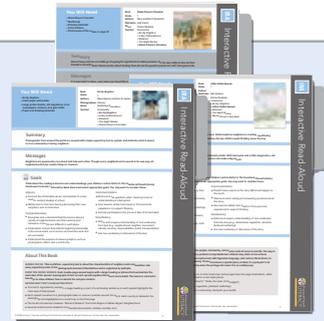
Fountas & Pinnell Classroom™  
Interactive Read-Aloud  
Collection Guide



Interactive Read-Aloud  
Books, organized into  
text sets



Text Set cards, including Inquiry  
Overview cards, Author and  
Illustrator Study cards, and  
Genre Study cards



Interactive Read-Aloud Lessons  
• Additional materials available  
in Online Resources

# SR

#### Shared Reading (PreK–3)

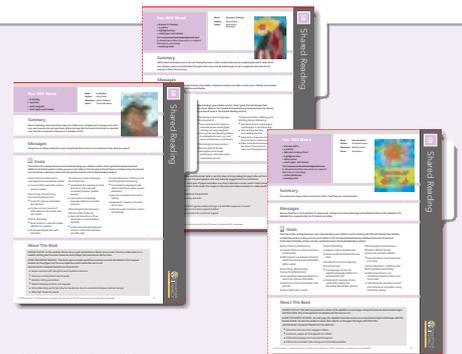
A whole-class or small-group activity in which children join you in reading a large-print book or chart aloud, giving them the opportunity to engage in reading texts they would not be able to read independently.



Fountas & Pinnell  
Classroom™ Shared  
Reading Collection Guide



Shared Reading Big Books  
plus 6 copies of each as Small Books  
Also available as audiobooks in Online Resources



Shared Reading Lessons  
• Additional materials available in Online Resources



INTERACTIVE  
READ-ALoud



SHARED  
READING



PHONICS,  
SPELLING, AND  
WORD STUDY



READING  
MINILESSONS



GUIDED  
READING



BOOK  
CLUBS



INDEPENDENT  
READING

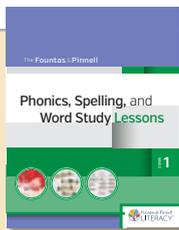


PROFESSIONAL  
LEARNING  
TOOLS

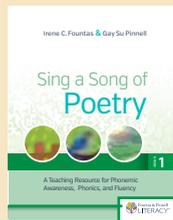
PWS

### Phonics, Spelling, and Word Study System (K-6)

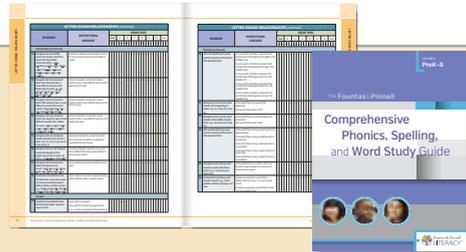
Brief lessons for whole-group instruction that help children attend to, learn about, and efficiently use sounds, letters, and words.



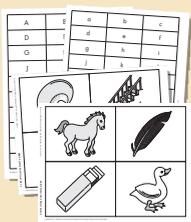
Fountas & Pinnell Phonics, Spelling, and Word Study Lessons



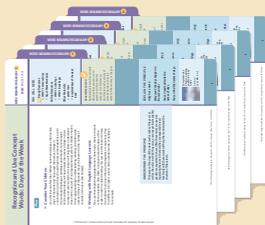
Sing a Song of Poetry



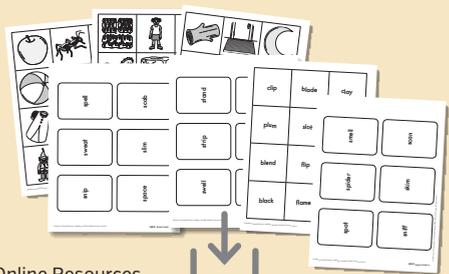
The Fountas & Pinnell Comprehensive Phonics, Spelling, and Word Study Guide



Fountas & Pinnell Phonics, Spelling, and Word Study Ready Resources



Lesson folders



Online Resources

\*Grades 5 and 6 in development

### COMPANION RESOURCES

#### WORDS THAT SING Poetry Charts (PreK-2)

Expand your collection of texts for shared reading and make links to Phonics, Spelling, and Word Study with these enlarged charts to display on an easel or wall. 50 poems and rhymes at grade PreK; 100 per grades K-2.

Grade PreK / 978-0-325-10832-2

Grade K / 978-0-325-10833-9

Grade 1 / 978-0-325-10834-6

Grade 2 / 978-0-325-10835-3



**The Littlest Worm**

The littlest worm  
You were born  
Got stuck inside  
My soda straw.

The littlest worm  
You were born  
Got stuck inside  
My soda straw.

The littlest worm you ever saw  
got stuck inside my soda straw.

He said to me, "Don't take a sip."  
Cause if you do,  
You'll get real sick."

(The littlest worm)  
(The littlest worm)  
(The littlest worm)  
(The littlest worm)

"Don't take a sip."  
(Don't take a sip.)  
(Don't take a sip.)  
(Don't take a sip.)

He said to me, "Don't take a sip. Cause if you do, you'll get real sick."

#### The Donut Song

Oh, I ran around the corner,  
And I ran around the block  
I ran right in to the baker's shop.  
I grabbed me a donut,  
Right out of the groove,  
And I handed the lady,  
A five-cent piece.

She looked at the nickel,  
And she looked at me,  
She said, "This nickel,  
Is no good to me.  
There's a hole in the nickel,  
And it goes right through."

Said I, "There's a hole in the donut, too!  
Thanks for the donut. Goodbye!"

#### Five Enormous Dinosaurs

Five enormous dinosaurs,  
Laying out a row—  
One went away and  
Then there were four;  
Four enormous dinosaurs,  
Crawling down a tree—  
One went away, and  
Then there were three;  
Three enormous dinosaurs,  
Eating figs above—  
One went away, and  
Then there were two;  
Two enormous dinosaurs,  
Trying hard to run—  
One went away, and  
Then there was one;  
One enormous dinosaur,  
Afraid to be a hero—  
He went away, and  
Then there was zero.



Accompanying guide

# CLASSROOM RESOURCES

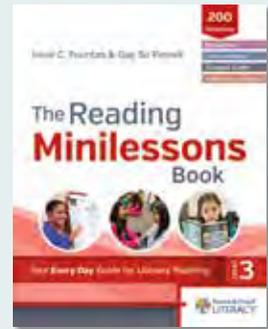
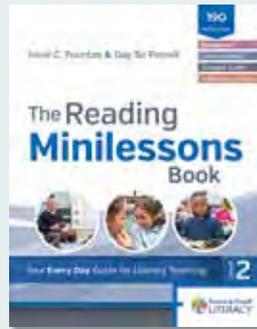
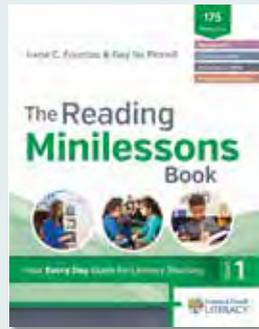
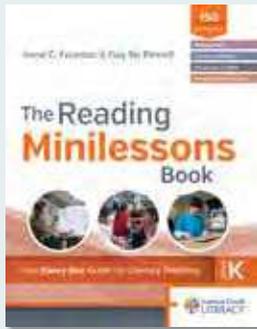


## WHOLE-GROUP TEACHING



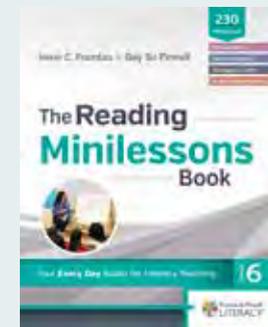
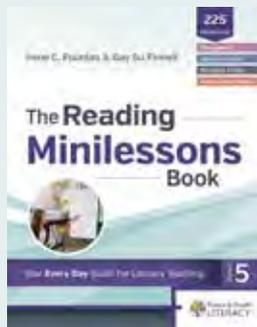
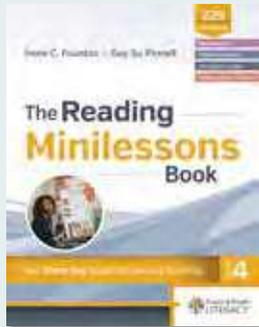
### Reading Mini-lessons (K-6)

Reading mini-lessons are brief, concise, purposeful lessons with a practical application in a specific area of literacy. Each mini-lesson engages children in inquiry that leads to the discovery and understanding of a general principle. These powerful mini-lessons provide an explicit connection between all other instructional contexts and children's own independent work.



Four types of mini-lessons organized under broader "Umbrella" concepts:

- Management
- Literary Analysis
- Strategies & Skills
- Writing About Reading



### THE READING MINI-LESSONS BOOK

- Grade K / 978-0-325-09861-6
- Grade 1 / 978-0-325-09862-3
- Grade 2 / 978-0-325-09863-0
- Grade 3 / 978-0-325-09864-7

- Grade 4 / 978-0-325-09865-4
- Grade 5 / 978-0-325-09866-1
- Grade 6 / 978-0-325-09867-8



INTERACTIVE  
READ-ALoud



SHARED  
READING



PHONICS,  
SPELLING, AND  
WORD STUDY



READING  
MINILESSONS



GUIDED  
READING



BOOK  
CLUBS



INDEPENDENT  
READING



PROFESSIONAL  
LEARNING  
TOOLS

## SMALL-GROUP TEACHING

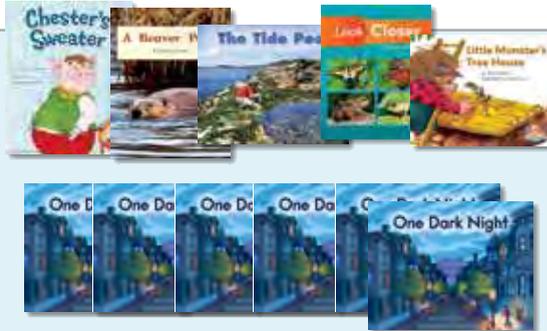
# GR

### Guided Reading (K-6)

A small group of children read a challenging text at their instructional reading level as you teach, prompt, or reinforce effective reading behaviors, providing children an opportunity to apply what they have learned how to do as readers.



Fountas & Pinnell  
Classroom™ Guided  
Reading Collection Guide



Guided Reading Books, 6 copies of each title



#### Guided Reading Lessons

- Additional materials available in Online Resources



Includes a one-year trial to the  
Online Data Management System



Take paperless assessments with the *Reading Record App*  
Available at the Apple iTunes® Store or [heinemann.com](http://heinemann.com)

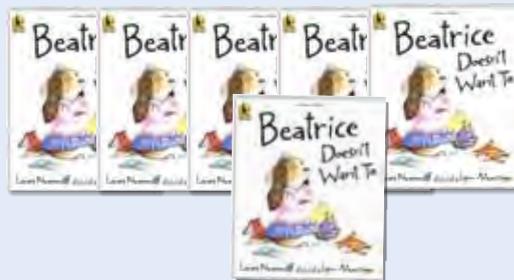
# BC

### Book Clubs (K-6)

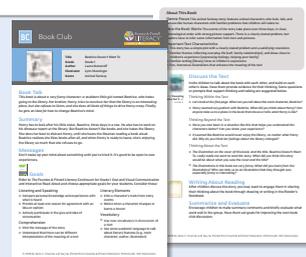
A small-group activity in which children choose a book to read from a thematic text set and then come together for a discussion that expands their thinking about texts.



Fountas & Pinnell  
Classroom™ Book Clubs  
Collection Guide



Book Club Books organized into text sets  
with 6 copies of each title



#### Book Club Discussion cards and Inquiry Overview cards

- Additional materials available in Online Resources

## Fountas & Pinnell Classroom™ System Resources

### INDEPENDENT AND PROFESSIONAL LEARNING

IR

#### Independent Reading (K-6)

Children read texts of their choice independently, allowing them to enjoy books, practice the reading process, and share their thinking about the books they are reading.



Fountas & Pinnell  
Classroom™ Independent  
Reading Collection Guide



Independent Reading Books



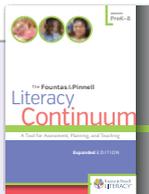
Independent Reading Conferring cards, plus  
genre-based prompting cards

- Additional materials available in Online Resources

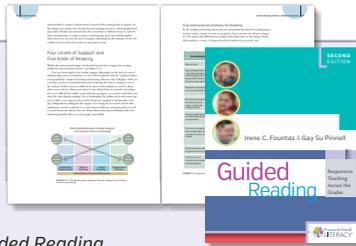
PLT

#### Required Classroom, Student, and Professional Resources (Available Separately)

Transformative professional learning underpins Fountas & Pinnell Classroom™—essential instructional tools, practical professional books, motivational professional learning opportunities, and insightful assessment—for high-impact literacy teaching.



The Fountas & Pinnell Literacy  
Continuum



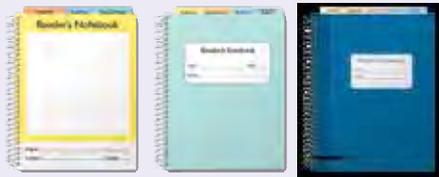
Guided Reading



Fountas & Pinnell Prompting Guides



Benchmark Assessment System



Fountas & Pinnell Reader's Notebooks

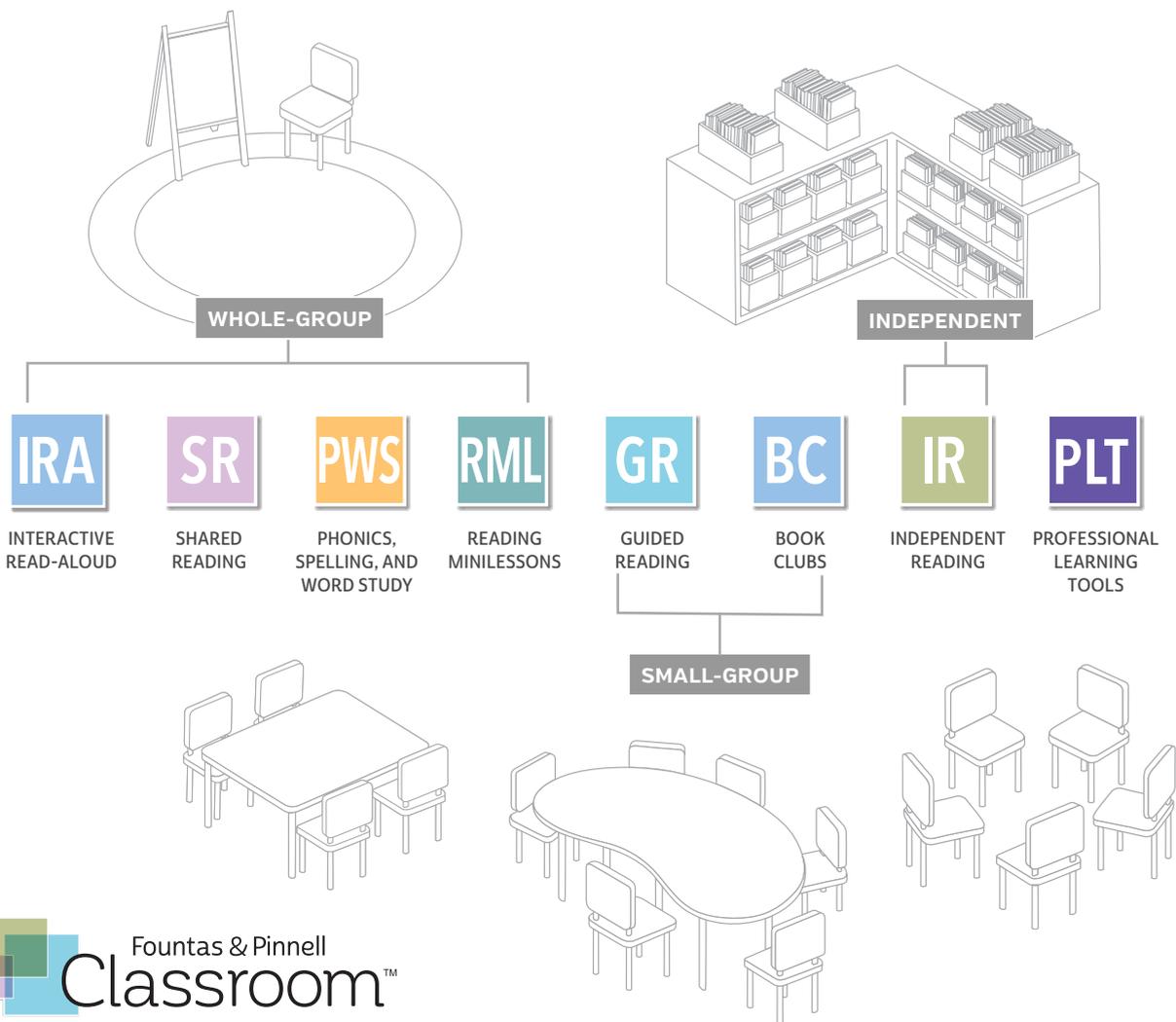


Online Data Management System  
Fountas & Pinnell Reading Record App

# Turn Your Vision Into Action

All of the instructional contexts of *Fountas & Pinnell Classroom™* fit together in a coherent way and offer students multiple opportunities to access complex, age-appropriate texts, and to engage in powerful whole-group, small-group, and independent learning.

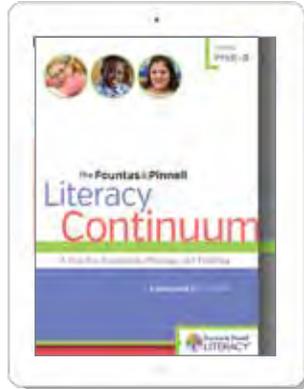
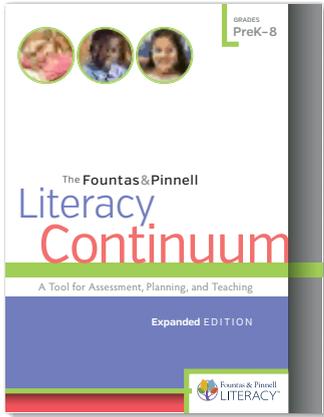
Each instructional context plays an essential role that contributes in different but complementary ways to every student's development as a reader, writer, and language user.



Visit [heinemann.com](http://heinemann.com) for ordering information, and to explore each instructional context in depth. Ignite learning with the thousands of books, lessons, and resources of *FPC* today.

## The Fountas & Pinnell Literacy Continuum, EXPANDED EDITION

*The Literacy Continuum* is the cornerstone of all Fountas & Pinnell Literacy™ resources. Make it your tool for assessment, planning, and teaching.



**SAVE MONEY AND BUNDLE YOUR DIGITAL EDITION OF THE LITERACY CONTINUUM WITH THE PRINT VERSION!**

It's the best of both worlds: the convenience of viewing **The Literacy Continuum** on your tablet while you're on the go, and the benefit of preserving it on your shelf for handy referencing.

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**The Literacy Continuum Bundle (print + digital)** / 978-0-325-09242-3

**THE FOUNTAS & PINNELL LITERACY CONTINUUM**  
**A Tool for Assessment, Planning, and Teaching, PreK-8**  
**Expanded Edition**

This is the essential tool used to guide your assessment, activate responsive teaching, and support students on their language and literacy journey.

The Literacy Continuum [print] / 978-0-325-06078-1 / 2017  
 Study Guide available at [fountasandpinnell.com](http://fountasandpinnell.com)

**THE FOUNTAS & PINNELL LITERACY CONTINUUM**  
**Expanded Digital Edition**

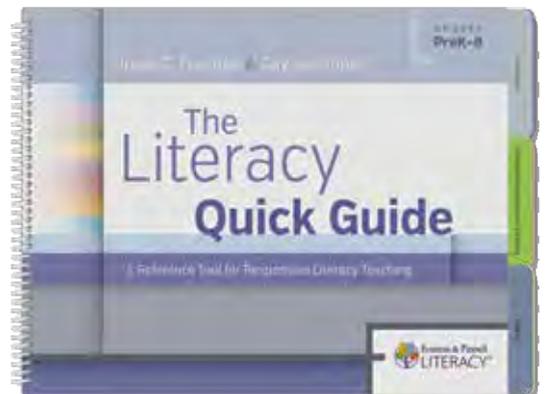
The Digital Edition comes with convenient notes and highlighting tools to help easily track observations of your students' literacy behaviors.

The Literacy Continuum [digital] / 978-0-325-04255-8

**THE LITERACY QUICK GUIDE**  
**A Reference Tool for Responsive Literacy Teaching**

*The Literacy Quick Guide* provides a concise description of a coherent literacy system in which all instructional contexts are reciprocally connected to improve student outcomes. This information-packed guide provides an important look at reading, writing, talking, and word study, while succinctly describing research-based instructional practices for high-impact literacy teaching.

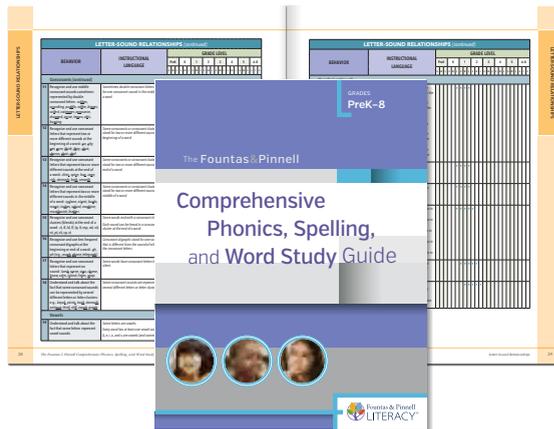
The Literacy Quick Guide / 978-0-325-05128-4 / 2018



**THE FOUNTAS & PINNELL COMPREHENSIVE PHONICS, SPELLING, AND WORD STUDY GUIDE**

This comprehensive tool combines the behaviors and understandings from the Phonics continuum in *The Literacy Continuum* with the specific times of the school year [early, middle, or late in grades PreK–8] appropriate for each one to be introduced and under students' control. Instructional language and a multitude of specific examples appear exclusively in this guide.

**Comprehensive Phonics, Spelling, and Word Study Guide /**  
978-0-325-08939-3 / 2017



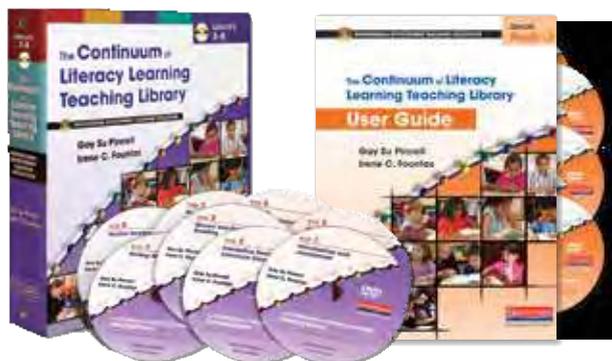
**THE CONTINUUM OF LITERACY LEARNING TEACHING LIBRARY Professional Development DVD Collection, Grades PreK–2 and Grades 3–8**

These videos provide individuals, small groups, and staff developers the opportunity to study and observe student behaviors and the appropriate teaching that supports students in increasing their ability across the language arts curriculum.

**Grades PreK–2 /** 978-0-325-02812-5 / 2011 / 8 DVDs + 182 pp User Guide

**Grades 3–8 /** 978-0-325-03737-0 / 2011 / 8 DVDs + 226 pp User Guide

**Get both DVD Libraries for one low price /**  
978-0-325-03740-0 / PreK–2 and 3–8 Libraries



**CONTINUO DE LA LECTOESCRITURA, GRADOS PREK–8**

**Instrumento para la evaluación, planificación y enseñanza, Expanded Edition**

These curricular resources provide a common vision of what primary-age, Spanish-speaking children need to be able to do as competent readers, writers, and language users by providing a framework for planning, links from assessment to instruction, and tools for evaluation.

**Continuo de la lectoescritura (English)**  
978-0-325-09218-8 / 2020

**Continuo de la lectoescritura totalmente en español (Spanish) /** 978-0-325-09219-5 / 2020

*Now includes Grades 3–8*  
**EXPANDED EDITION**



Teacher information in English

*Now includes Grades 3–8*  
**TOTALMENTE EN ESPAÑOL**



Teacher information in Spanish

# CLASSROOM RESOURCES

## ■ FOUNTAS & PINNELL PROMPTING GUIDE, PART 1 for Oral Reading and Early Writing

*Prompting Guide, Part 1* is a comprehensive collection of precise language for use in several instructional contexts when teaching and reinforcing effective strategic actions in reading and writing.

**Prompting Guide Part 1** / Grades K–8 / 978-0-325-08965-2 / 2008 / 34pp

**Prompting Guide Part 1** / Grades K–8 / Spanish / 978-0-325-09284-3 / 2009 / 34pp

*Study Guide available at [fountasandpinnell.com](http://fountasandpinnell.com)*

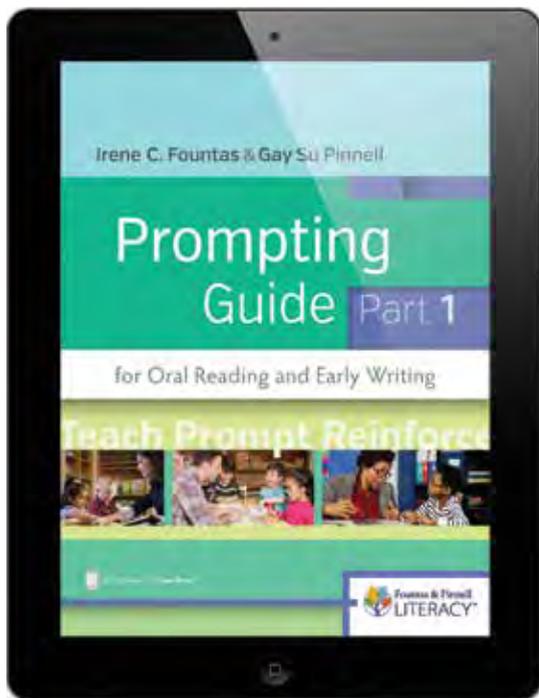
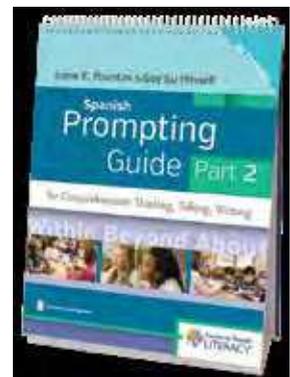
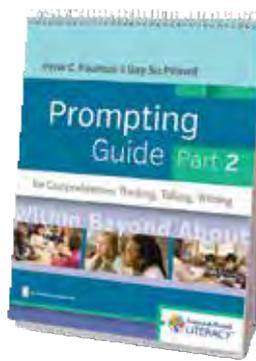
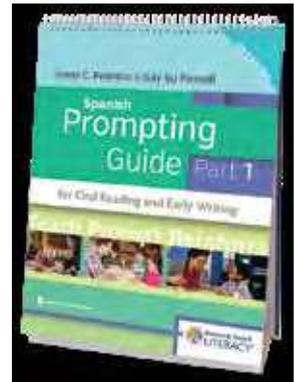
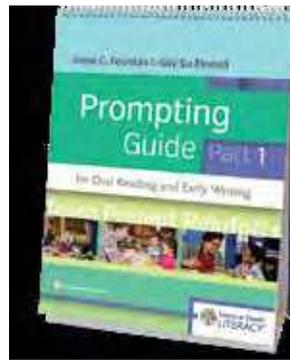
## ■ FOUNTAS & PINNELL PROMPTING GUIDE, PART 2 for Comprehension: Thinking, Talking, Writing

*Prompting Guide, Part 2* includes language for teaching readers how to focus or expand their thinking within, beyond, and about the text through talk and writing before, during, and after reading.

**Prompting Guide Part 2** / Grades K–8 / 978-0-325-08966-9 / 2011 / 34pp

**Prompting Guide Part 2** / Grades K–8 / Spanish / 978-0-325-09285-0 / 2011 / 34pp

*Study Guide available at [fountasandpinnell.com](http://fountasandpinnell.com)*



## ■ SAVE WITH PROMPTING GUIDE BUNDLES

**Prompting Guide Bundle** / Grades K–8 / Prompting Guide Part 1 + Prompting Guide Part 2 / 978-0-325-09278-2

**Spanish Prompting Guide Bundle** / Grades K–8 / Spanish Prompting Guide Part 1 + Spanish Prompting Guide Part 2 / 978-0-325-09898-2

## ■ FOUNTAS & PINNELL PROMPTING GUIDE APPS

The *Prompting Guide Apps* are affordable and convenient digital versions of easy-access tools that can be used to enhance reading and writing teaching power across a wide range of instructional contexts.

**Prompting Guide Part 1 and 2 Apps** / iTunes App Store

*Prompting Guide Part 1: iPad App English*

*Prompting Guide Part 1: iPad App Spanish*

*Prompting Guide Part 2: iPad App English*

*Prompting Guide Part 2: iPad App Spanish*

*Prompting Guide Part 1: iPhone App English*

*Prompting Guide Part 1: iPhone App Spanish*

*Prompting Guide Part 2: iPhone App English*

*Prompting Guide Part 2: iPhone App Spanish*

To purchase Apps, visit [apple.com/itunes](http://apple.com/itunes)

**Not available in the UK**

■ FOUNTAS & PINNELL GENRE PROMPTING GUIDE FOR FICTION

■ FOUNTAS & PINNELL GENRE PROMPTING GUIDE FOR NONFICTION, POETRY, AND TEST TAKING

The *Fountas & Pinnell Genre Prompting Guides* contain precise language for teaching readers how to focus their thinking and understanding of genre through inquiry during interactive read-aloud, reader's workshop, writer's workshop, guided reading, shared reading, and intervention lessons.

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Genre Prompting Guide for Fiction / Grades K-8+  
978-0-325-04251-0 / 2012

Genre Prompting Guide for Nonfiction, Poetry, and Test Taking /  
Grades K-8+ / 978-0-325-04298-5 / 2012

SAVE with the Genre Prompting Guide Bundl  
978-0-325-04299-2 / 2012

■ FOUNTAS & PINNELL GENRE PROMPTING GUIDE APPS

Convenient digital versions of these useful resources.

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Available at the iTunes App Store

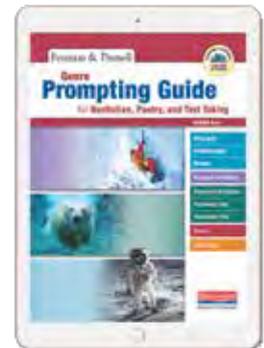
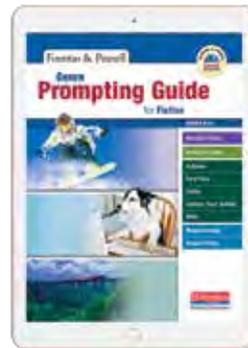
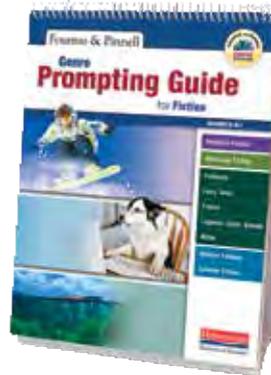
Genre Prompting Guide for Fiction: iPad App

Genre Prompting Guide for Fiction: iPhone App

Genre Prompting Guide for Nonfiction, Poetry, and Test Taking: iPad App

Genre Prompting Guide for Nonfiction, Poetry, and Test Taking: iPhone App

**Not available in the UK**



## The Fountas & Pinnell Phonics, Spelling, and Word Study System

Engage curiosity with systematic instruction in how oral and written language “works.” The *Phonics, Spelling, and Word Study System* is made up of explicit lessons for 5–10 minutes of whole-group instruction and 10–15 minutes of individual, partner, or small-group application.

### Phonics, Spelling, and Word Study Lessons

100 concise lessons that address the nine areas of learning for letters, sounds, and words.



### Comprehensive Phonics, Spelling, and Word Study Guide

Each lesson is organized around a language principle taken from this guide, which can be used to expand instruction.



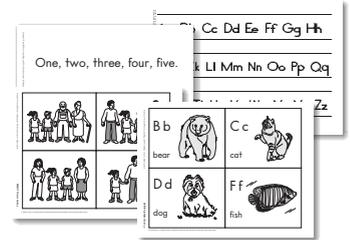
### Sing a Song of Poetry

Poems that immerse students in rich, rhythmical language to expand their oral language capabilities, develop phonological awareness, and teach about the intricacies of print. [Also sold separately.]



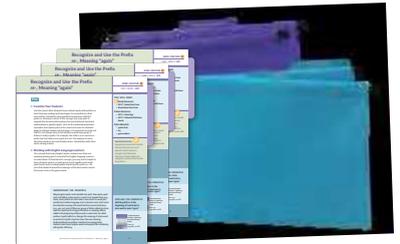
### Ready Resources

Preprinted and preassembled materials to cut prep time and make more time for teaching.



### Folders

Each lesson is printed on a lesson folder, and can be organized by content area, month, or both.



### Online Resources

Complete and convenient online access to teaching materials. Save valuable prep time with **Gamemaker**—an online tool to create customize letter, word and picture game boards.



### Online Community Support

Free membership at [fountasandpinnell.com](http://fountasandpinnell.com) provides teachers with downloadable resources, consultant-monitored discussion board, insightful blog posts, daily teaching tips, and more.

## PHONICS, SPELLING, AND WORD STUDY SYSTEMS

### Systems for grades K–4

(Grades 5 and 6 in development)

Phonics, Spelling, and Word Study System, Grade K / 978-0-325-10547-5 / 2017

Phonics, Spelling, and Word Study System, Grade 1 / 978-0-325-10550-5 / 2017

Phonics, Spelling, and Word Study System, Grade 2 / 978-0-325-07683-6 / 2019

Word Study: Phonics, Spelling, and Vocabulary System, Grade 3 / 978-0-325-07684-3 / 2019

Word Study: Phonics, Spelling, and Vocabulary System, Grade 4 / 978-0-325-04802-4 / 2020

## SING A SONG OF POETRY

Sing a Song of Poetry, Grade K / 978-0-325-09291-1 / 2018

Sing a Song of Poetry, Grade 1 / 978-0-325-09295-9 / 2018

Sing a Song of Poetry, Grade 2 / 978-0-325-09916-3 / 2019



**FOUNTAS & PINNELL CLASSROOM™ CONNECTION**

The lessons in the *Phonics, Spelling, and Word Study System* can be taught on their own or applied throughout the various instructional contexts of FPC.

# Fountas & Pinnell Reader's Notebooks

## READER'S NOTEBOOK

*Reader's Notebooks* are valuable tools that take the place of worksheets or workbooks and other materials that require more teacher time. Inside each notebook are blank, lined pages divided into tabbed sections based on various areas of learning appropriate to the grade level.

**Reader's Notebook: Primary [Recommended for grades K-2]**  
5-PACKS / 978-0-325-05361-5

**SAVE MORE** with 25-PACKS / 978-0-325-05362-2

**Reader's Notebook: Intermediate [Recommended for grades 2-4]**  
5-PACKS / 978-0-325-04285-5

**SAVE MORE** with 25-PACKS / 978-0-325-04286-2

**Reader's Notebook: Advanced [Recommended for grades 4-8] with a Genre Studies section**  
5-PACKS / 978-0-325-04287-9

**SAVE MORE** with 25-PACKS / 978-0-325-04288-6

## SPANISH READER'S NOTEBOOKS: Now Available!

Spanish *Reader's Notebooks* are similar in design to the *Reader's Notebooks*, but are specially designed to promote reflection and dialogue about reading for Spanish-speaking students.

The notebook becomes a personal storehouse of students' thoughts and a place to access them for later review, reflection, and sharing.

**Spanish Reader's Notebook: Primary [Recommended for grades K-2]**  
5-PACKS / 978-0-325-11021-9

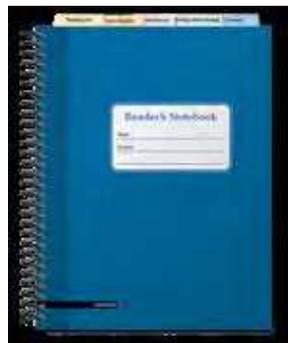
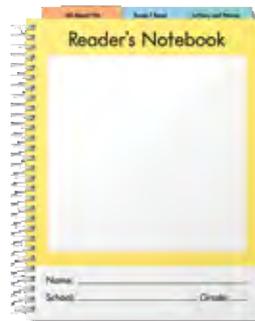
**SAVE MORE** with 25-PACKS / 978-0-325-11024-0

**Spanish Reader's Notebook: Intermediate [Recommended for grades 2-4]**  
5-PACKS / 978-0-325-11020-2

**SAVE MORE** with 25-PACKS / 978-0-325-11023-3

**Spanish Reader's Notebook: Advanced [Recommended for grades 4-8] with a Genre Studies section**  
5-PACKS / 978-0-325-11019-6

**SAVE MORE** with 25-PACKS / 978-0-325-11022-6



## Fountas & Pinnell Leveled Literacy Intervention System

The *Fountas & Pinnell Leveled Literacy Intervention System (LLI)* is a supplementary intervention for grades K-12 designed to improve the literacy achievement of struggling readers through intensive, supportive lessons and carefully written leveled books that are engaging, efficient, and effective.

DESIGNED FOR SUCCESS			
LLI SYSTEMS	SMALL-GROUP SIZE	DAILY INSTRUCTION	SUCCESS IN WEEKS
<b>GRADES</b> K, 1, 2 	<b>1:3</b> Teacher-to-student ratio	<b>30-minute</b> lessons, <b>5 days</b> per week	<b>14-18 weeks</b> of explicit, direct instruction
<b>GRADES</b> 3, 4, 5, 6-12+ 	<b>1:4</b> Teacher-to-student ratio	<b>45-minute</b> lessons, <b>5 days</b> per week	<b>18-24+ weeks</b> of explicit, direct instruction

### INTERVENTION TO HELP STRUGGLING READERS REACH PROFICIENCY AT EVERY GRADE

Through fast-paced, systematically-designed lessons in both reading and writing, *LLI* helps students expand their knowledge of language, words, and how they work. The lesson framework of *LLI* provides smooth, well-paced lessons that scaffold highly efficient and effective instruction.

#### LEVELED LITERACY INTERVENTION SYSTEMS

LLI Orange System, Second Edition, Levels A-E /  
978-0-325-06077-4

LLI Green System, Second Edition, Levels A-K /  
978-0-325-06079-8

LLI Blue System, Second Edition, Levels C-N /  
978-0-325-06080-4

LLI Red System, Levels L-Q /  
978-0-325-09931-6

LLI Gold System, Levels O-T /  
978-0-325-09955-2

LLI Purple System, Levels R-W /  
978-0-325-02692-3

LLI Teal System, Levels U-Z /  
978-0-325-02860-6

REACH PROFICIENCY FOR GRADE	LEVELED LITERACY INTERVENTION SYSTEM	READING LEVELS
K	 LLI <b>Orange</b> System SECOND EDITION	A-E
1	 LLI <b>Green</b> System SECOND EDITION	A-K
2	 LLI <b>Blue</b> System SECOND EDITION	C-N
3	 LLI <b>Red</b> System	L-Q
4	 LLI <b>Gold</b> System	O-T
5	 LLI <b>Purple</b> System	R-W
6-12+	 LLI <b>Teal</b> System	U-Z

## BOOKS THAT FOSTER SKILLS AND SUCCESS

The books used in *LLI* are all original titles created by talented writers and imaginative illustrators. Each book has been reviewed and leveled by Fountas and Pinnell, ensuring that each one fits seamlessly into the lesson framework of *LLI*, as well as defining the high standard that is synonymous with Fountas & Pinnell Literacy™.

ENGAGE WITH HIGH-INTEREST AND HIGH-QUALITY BOOKS			
	LLI <b>Orange</b> , Grade K	110 original titles	Includes <b>10</b> Getting Started books
	LLI <b>Green</b> , Grade 1	130 original titles	Includes <b>10</b> Getting Started books
	LLI <b>Blue</b> , Grade 2	120 original titles	
	LLI <b>Red</b> , Grade 3	144 original titles	6 trade novels
	LLI <b>Gold</b> , Grade 4	144 original titles	6 trade novels
	LLI <b>Purple</b> , Grade 5	144 original titles	6 trade novels
	LLI <b>Teal</b> , Grade 6–12+	144 original titles	6 trade novels

## PROVEN EFFECTIVE

The What Works Clearinghouse™ (WWC) and ESSA have reviewed the research on *LLI*, finding positive impacts and strong evidence of effectiveness for students in grades K–2. These findings are based on two independent, empirical studies conducted by The University of Memphis’s Center for Research in Educational Policy (CREP).



### WWC: SHOWING POSITIVE IMPACTS FOR BEGINNING READERS

**LLI READING ACHIEVEMENT**

Read the full WWC report at [whatworks.ed.gov](http://whatworks.ed.gov)



### EVIDENCE FOR ESSA: LLI RECEIVES STRONG RATING FOR EFFECTIVENESS

**LLI EFFECTIVENESS**

Essa Rating	Studies	Students	Avg. Effect Size
<b>STRONG</b> 	2	566	+0.13

Read more at [evidenceforessa.org](http://evidenceforessa.org)



### CREP’S GOLD STANDARD STUDIES

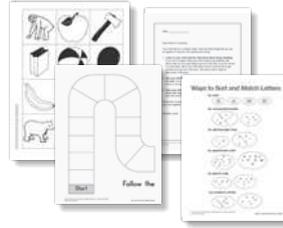
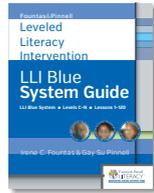


Read the CREP reports at [fountasandpinnell.com](http://fountasandpinnell.com)

## LLI System Components

### System Guides

This essential guide provides a comprehensive overview of the *LLI* resources and implementation of the *LLI System*.

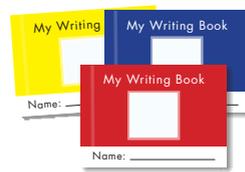
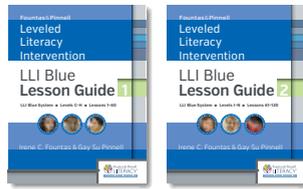


### Ready Resources (LLI, K-2)

Preprinted, pre-assembled resources to speed preparation for every lesson.

### Lesson Guides

The *LLI Lesson Guides* provide high-quality, fast-paced lessons that support reading, writing, and language development.



### My Writing Books (LLI, K-2) and Literacy Notebooks (LLI, 3-12)

Consumable writing books support student writing development.

### Prompting Guides 1 & 2

Flip charts that contain precise language to teach and reinforce effective strategic actions during reading and writing.

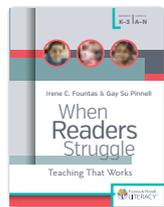


### Take-Home Books (LLI, K-2)

High-quality black-and-white copies of each book in *LLI, K-2* are provided for children to keep and read over and over.

### When Readers Struggle: Teaching That Works (LLI, K-2)

Specific teaching ideas for helping K-3 students who are having difficulty in reading and writing.

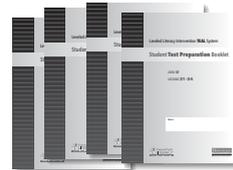


### Take-Home Bags (LLI, K-2) and Student Portfolios (LLI, 3-12)

Sturdy fabric bags or portfolios for students to carry their *LLI* books and homework.

### F&P Calculator/Stopwatch

Calculate students' reading rate, percentage of accuracy, and self-correction ratio.



### Test Preparation Booklets (LLI, 3-12)

Consumable booklets, one for each of the six levels in the system, include selections and test items for the optional Test Preparation Lessons.



### Online Resources

Resources listed in the "You Will Need" section of each lesson can be downloaded and printed from this site. Save valuable prep time with **Gamemaker**—an online tool to create customize letter, word and picture game boards.



### Professional Learning and Tutorial Videos

Exemplary video created for each *LLI System* featuring model *LLI* lessons, instructional procedures, and a tutorial on coding, scoring, and analyzing reading records.



### Online Data Management System

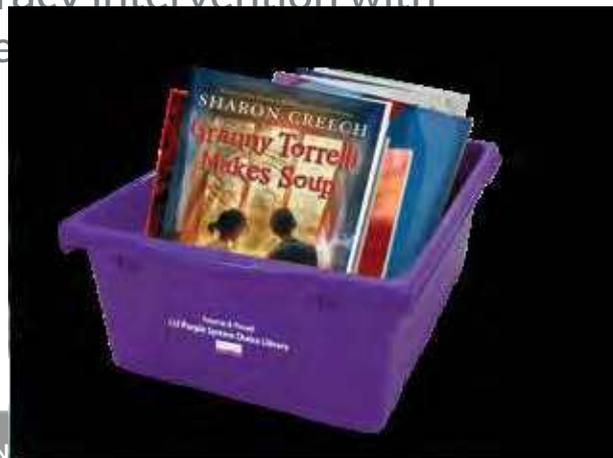
A secure and efficient way to collect, analyze, and report *LLI* student data according to requirements.



### Online Community Support

Free membership at **fountasandpinnell.com** provides teachers with downloadable resources, consultant-monitored discussion board, insightful blog posts, teaching tips, and more.

## Extend the success of Leveled Literacy Intervention with the best choices for independent reading



### CHOICE LIBRARIES

The *LLI Choice Libraries* and companion *Guide to Independent Reading* is for the *LLI* teacher or classroom teacher seeking to support independent reading, and to provide daily opportunities for students to read books they have selected themselves.

LLI Blue Choice Library Levels B–M / 978-0-325-05941-9

LLI Red Choice Library Levels K–P / 978-0-325-04892-5

LLI Gold Choice Library Levels N–S / 978-0-325-05087-4

LLI Purple Choice Library Levels Q–V / 978-0-325-05959-4

LLI Teal Choice Library Levels T–Y / 978-0-325-07459-7

INDEPENDENT READING			
	LLI Blue Choice Library	150 trade books	Levels B–M
	LLI Red Choice Library	150 trade books	Levels K–P
	LLI Gold Choice Library	150 trade books	Levels N–S
	LLI Purple Choice Library	250 trade books	Levels Q–V
	LLI Teal Choice Library	250 trade books	Levels T–Y

### GO PAPERLESS!

Take paperless assessments with the *Fountas & Pinnell Leveled Literacy Intervention System Reading Record App* for iPad.

Available for each of the *LLI* systems, the *Reading Record Apps* contain the texts for that system's instructional books and records the following:

- oral reading rate and accuracy rate
- self-correction ratio
- fluency score and comprehension score.

The *Reading Record App* saves the record as a PDF, times the conference, and syncs the data to the Online Data Management System.



Purchase individual apps at the Apple iTunes® Store or App Content licenses for institutions are available through [heinemann.com](http://heinemann.com) at a 20% volume discount on purchases of 20 or more licenses per system.

Individual purchase /In-app purchases through Apple iTunes®

**Not available in the UK**

## Each Levelled Literacy Intervention System provides

LLI Components PER SYSTEM	LLI <b>Orange</b> System LEVELS A-E • KINDERGARTEN	LLI <b>Green</b> System LEVELS A-K • GR. 1	LLI <b>Blue</b> System LEVELS C-N • GR. 2
<b>BOOKS</b>			
Leveled Books	110 titles / 4 copies each	130 titles / 4 copies each	120 titles / 4 copies each
Getting Started Lap Books	10 titles / 1 copy each	10 titles / 1 copy each	
Novels			
<b>TEACHER RESOURCES</b>			
System Guide	1 copy	1 copy	1 copy
Lesson Guides	1 volume	3 volumes	2 volumes
Prompting Guide Part 1 for Oral Reading and Early Writing	1 copy	1 copy	1 copy
Prompting Guide Part 2 for Comprehension: Thinking, Talking, Writing	1 copy	1 copy	1 copy
When Reader's Struggle, K-3	1 copy	1 copy	1 copy
Professional Development Videos	digital delivery	digital delivery	digital delivery
Tutorial Videos	digital delivery	digital delivery	digital delivery
F&P Calculator/Stopwatch	1 calculator/stopwatch	1 calculator/stopwatch	1 calculator/stopwatch
Student Folders	One 18-pack	One 18-pack	One 18-pack
Lesson Folders	110 folders and labels	130 folders and labels	120 folders and labels
Online Data Management System	1-year trial	1-year trial	1-year trial
Online Resources	Unlimited access	Unlimited access	Unlimited access
Ready Resources	1 set	1 set	1 set
<b>STUDENT RESOURCES</b>			
Black-and-White Take-Home Books	6 copies each title	6 copies each title	6 copies each title
My Writing Books	126 writing books	126 writing books	126 writing books
Student Take-Home Bags	18 bags	18 bags	18 bags
Student Portfolios			
Student Test Preparation Booklets			
Literacy Notebooks			
Student Whiteboards			
Word Magnets			
<b>OPTIONAL PURCHASE OUTSIDE SYSTEM</b>			
LLI Reading Record App for iPads	Purchase through Apple iTunes	Purchase through Apple iTunes	Purchase through Apple iTunes
F&P SELECT Collections Selected PM Readers, available in single-copy or six-copy collections	4 Collections 25 titles each Collection	4 Collections 55 titles each Collection	4 Collections 60 titles each Collection
LLI Choice Library			150 trade titles + Guide
FPC Independent Reading Collection	150 trade titles 150 Conferring Cards Guide	150 trade titles 150 Conferring Cards Guide	150 trade titles 150 Conferring Cards Guide

\*Not available in the UK

# a comprehensive collection of tools

LLI <b>Red</b> System LEVELS L-Q • GR. 3	LLI <b>Gold</b> System LEVELS O-T • GR. 4	LLI <b>Purple</b> System LEVELS R-W • GR. 5	LLI <b>Teal</b> System LEVELS U-Z • GR. 6-12+
144 titles / 6 copies each			
6 titles / 6 copies each			
1 copy	1 copy	1 copy	1 copy
3 volumes	3 volumes	6 volumes	6 volumes
1 copy	1 copy	1 copy	1 copy
1 copy	1 copy	1 copy	1 copy
digital delivery	digital delivery	digital delivery	digital delivery
digital delivery	digital delivery	digital delivery	digital delivery
1 calculator/stopwatch	1 calculator/stopwatch	1 calculator/stopwatch	1 calculator/stopwatch
One 16-pack	One 16-pack	One 16-pack	One 16-pack
192 folders and labels	192 folders and labels	204 folders and labels	204 folders and labels
1-year trial	1-year trial	1-year trial	1-year trial
Unlimited access	Unlimited access	Unlimited access	Unlimited access
16 portfolios	16 portfolios	16 portfolios	16 portfolios
One 16-pack of each level			
96 notebooks 56pp each	96 notebooks 72pp each	96 notebooks 96pp each	96 notebooks 80pp each
One 6-pack	One 6-pack	One 6-pack	One 6-pack
43 sheets / 903 magnets 1 marker, 1 eraser	43 sheets / 903 magnets 1 marker, 1 eraser	43 sheets / 903 magnets 1 marker, 1 eraser	43 sheets / 903 magnets 1 marker, 1 eraser
Purchase through Apple iTunes			
2 Collections 30 titles each Collection			
150 trade titles + Guide	150 trade titles + Guide	250 trade titles + Guide	250 trade titles + Guide
200 trade titles 200 Conferring Cards Guide			

# PROFESSIONAL BOOKS



## THE FOUNTAS & PINNELL LITERACY CONTINUUM

**A Tool for Assessment, Planning, and Teaching, Expanded Edition**

Proficient readers and writers display recognizable behaviors at every phase of learning. When teachers notice, teach, and support these behaviors, they link assessment to responsive teaching.

The Literacy Continuum (print) Grades PreK-8 / 978-0-325-06078-1 / 2017 / 704pp

*Study Guide available at [fountasandpinnell.com](http://fountasandpinnell.com)*

The Literacy Continuum (digital) Grades PreK-8 / 978-0-325-04255-8

The Literacy Continuum (print/digital bundle) / 978-0-325-09242-3

## CONTINUO DE LA LECTOESCRITURA, GRADOS PREK-8

**Instrumento para la evaluación, planificación y enseñanza, Expanded Edition**

These curricular resources provide a common vision of what primary-age, Spanish-speaking children need to be able to do as competent readers, writers, and language users by providing a framework for planning, links from assessment to instruction, and tools for evaluation.

Continuo de la lectoescritura (English) / 978-0-325-09218-8 / 2020

Continuo de la lectoescritura totalmente en español (Spanish) / 978-0-325-09219-5 / 2020 /

## THE READING MINILESSONS BOOK

Reading minilessons are brief, concise, purposeful lessons with a practical application in a specific area of literacy. Each minilesson engages children in inquiry that leads to the discovery and understanding of a general principle. These powerful minilessons provide an explicit connection between all other instructional contexts and children's own independent work.

The Reading Minilessons Book Grade K / 978-0-325-09861-6

The Reading Minilessons Book Grade 1 / 978-0-325-09862-3

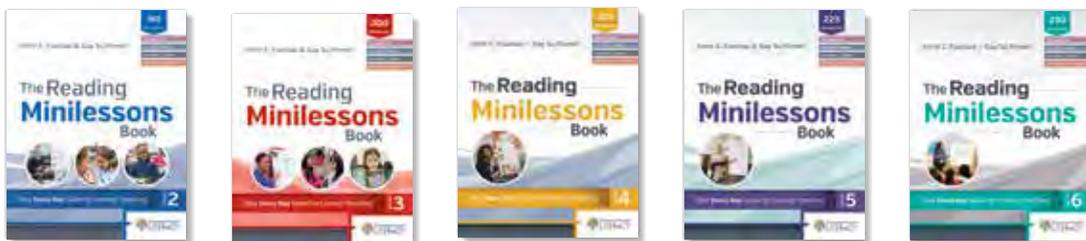
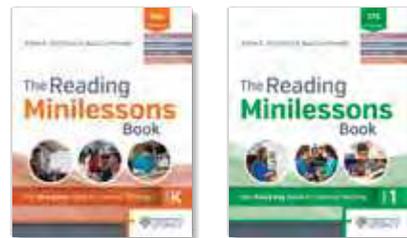
The Reading Minilessons Book Grade 2 / 978-0-325-09863-0

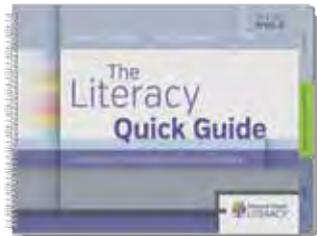
The Reading Minilessons Book Grade 3 / 978-0-325-09864-7

The Reading Minilessons Book Grade 4 / 978-0-325-09865-4

The Reading Minilessons Book Grade 5 / 978-0-325-09866-1

The Reading Minilessons Book Grade 6 / 978-0-325-09867-8





### THE LITERACY QUICK GUIDE

**A Reference Tool for Responsive Literacy Teaching**

This information-packed guide provides an important look at reading, writing, talking, and word study, while succinctly describing research-based instructional practices for high-impact literacy teaching.

**The Literacy Quick Guide**  
/ 978-0-325-05128-4 / 2018

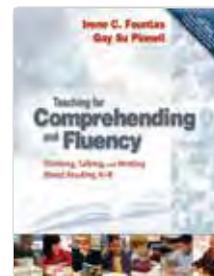


### GUIDED READING

**Responsive Teaching Across the Grades, Second Edition**

No literacy leaders have championed the topic of guided reading with such depth and breadth as Fountas and Pinnell. Revitalize your literacy teaching with the book that changed the landscape of literacy instruction.

**Grades K-6** / 978-325-08684-2 / 630pp  
/ 2017  
*Study Guide available at*  
[fountasandpinnell.com](http://fountasandpinnell.com)

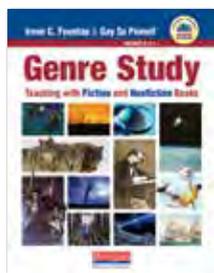


### TEACHING FOR COMPREHENDING AND FLUENCY

**Thinking, Talking, and Writing About Reading, K-8**

Fountas and Pinnell describe appropriate expectations for comprehension, fluency, and vocabulary development, providing a firm foundation of students' reading levels. The DVD provides video segments that illustrate concepts from the book and demonstrate exemplar teaching.

**Grades K-8** / 978-0-325-00308-5 / 608pp /  
Paperback + DVD  
*Study Guide available at*  
[fountasandpinnell.com](http://fountasandpinnell.com)



### GENRE STUDY

**Teaching with Fiction and Nonfiction Books**

Through age-appropriate mentor texts, students discover, define, and analyze the foundational characteristics of fiction and nonfiction genres through inquiry-based learning.

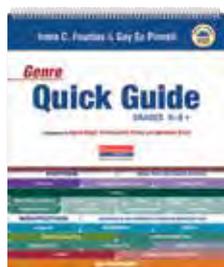
**Genre Study** / Grades K-8+ / 978-0-325-02874-3 / 2012 / 536 pp

**Genre Quick Guide Grades K-8+** / 978-0-325-04438-5 / 2012 / 66 pp

**SAVE with the Genre Study + Genre Quick Guide Bundle** / 978-0-325-04448-4 / 2012

**SAVE MORE with the complete Genre Suite Bundle** / Genre Study + Genre Quick Guide + Genre Prompting Guide for Fiction + Genre Prompting Guide for Nonfiction, Poetry, and Test Taking / 978-0-325-04449-1 / 2012

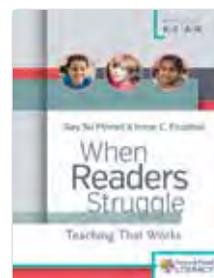
*Study Guide available at* [fountasandpinnell.com](http://fountasandpinnell.com)



### GENRE QUICK GUIDE

**A Companion to *Genre Study: Teaching with Fiction and Nonfiction Books***

This companion to *Genre Study: Teaching with Fiction and Nonfiction Books* is designed to actively engage students in the exploration of texts so that they can notice and name genre characteristics, and construct working definitions.



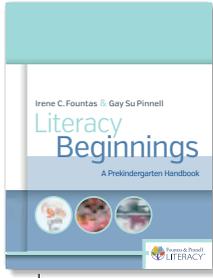
Same great content  
FRESH NEW LOOK

### WHEN READERS STRUGGLE

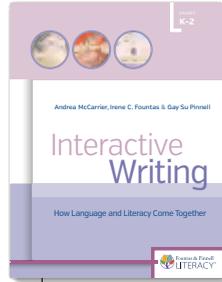
**Teaching That Works**

*When Readers Struggle: Teaching That Works* is filled with specific teaching ideas for helping children in kindergarten through grade 3, levels A-N, who are having difficulty in reading and writing.

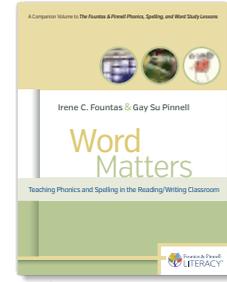
**Grades K-3** / 978-0-325-08967-6 / 2009 /  
400pp  
*Study Guide available at*  
[fountasandpinnell.com](http://fountasandpinnell.com)



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FRESH NEW LOOK



Same great content  
FRESH NEW LOOK

## LITERACY BEGINNINGS A Prekindergarten Handbook

*Literacy Beginnings* carries the excitement of play into the introduction of reading and writing. Resources include nursery rhymes, poems, songs, book lists, schedules for both 3- and 6-hour school days, and 35 literacy and language lessons.

Grades PreK-K / 978-0-325-02876-7  
2011 / 472 pp

Study Guide available at  
[fountasandpinnell.com](http://fountasandpinnell.com)

## INTERACTIVE WRITING How Language and Literacy Come Together, K-2

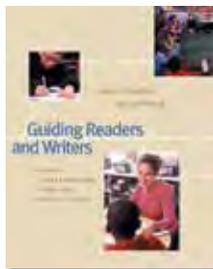
*Interactive Writing* offers powerful first teaching designed to accelerate and support children's critical understanding of the writing process. In a clear, step-by-step format, teachers can learn to use interactive writing to teach a range of foundational literacy skills.

Grades K-2 / 978-0-325-09926-2  
1999 / 320pp

## WORD MATTERS Teaching Phonics and Spelling in the Reading/Writing Classroom

*Word Matters* presents information to help children learn about letters, sounds, and words. The goal is to teach children to become readers who can take words apart while reading for meaning, and writers who can construct words while writing to communicate.

Grades K-3 / 978-0-325-09977-4  
1998 / 424pp



## GUIDING READERS AND WRITERS Teaching Comprehension, Genre, and Content Literacy

*Guiding Readers and Writers* explores all the essential components of a quality literacy program, including independent reading, guided reading, literature study, comprehension, word analysis, and the reading-writing connection.

Grades 2-8+ / 978-0-325-00310-8 / 2000

Study Guide available at  
[fountasandpinnell.com](http://fountasandpinnell.com)



## FANDPLEVELLEDBOOKS.COM

The Fountas & Pinnell Leveled Books Website is the only official online source for titles leveled according to the widely adopted F&P Text Level Gradient™. With over 65,000 titles from 300+ publishers, each title has been analyzed and precisely leveled by the experienced and knowledgeable F&P leveling team.

## Professional Learning Opportunities

FROM HEINEMANN PROFESSIONAL DEVELOPMENT

All of Irene C. Fountas and Gay Su Pinnell's books, resources, and systems are deeply rooted in teacher professional development. The following professional learning options and opportunities are available to further develop the teaching craft and foster a climate of collegiality and community.



### ONLINE

#### WEBINAR SERIES

Led by Fountas and Pinnell-trained consultants, each Webinar Series consists of four interactive sessions. Each series includes video demonstrations, course materials that support session objectives, and access to recordings for extended learning.

#### ON-DEMAND COURSES

Heinemann Professional Development partners with Lesley University's Center for Reading Recovery and Literacy Collaborative to present a collection of On-Demand Mini-Courses. These courses provide a self-paced option to explore some of the foundational ideas behind Fountas and Pinnell's work. These mini-courses are grounded in research and rich with practical video modeling, reading, writing, and personal reflection to support work in assessing and planning for literacy instruction.



## BECOME A MEMBER OF THE Fountas & Pinnell Literacy™ Community

Join the Fountas & Pinnell Literacy™ Community at [fountasandpinnell.com](http://fountasandpinnell.com) and receive free exclusive access to members-only content and events, such as:

CONTINUE THE CONVERSATION ONLINE AT:

 @FountasPinnell  
#FPLiteracy

 @FountasPinnell  
#fountasandpinnell

 Fountas & Pinnell Literacy™ Learning Group  
[www.facebook.com/groups/FountasPinnell/](http://www.facebook.com/groups/FountasPinnell/)

 Fountas & Pinnell Literacy™  
@FountasandPinnell

- Exclusive, members-only Webinars hosted by Irene C. Fountas and Gay Su Pinnell
- Daily Lit Bits and Teacher Tips to sharpen your practice and invoke professional conversations
- Consultant-led Discussion Board to build community through in-depth reflection and discussion
- Instructional tools from the Resource Library to extend your expertise
- Study Guides designed for deep exploration and understanding of Fountas & Pinnell professional books

LUCY CALKINS & TCRWP COLLEAGUES

# UNITS OF STUDY

Reading ♦ Writing ♦ Phonics



**L**ead author Lucy Calkins is the Founding Director of the Teachers College Reading and Writing Project (TCRWP), where she works with a team of educators to conduct research, develop curriculum, and collaborate with students, teachers, and school leaders to help young people become avid and skilled readers, writers, and inquirers.

Over the past three decades, the Project has developed innovative, and even revolutionary, tools and methods for teaching reading and writing, and for using performance assessments and learning progressions to accelerate progress. This important work has become the foundation for reading and writing workshop instruction across the country and around the world.

## The TCRWP Coauthors

Allyse Bader	Shana Frazin	Marjorie Martinelli	Julie Shepherd
Angela Báez	Brooke Geller	Casey Maxwell	Abby Oxenhorn Smith
Lindsay Barton	Valerie Geschwind	Cornelius Minor	Emily Butler Smith
Emma Coufal Bemowski	Cory Gillette	Julia Mooney	Kristin Smith
Liz Masi Breves	Barbara Golub	Elizabeth Moore	Janet Steinberg
Heather Burns	Amanda Hartman	Marie Munteer	Emily Strang-Campbell
Sonja Cherry-Paul	Lizzie Hetzer	Kristine Mraz	Dani Sturtz
Grace Chough	Kelly Boland Hohne	Mike Ochs	Annie Taranto
Carl Ciaramitaro	Christine Holley	Brianna Parlitsis	Sarah Picard Taylor
Katie Clements	Havilah Jespersen	Stephanie Parsons	Marc Todd
Anna Cockerille	Gerrit Jones-Rooy	Laurie Pessah	Kathleen Tolan
Lisa Hernandez Corcoran	Hareem Atif Khan	Michael Rae-Grant	Amy Ludwig VanDerwater
Rebecca Cronin	Monique Knight	Alissa Reicherter	Katie Wears
M. Colleen Cruz	Lauren Kolbeck	Audra Robb	Lindsay Wilkes
Katrina Davino	Celena Dangler Larkey	Kate Roberts	Cynthia Williams
Jennifer DeSutter	Katherine Lindner	Maggie Beattie Roberts	Katy Wischow
Mary Ehrenworth	Natalie Louis	Alexandra Roman	Pablo Wolfe
Stacey Fell	Alicia Luick	Rachel Rothman-Perkins	
Elizabeth Franco	Alexandra Marron	Shanna Schwartz	

To learn more about the work of the TCRWP, visit [ReadingandWritingProject.org](http://ReadingandWritingProject.org)

# State-of-the-Art Units, Tools, and Methods for Teaching Reading and Writing



## Writing Units, Grades K–8

Built on best practices and a proven framework developed over decades of work, the writing units support explicit instruction, provide rich opportunities for practice, and help teachers use learning progressions to set students on trajectories of growth.



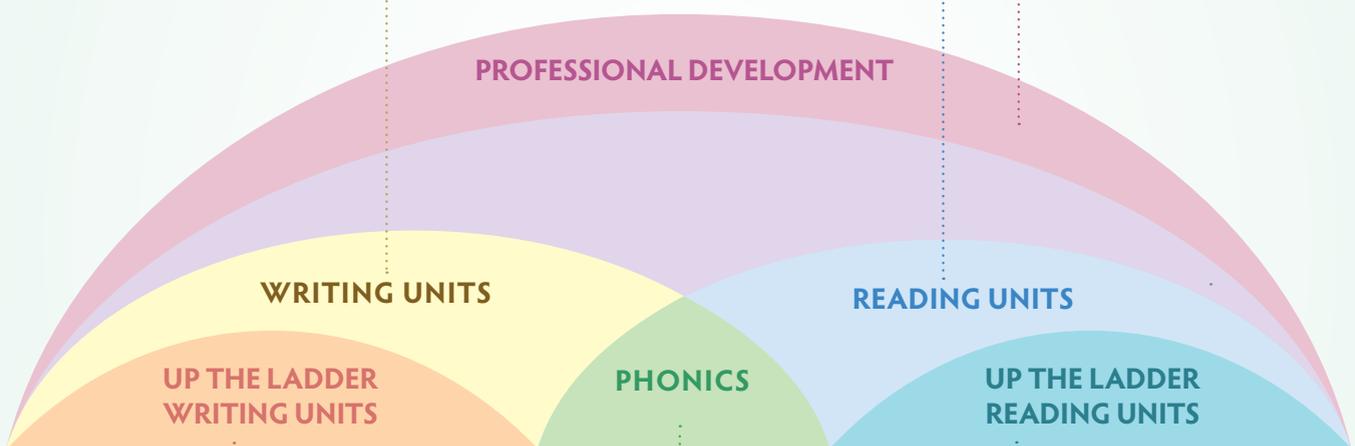
## Reading Units, Grades K–8

The reading units offer a framework for teaching the skills and strategies of proficient reading. Performance assessments and learning progressions help teachers monitor progress, lead small-group instruction, and set next-step goals.



## Professional Development

The Project is one of the world's premiere providers of professional learning, offering a wide range of professional development services. Visit [readingandwritingproject.org](http://readingandwritingproject.org) for more information.



## Up the Ladder Writing Units, Grades 3–6

The *Up the Ladder* units teach foundational skills to ramp kids up to the work they will do in the grade-level writing units.



## Phonics Units, Grades K–2

These lean, engaging units provide explicit instruction in high-leverage phonics skills and strategies and support transfer of phonics into reading and writing workshop.



## Up the Ladder Reading Units

The *Up the Ladder* units teach foundational skills to ramp kids up to the work they will do in the grade-level reading units (*Fiction*: grades 3 and up; *Nonfiction*: grades 4–6).

Now available: Resources to support Units of Study in blended or virtual classrooms



To learn more about the Units of Study, visit [UnitsofStudy.com](https://www.unitsofstudy.com)

## Units of Study for Teaching Reading and Writing, K-8

*“Good teaching pays off. When you provide students with constant opportunities to read and to write, and when you actively and assertively teach into their best efforts, their literacy development will astonish you.”*

—LUCY CALKINS

Lucy Calkins and her Teachers College Reading and Writing Project coauthors aim to prepare students for any reading and writing task they will face and to turn kids into life-long, confident readers and writers who display agency and independence.

### The Units of Study:

- ▶ provide all the teaching points, minilessons, conferences, and small-group work needed for a comprehensive workshop curriculum;
- ▶ help teachers assess students’ reading and writing work, develop their use of self-monitoring strategies, and set them on trajectories of growth;
- ▶ give teachers opportunities to teach and to learn teaching through strong scaffolding and on-the-job guidance from Lucy Calkins and her colleagues from the TCRWP.

**NEW**

### Units of Study Virtual Teaching Resources

**Reading • Writing • Phonics**

**Available by Subscription for the 2020–2021 School Year**

To support blended and virtual teaching, Lucy Calkins and her TCRWP colleagues have created nearly 1,500 student-facing minilesson videos to be used in conjunction with the print series.



Download the Brochure

**For more information,**

**visit [UnitsofStudy.com/VirtualTeaching](https://www.unitsofstudy.com/VirtualTeaching)**



# Series Components

## Grades K-5 Reading and K-8 Writing



Grade 3 reading shown

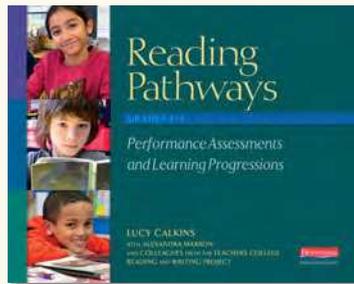
### Units of Study

The reading and writing units provide a comprehensive curriculum in which skills are explicitly taught, developed, and deepened.



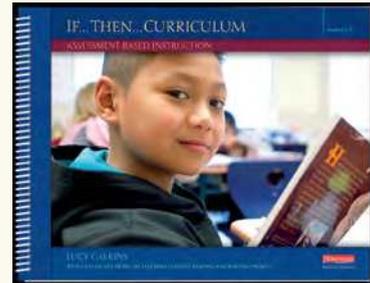
### Anchor Chart Sticky Notes

Large-format sticky notes help teachers create and evolve anchor charts for the units (K–5 only).



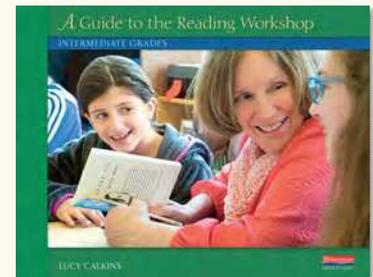
### Writing/Reading Pathways

This assessment system offers performance assessments, learning progressions, checklists, rubrics, and more (writing K–8; reading 3–5).



### If... Then... Curriculum: Assessment-Based Instruction

The *If...Then...* book contains abbreviated units to teach before, after, or in between the core units.



### A Guide to the Reading/Writing Workshop

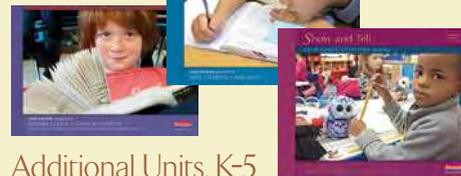
The *Units of Study Guides* introduce the principles, methods, classroom structures, and instructional frameworks that characterize effective workshops.

## Additional Components

### Online Resources



The online resources contain a treasure chest of resources, including checklists, assessments, Spanish translations of select resources, video orientations, web links, and more.



### Additional Units, K-5

Additional freestanding units (available for separate purchase outside of the core units) fit tongue-and-groove with the original reading and writing units.

## Grades 6-9 Reading

- 9 units of study (3 each for grades 6, 7, and 8)
- *A Guide to the Reading Workshop, Middle School Grades*
- trade books (recommended read-aloud texts for the units)
- online resources

Please note that the middle school reading units are all sold separately to allow for flexible sequencing. See the following pages for a description of the middle school reading series.



## Units of Study for Teaching Reading, Middle School Grades

### What do middle grade readers need?

We want our middle grades students to become flexible, resilient readers who read for pleasure as well as for multiple academic purposes. We want them to have a toolkit of strategies for dealing with difficulty, and we want them to know when and how to use those strategies. Not least, we want students to read broadly and deeply, alert to the intricacies of texts and to the power of language.

### How can we best meet those needs?

To accomplish the ambitious goals we have for students, we must reconsider how we think about English Language Arts classrooms and curricula. Ambitious world-class standards require that we equip students with a repertoire of skills and strategies to help them be more powerful in any text, whether print, digital, or multimodal.

As we adapt to new instructional priorities, we must also rethink the classroom structures that support our teaching. Reading workshop offers a powerful framework that allows the teacher to listen, to assess, and to teach complex reading strategies while also coaching into each student's specific needs.



### Units of Study Virtual Teaching Resources

**Reading • Writing • Phonics**

**Available by Subscription for the 2020-2021 School Year**

To support blended and virtual teaching, Lucy Calkins and her TCRWP colleagues have created nearly 1,500 student-facing minilesson videos to be used in conjunction with the print series.



Download the Brochure

**For more information,**

**visit [UnitsofStudy.com/VirtualTeaching](https://www.unitsofstudy.com/VirtualTeaching)**

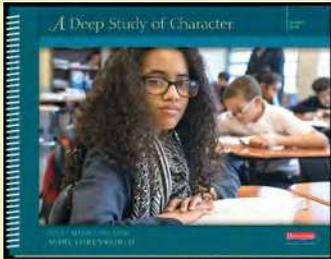


For more information, visit

**[UnitsofStudy.com/MiddleSchoolReading](https://www.unitsofstudy.com/MiddleSchoolReading)**

# Titles in the Series

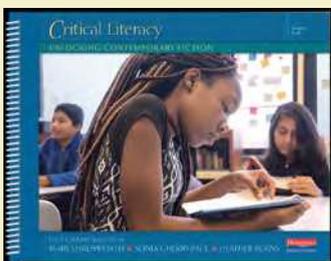
## Fiction



*A Deep Study of Character*

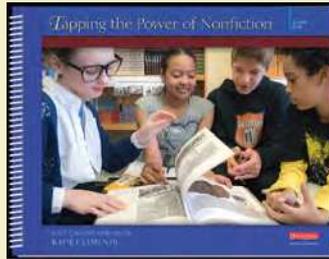


*Investigating Characterization:  
Author Study Book Clubs*

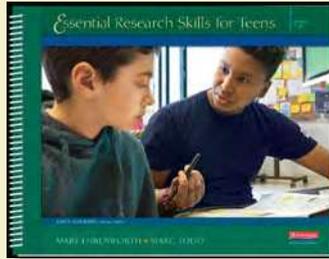


*Critical Literacy:  
Unlocking Contemporary Fiction*

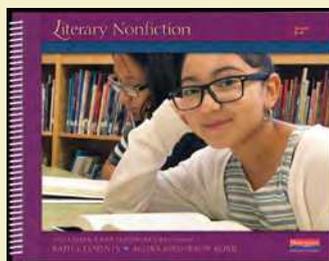
## Nonfiction



*Tapping the Power of Nonfiction*

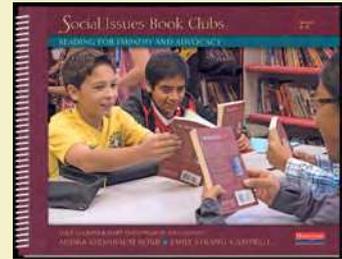


*Essential Research Skills for Teens*

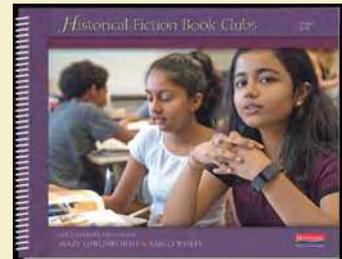


*Literary Nonfiction*

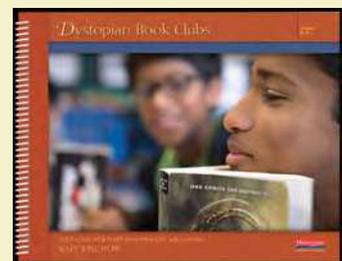
## Book Clubs



*Social Issues Book Clubs:  
Reading for Impact and Advocacy*



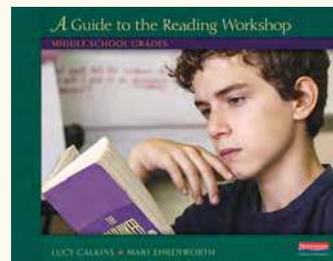
*Historical Fiction Book Clubs*



*Dystopian Book Clubs*

The middle school reading units are all sold separately to allow for flexible sequencing.

**Note:** In addition to purchasing your individual units, be sure to order *A Guide to the Reading Workshop, Middle School Grades*.



# UNITS OF STUDY

Reading ♦ Writing ♦ Phonics

## Grade-by-Grade Units of Study for Reading and Writing

### Units of Study in Opinion, Information, and Narrative Writing • Grades K–5

Grade	Unit 1	Unit 2	Unit 3	Unit 4	Additional Units*
K	Launching the Writing Workshop	Writing for Readers	How-To Books: Writing to Teach Others	Persuasive Writing of All Kinds: Using Words to Make a Change	Show and Tell Writing: From Labels to Pattern Books
1	Small Moments: Writing With Focus, Detail, and Dialogue	Nonfiction Chapter Books	Writing Reviews	From Scenes to Series: Writing Fiction	Small Moments: Writing With Focus, Detail, and Dialogue <i>(available both in the core set and separately)</i>
2	Lessons from the Masters: Improving Narrative Writing	Lab Reports and Science Books	Writing About Reading	Poetry: Big Thoughts in Small Packages	The How-To Guide for Nonfiction Writing
3	Crafting True Stories	The Art of Information Writing	Changing the World: Persuasive Speeches, Petitions, and Editorials	Once Upon a Time: Adapting and Writing Fairy Tales	
4	The Arc of Story: Writing Realistic Fiction	Boxes and Bullets: Personal and Persuasive Essays	Bringing History to Life	The Literary Essay: Writing About Nonfiction	
5	Narrative Craft	The Lens of History: Research Reports	Shaping Texts: From Essay and Narrative to Memoir	The Research-Based Argument Essay	Literary Essay: Opening Texts and Seeing More

### Units of Study for Teaching Reading • Grades K–5

Grade	Unit 1	Unit 2	Unit 3	Unit 4	Additional Units*
K	We Are Readers	Super Powers: Reading with Print Strategies and Sight Word Power	Bigger Books, Bigger Reading Muscles	Becoming Avid Readers	
1	Building Good Reading Habits	Learning About the World: Reading Nonfiction	Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension	Meeting Characters and Learning Lessons: A Study of Story Elements	Word Detectives: Strategies for Using High-Frequency Words and For Decoding
2	Second-Grade Reading Growth Spurt	Becoming Experts: Reading Nonfiction	Bigger Books Mean Amping Up Reading Power	Series Book Clubs	
3	Building a Reading Life	Reading to Learn: Grasping Main Ideas and Text Structures	Character Studies	Research Clubs: Elephants, Penguins, and Frogs, Oh My!	Mystery: Foundational Skills in Disguise
4	Interpreting Characters: The Heart of the Story	Reading the Weather, Reading the World	Reading History: The American Revolution	Historical Fiction Clubs	
5	Interpretation Book Clubs: Analyzing Themes	Tackling Complexity: Moving Up Levels of Nonfiction	Argument and Advocacy: Researching Debatable Issues	Fantasy Book Clubs: The Magic of Themes and Symbols	

\*additional units are freestanding units and only sold separately from the grade-level kits

## Units of Study in Argument, Information, and Narrative Writing • Grades 6–8

Grade	Unit 1	Unit 2	Unit 3
6	Personal Narrative: Crafting Powerful Life Stories	The Literary Essay: From Character to Compare/Contrast	Research-Based Information Writing: Books, Websites, and Presentations
7	Writing Realistic Fiction: Symbolism, Syntax, and Truth	Writing About Reading: From Reader's Notebooks to Companion Books	The Art of Argument: Research-Based Essays
8	Investigative Journalism	The Literary Essay: Analyzing Craft and Theme	Position Papers: Research and Argument

## Units of Study for Teaching Reading • Grades 6–9

Grade	Unit Titles in a Suggested Sequence*		
6	A Deep Study of Character	Tapping the Power of Nonfiction	Social Issues Book Clubs: Reading for Empathy and Advocacy
7	Investigating Characterization: Author-Study Book Clubs	Essential Research Skills for Teens (Grades 7–9)	Historical Fiction Book Clubs
8	Dystopian Book Clubs	Literary Nonfiction	Critical Literacy: Unlocking Contemporary Fiction (Grades 7–9)

\*Note that unlike the K–5 reading units, each middle school reading unit is available for separate purchase to allow for flexible sequencing. The chart above shows one suggested sequence for these units. You may choose a different sequence based on your school's curricular needs, but also keep in mind that there is a layering of complexity across the units that you will want to consider as you plan.



## GRADES K-5

## Writing

*Units of Study in Opinion, Information, and Narrative Writing with Trade Packs*

Kindergarten	978-0-325-08953-9
Grade 1	978-0-325-08954-6
Grade 2	978-0-325-08955-3
Grade 3	978-0-325-08956-0
Grade 4	978-0-325-08957-7
Grade 5	978-0-325-08958-4
K-5 Bundle — <b>SAVE \$143.40</b>	978-0-325-08973-7

## Reading

*Units of Study for Teaching Reading with Trade Packs*

Kindergarten	978-0-325-07464-1
Grade 1	978-0-325-07465-8
Grade 2	978-0-325-07466-5
Grade 3	978-0-325-07467-2
Grade 4	978-0-325-07468-9
Grade 5	978-0-325-07469-6
K-5 Bundle — <b>SAVE \$189.00</b>	978-0-325-05376-9

Additional  
K-5 Units

Several freestanding units fit tongue-and-groove with the original reading and writing units.

**WRITING**

Show and Tell Writing (no trade pack), Gr. K	978-0-325-10582-6
Small Moments: Writing with Focus, Detail, and Dialogue,* Gr. 1	978-0-325-11265-7
The How-To Guide for Nonfiction Writing (no trade pack), Gr. 2	978-0-325-08901-0
Literary Essay: Opening Texts and Seeing More, Gr. 5	978-0-325-08898-3

**READING**

Word Detectives: Strategies for Using High-Frequency Words and for Decoding, Gr. 1	978-0-325-08896-9
Mystery: Foundational Skills in Disguise, Gr. 3	978-0-325-08900-3

\**Small Moments* is also included in the core Grade 1 writing units set.

# Ordering Information

## GRADES 6-9

### Writing

#### *Units of Study in Argument, Information, and Narrative Writing*

Grade 6	978-0-325-04714-0
Grade 7	978-0-325-04715-7
Grade 8	978-0-325-04716-4
6-8 Bundle	978-0-325-05375-2

### Reading

#### *Units of Study for Teaching Reading, Middle School Grades with Trade Packs*

Title	ISBN
A Guide to the Reading Workshop, Middle School Grades <b>Note:</b> In addition to purchasing units be sure to order the <i>Guide</i> (one per teacher).	978-0-325-09725-1
A Deep Study of Character, Gr. 6-8	978-0-325-09921-7
Tapping the Power of Nonfiction, Gr. 6-8	978-0-325-09922-4
Social Issues Book Clubs: Reading for Empathy and Advocacy, Gr. 6-8	978-0-325-09923-1
Investigating Characterization: Author-Study Book Clubs, Gr. 6-8	978-0-325-10894-0
Essential Research Skills for Teens (no trade book pack), Gr. 7-9	978-0-325-11094-3
Historical Fiction Book Clubs, Gr. 6-8	978-0-325-09924-8
Dystopian Book Clubs, Gr. 6-8	978-0-325-11058-5
Literary Nonfiction, Gr. 6-8	978-0-325-10896-4
Critical Literacy: Unlocking Contemporary Fiction, Gr. 7-9	978-0-325-11831-4



## Units of Study in Phonics, Grades K-2

*“The goal of phonics instruction is simply and only to support kids’ progress as readers and writers. Every message you send during phonics instruction needs to be angled to support transfer to reading and writing.”*

—LUCY CALKINS

This rigorous, research-based phonics curriculum:

- ▶ provides a lean and concise instructional pathway in phonics that is explicit and systematic, yet also realistic and doable, and that taps into kids’ skills and energy for tackling the fabulous challenge of learning to read and write;
- ▶ introduces high-leverage phonics concepts and strategies in a way that keeps pace with students’ reading and writing, helping them understand when, how, and why they can use phonics to read and write;
- ▶ offers delightfully fun and engaging storylines, classroom mascots, songs, chants, rhymes, and games to create a joyous community of learners;
- ▶ aligns with state-of-the-art reading and writing workshops for a coherent approach in which terminology, tools, rituals, and methods are shared in ways that benefit both teachers and kids.

**NEW**

Units of Study Virtual Teaching Resources

Reading • Writing • Phonics

Available by Subscription for the 2020-2021 School Year

To support blended and virtual teaching, Lucy Calkins and her TCRWP colleagues have created nearly 1,500 student-facing minilesson videos to be used in conjunction with the print series.



Download the Brochure

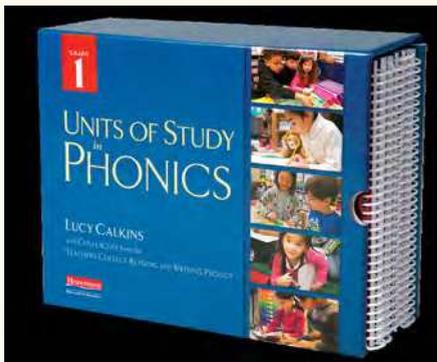
For more information,

visit [UnitsofStudy.com/VirtualTeaching](https://UnitsofStudy.com/VirtualTeaching)

For more information, visit  
[UnitsofStudy.com/Phonics](https://UnitsofStudy.com/Phonics)



# Phonics Series Components

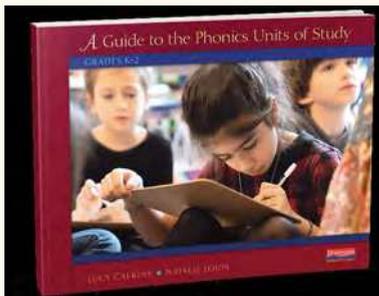


## Units of Study in Phonics

Each of these lean, efficient phonics units (five units each for kindergarten and grade 1, four units for grade 2, plus a book of three “mini units”) is designed to be taught in sequence alongside corresponding reading and writing Units of Study, keeping pace with those units.



Grade 1 shown



## A Guide to the Phonics Units of Study

The *Guide* describes the essential principles, methods, and structures that undergird this phonics curriculum along with an overview of the developmental progression that the series supports.

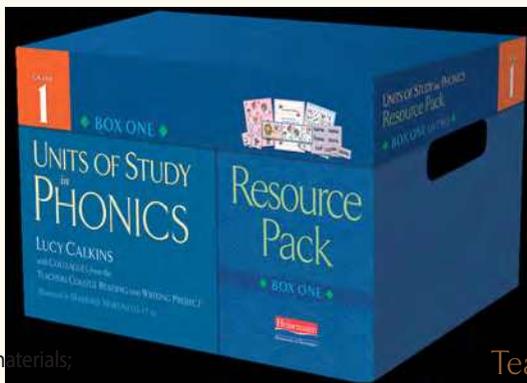


## Small Groups to Support Phonics

Offers support in coaching into the work that students do during each session and in leading small groups to support students in transferring their phonics learning to their ongoing reading and writing.

## Resource Pack

Each grade's resource pack contains a variety of full-color, illustrated, posters; charts; picture, photo, word, and letter cards; copies of poems and songs; assessment materials; and much more.



## Teaching Text

A teaching text is included with the unit books to help teachers demonstrate phonics concepts and strategies. For example, the teacher uses *Lions* in Grade 1, Unit 3 (*From Tip To Tail*) to show how to read all the way across hard words rather than skip them.



## Online Resources

Each unit includes downloadable, printable pdfs of the materials included in the resource packs, links to videos, assessment tools, small group resources, and more.



## Ordering Information

### Units of Study in Phonics Bundles (Units plus Resource Pack)

Grade K	978-0-325-11069-1
Grade 1	978-0-325-11079-0
Grade 2	978-0-325-10928-2

# Up the Ladder

## Up the Ladder Reading and Writing Units

*“Nothing matters more than the mission of giving all young people access to the beautiful, important work that happens in reading and writing workshops.”*

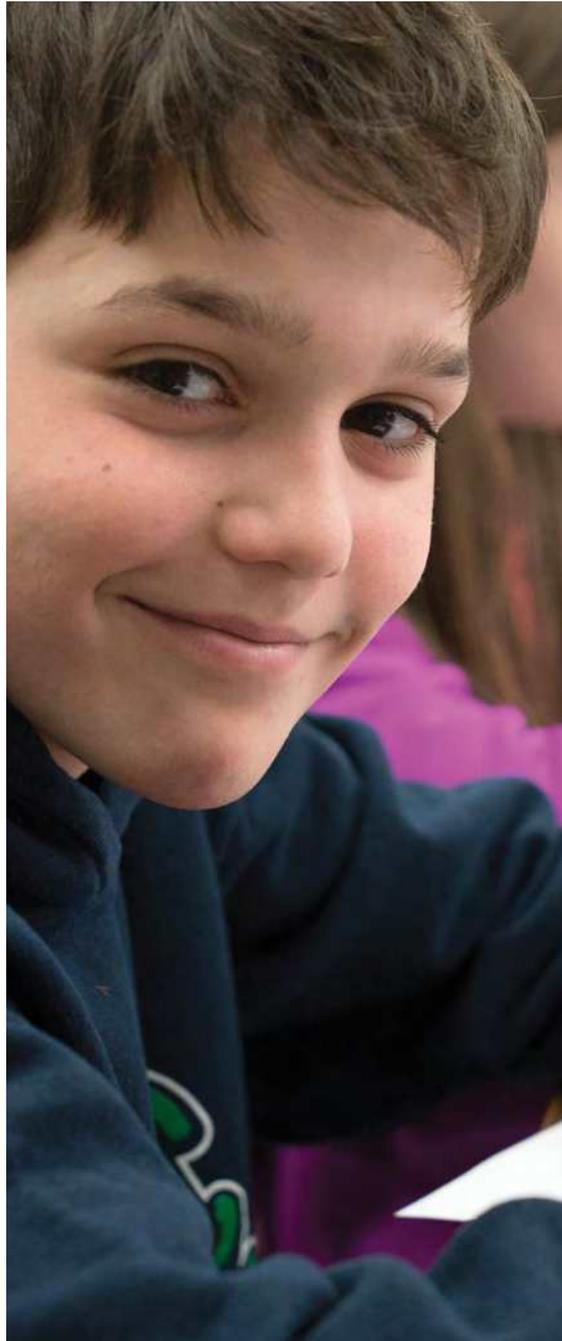
—LUCY CALKINS

The Up the Ladder units were written for children in grades 3 and up who may not yet have had many opportunities for independent reading and writing workshop work and for teachers who might not have had much experience in workshop-style classrooms.

While the Up the Ladder units are designed to be precursors to the grade-level Units of Study in Opinion, Information, and Narrative Writing and Units of Study for Teaching Reading, they can be helpful in a variety of instructional settings.

### The Up the Ladder units:

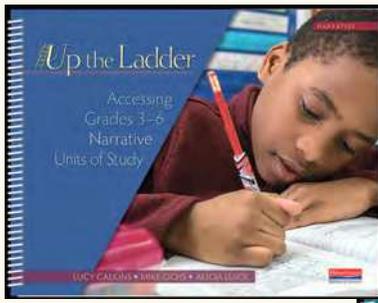
- ▶ give less-experienced readers and writers intense practice within a short timeframe;
- ▶ teach foundational strategies through content that is appropriate for upper grades;
- ▶ engage young people in work that is demanding yet attainable;
- ▶ ensure that students make rapid progress toward grade-level work.



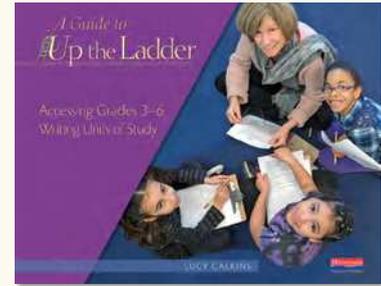
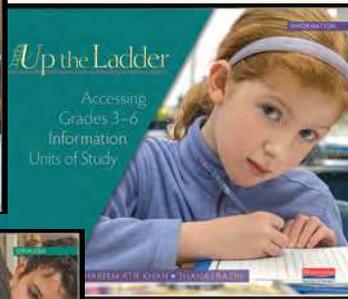
For more information, visit  
[UnitsofStudy.com/UptheLadder](https://UnitsofStudy.com/UptheLadder)

# Up the Ladder Reading and Writing Series Components

Narrative

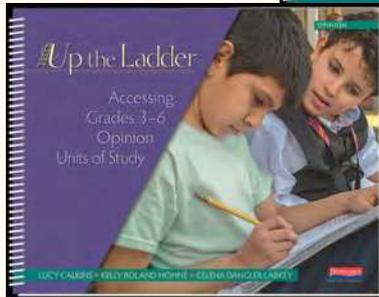


## Writing



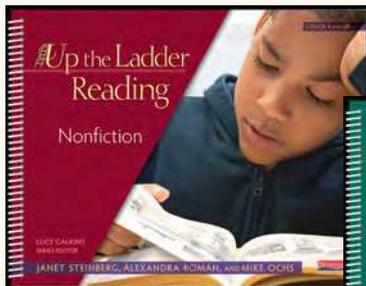
### A Guide to the Up the Ladder Units

The *Guide* provides guidance on the essential principles and methods of the Up the Ladder writing units.



Information

Opinion



Nonfiction

## Reading



Fiction



### Trade Packs

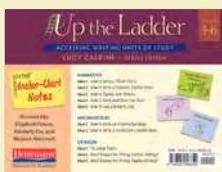
The Up the Ladder reading units come with trade books designed for teachers to use as demonstration texts, modeling skills and strategies taught in the units.

**Note:** trade book packs are only included with the reading units.

## Additional Writing and Reading Components

### Anchor Chart Sticky Notes

The teaching points for each day's instruction are illustrated on large-format sticky notes.



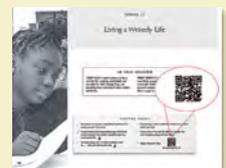
### Online Resources

The online resources include downloadable anchor charts, student checklists, samples of student work, Spanish translations of resources, and more.



### Demonstration Videos

QR codes at point-of-use link to videos featuring TCRWP staff developers modeling how to teach each minilesson.



## Ordering Information

### Up the Ladder Writing, Boxed Set

Up the Ladder: Accessing Grades 3–6 Writing Units of Study

978-0-325-09658-2

### Up the Ladder Reading, with Trade Packs

Up the Ladder Reading: Fiction and Nonfiction Bundle with Trade Packs

978-0-325-11806-2

**Note:** Fiction and Nonfiction also sold separately.



## Contact Information

### General PD Queries:

[services@readingandwritingproject.com](mailto:services@readingandwritingproject.com)

# TCRWP Professional Development

The Units of Study books are a curriculum—and more. Lucy Calkins has embedded professional development into the curriculum, teaching teachers the why and how of effective reading and writing instruction. Through regular coaching tips and detailed descriptions of teaching moves, essential aspects of reading and writing instruction are underscored and explained at every turn.

The professional development embedded in this series can be further enhanced through many opportunities offered by the Teachers College Reading and Writing Project.

## Virtual Learning

In recent months, TCRWP has turned their attention and energy to supporting the work of remote teaching and learning. They have transitioned their usual PD offerings to digital and have created a variety of new offerings. Options include:

- ▶ pre-recorded and live (virtual) single-day **Workshops** focused on particular topics for specific grade levels
- ▶ live (virtual) **Units of Study Conference Days** designed to help schools implement the K-8 reading and writing units
- ▶ live (virtual) **Units of Study “Quick Start” Days**
- ▶ live (virtual) multi-day **Institutes** for K-8 reading, K-8 writing, and K-2 phonics
- ▶ virtual **Staff Development**
- ▶ **Free-Access Online PD**, including Facebook discussion groups, classroom videos, Office Hours webinars, weekly Twitter Chats, remote teaching pre-recorded micro-workshops. (See [UnitsofStudy.com/ProfessionalDevelopment](http://UnitsofStudy.com/ProfessionalDevelopment) for descriptions and links.)

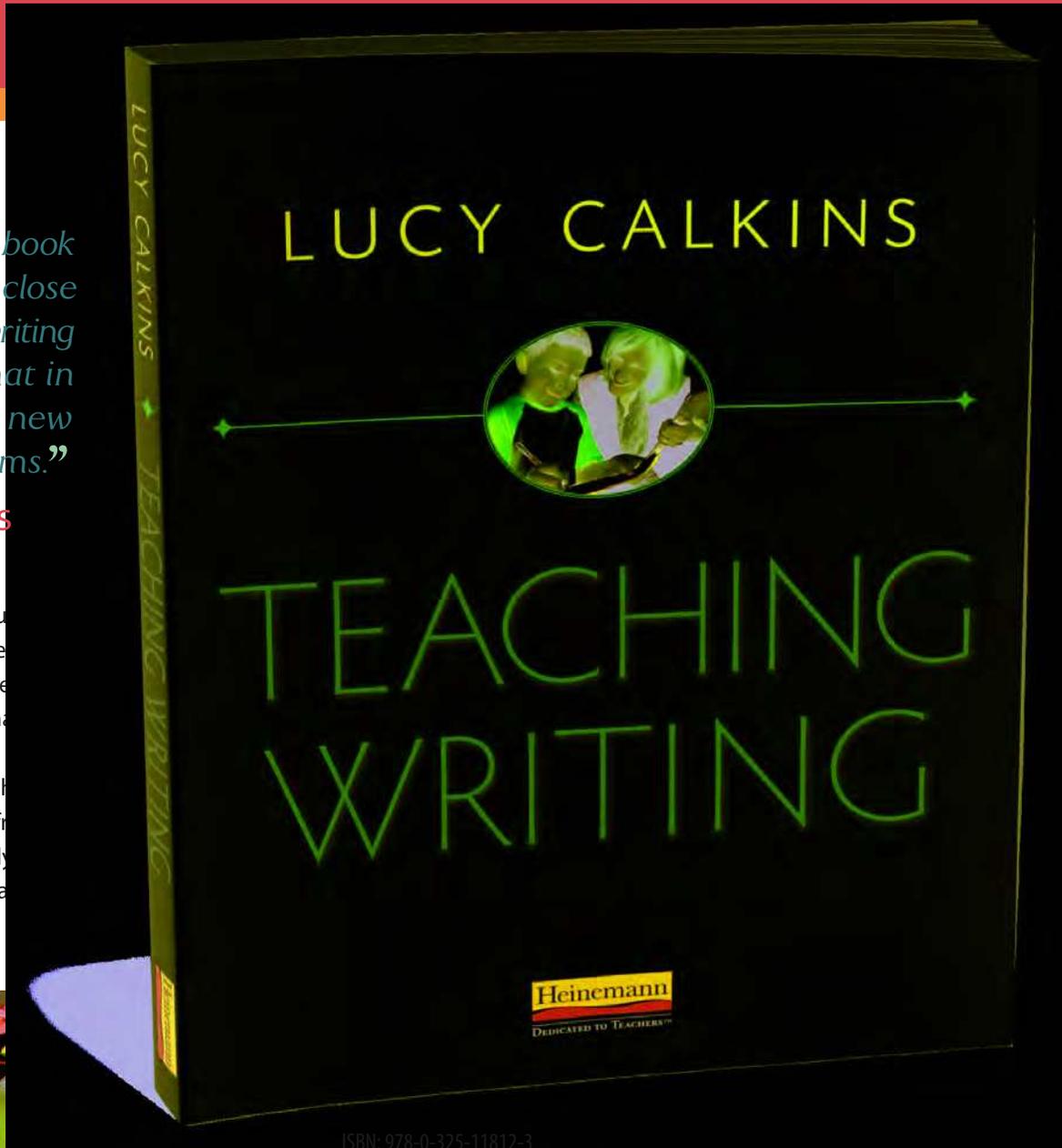
For more information about these offerings, visit [ReadingandWritingProject.org/Services](http://ReadingandWritingProject.org/Services)

# A New Classic from the Leading Authority on Writing Workshop

*“My hope is that this book will bring teachers close to the heart of the writing workshop—and that in doing so, it’ll bring new life to our classrooms.”*

—LUCY CALKINS

In this new foundational guide, Lucy Calkins shares the depth and breadth of her knowledge from the early research that launched her initial groundbreaking work to the newest insights gleaned from decades of work and study in thousands of classrooms across the globe.



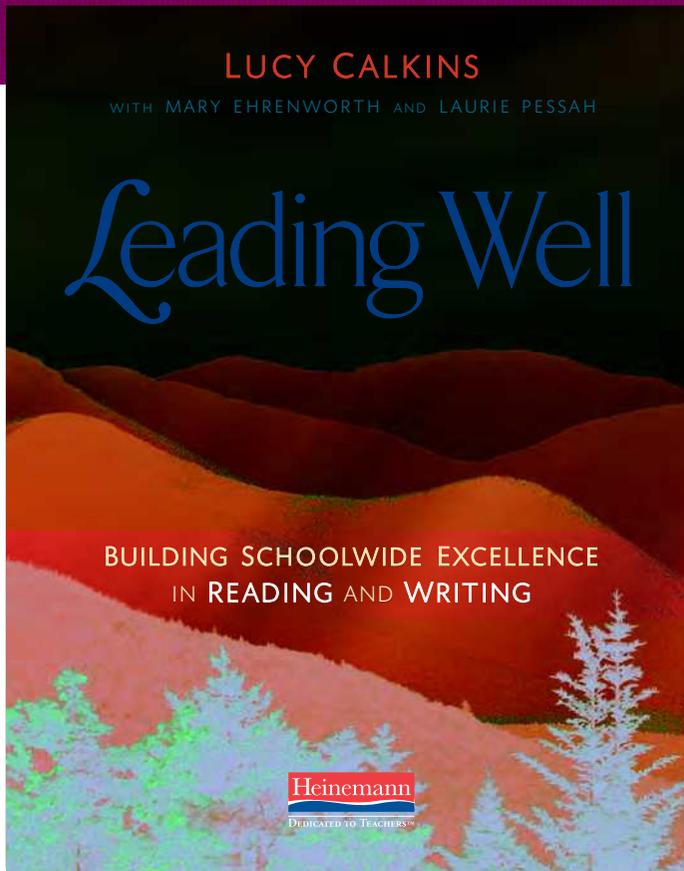
ISBN: 978-0-325-11812-3

*Begin reading now!*

Download a Sample Chapter at [hein.pub/TeachingWritingSample](http://hein.pub/TeachingWritingSample)



# Build Schoolwide Excellence in **Reading** and **Writing**



ISBN 978-0-325-10922-0 / 272pp / Paperback

**I**n this new book for school leaders, Lucy Calkins draws on the transformative work that she and her colleagues at the Teachers College Reading and Writing Project have done over the last 30 years in partnership with school leaders across the country and around the world. *Leading Well* was written for school leaders who've invited their teachers to join them in the exhilarating work of adopting a dynamic, rigorous, student-centered language arts curriculum. It is for leaders who have taken on the challenge of transforming their whole schools—or their whole districts—into places where everyone's potential for learning and for growth is sky high.

## ***Leading Well* will help school leaders:**

- ◆ support teachers as they implement powerful reading and writing workshops
- ◆ nurture a culture of continuous study and learning across the whole school
- ◆ lead instructional rounds and provide feedback in ways that help teachers grow
- ◆ prepare in strategic ways for high-stakes assessments
- ◆ manage the overcrowded curriculum and the constant pressure to innovate



To download a sample chapter, visit

<https://samplechapters.heinemann.com/leading-well>

“ I'm convinced that Howard Gardner was right when he suggested that all leaders need chances to retreat to the mountains. I hope this book gives you metaphorical mountains. I hope that *Leading Well* allows you to step back from the hurly burly of school leadership, to see far horizons, to breathe a new kind of air, and to return home with new energy and vision. And more than that, I hope the book helps you give the teachers and children in your care their own metaphorical mountains; because in the end, good leaders create leaders.”

—**LUCY CALKINS**

# About Lucy Calkins

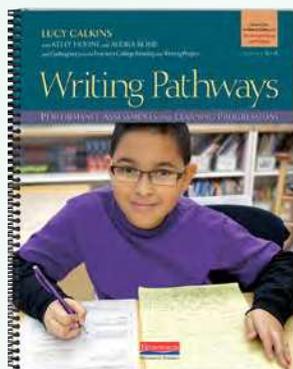
**Lucy Calkins** is the Founding Director of the Teachers College Reading and Writing Project. In that role, Lucy's greatest accomplishment has been to develop a learning community of teacher educators whose brilliance and dedication shine through in the Units of Study books, which have become an essential part of classroom life in tens of thousands of schools around the world.

Lucy is the Robinson Professor of Children's Literature at Teachers College, Columbia University, where she co-directs the Literacy Specialist Program. She is the author, coauthor, or series editor of the *Units of Study in Opinion/Argument, Information, and Narrative Writing, Grades K–8*; *Up the Ladder: Accessing Grades 3–6 Writing Units of Study*; *Units of Study for Teaching Reading, Grades K–8*; and *Units of Study in Phonics, Grades K–2* series; as well as the lead curator of the *TCRWP Classroom Libraries, Grades K–8* (all published by Heinemann); and has authored scores of other professional books and articles.



# UNITS OF STUDY

Reading ♦ Writing ♦ Phonics



**Writing Pathways, Grades K-8**  
*Performance Assessments and Learning Progressions*  
LUCY CALKINS

Lucy Calkins' groundbreaking performance assessments offer instructional tools to support continuous assessment, student self-assessment, timely feedback, and clear goals. Originally published as part of the bestselling Units of Study in Opinion/Argument, Information, and Narrative Writing, *Writing Pathways*, is ideal for writing workshop but suitable for any writing instruction context or curriculum.

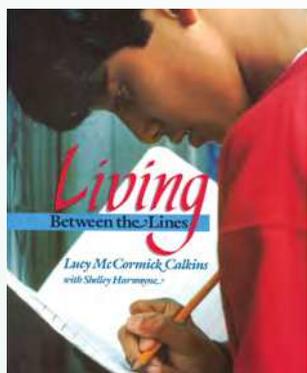
Grades K-8 • 978-0-325-05730-9 • 2014 • 464pp + Online Resources



**One to One**  
*The Art of Conferencing with Young Writers*  
LUCY CALKINS, AMANDA HARTMAN,  
AND ZOË RYDER WHITE

In *One to One* Lucy and her colleagues Amanda and Zoë show you the practices and principles that create effective conferences. They dispel the myth that master teachers have a magic touch and show you that effective teachers do not reinvent the conference with each student, but rather use predictable, principled interactions that follow a few simple frameworks.

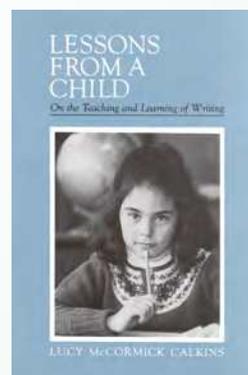
Grades K-3 • 978-0-325-00788-5 • 2005 • 232pp



**Living Between the Lines**  
LUCY CALKINS

*Living Between the Lines* is a heartening invitation to bring new life into reading-writing workshops. Lucy has woven insights, practical suggestions, references, and anecdotes into this timeless and inspirational story of a community of educators who worked to push back the frontiers of what we know about teaching writing and reading.

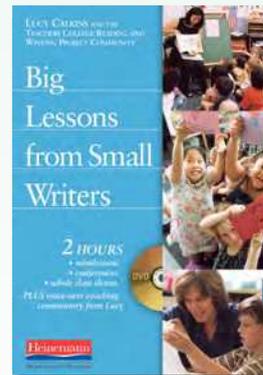
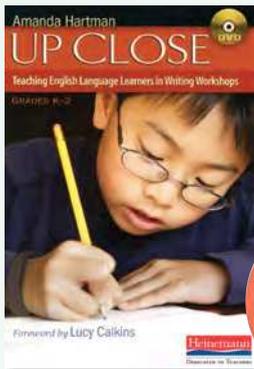
Grades K-5 • 978-0-435-08538-4 • 1990 • 315pp



**Lessons from a Child**  
*On the Teaching and Learning of Writing*  
LUCY CALKINS

A story of one child's growth in writing, *Lessons from a Child* explains how teachers can work with children, helping them to teach themselves and each other. Matters of classroom management, methods for helping children to use the peer conference, and ways minilessons can extend children's understanding of good writing are all covered here.

Grades K-5 • 978-0-435-08206-2 • 1983 • 192pp



## Up Close

*Teaching English Language Learners in Writing Workshops*

AMANDA HARTMAN AND LUCY CALKINS

*Up Close* features eleven live-from-the-classroom videos of Amanda Hartman engaged in conferences and minilessons with English language learners of varying writing and speaking abilities.

Grades K–2 • 978-0-325-00860-8 • 2008 • DVD

## Big Lessons from Small Writers

LUCY CALKINS WITH COLLEAGUES

FROM THE TCRWP

Drawing on 22 instructional video clips, this comprehensive, easy-to-navigate DVD vividly conveys the inner workings of writing workshops in a variety of elementary classrooms.

Grades K–2 • 978-0-325-00748-9 • 2005 • DVD



## The Workshop Help Desk Series

LUCY CALKINS WITH COLLEAGUES FROM THE TEACHERS COLLEGE READING AND WRITING PROJECT

If you've wondered how to tweak your workshop teaching to make it more effective and lasting, if you've needed to adapt your teaching for English learners, if you've struggled to teach persuasive nonfiction writing—if you've faced these and other specific, pressing challenges, then this series is for you. Provided in a compact format, the Workshop Help Desk series offers pocket-sized professional development.

<i>Getting Started with Units of Study, K–8</i>	978-0-325-09726-8	2018
<i>Reaching Struggling Writers: Grades K–5</i>	978-0-325-02595-7	2008
<i>Making Your Teaching Stick: Grades K–5</i>	978-0-325-02596-4	2008
<i>Teaching Persuasive Writing: Grades K–2</i>	978-0-325-02597-1	2008
<i>Boosting English Acquisition in Choice Time: Grades K–2</i>	978-0-325-02615-2	2008
<i>Teaching Informational Writing: Grade 2</i>	978-0-325-02690-9	2012
<i>Teaching Second-Grade Writers with Units of Study</i>	978-0-325-02677-0	2009
<i>Teaching Reading Through Fantasy Novels: Grades 5–8</i>	978-0-325-04281-7	2011
<i>Reviving Disengaged Writers: Grades 5–8</i>	978-0-325-04280-0	2011

# The Comprehension Toolkit

SECOND EDITION

PRIMARY & INTERMEDIATE

Stephanie Harvey  
and Anne Goudvis

## What's inside *The Comprehension Toolkit, Second Edition*

4

### Content Literacy Lesson Books:

New lessons that teach students to integrate the strategies in science and social studies



1

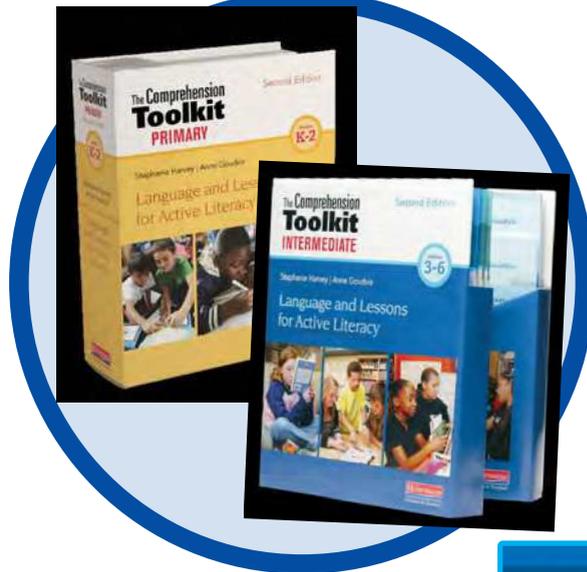
### Tools for Teaching Comprehension Teacher's Guide:

Revamped so you can get going fast and discover how and why Toolkit works



### Keep Reading! Source Books of Short Text:

High-interest texts for use with the strategy lessons



2

### Six Research-Based Comprehension Strategy Books:

Fully redesigned lessons in six key comprehension strategies make Steph and Anne's moves and language clearer than ever

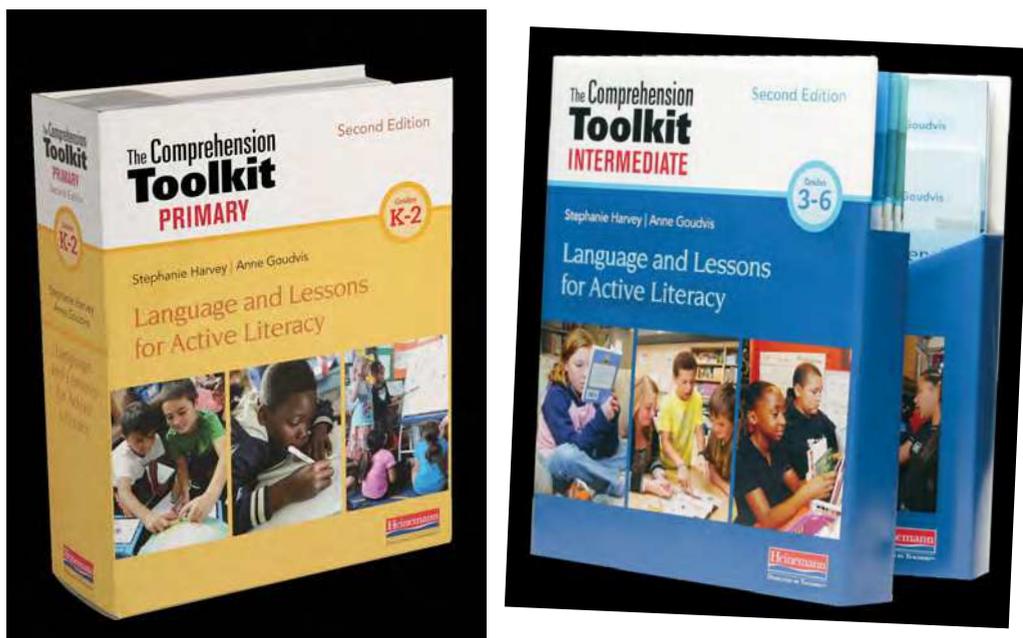


3



Includes access to online resources including lesson frames, printable texts, checklists and rubrics, professional resources, and more!

Grounded in research-based principles, *The Comprehension Toolkit Series* focuses on reading, writing, talking, listening, and investigating, to deepen understanding of nonfiction texts.



## The Comprehension Toolkit Series, Second Edition

Available in K–2 and 3–6 sets, *The Comprehension Toolkit* series provides everything you need to help students understand, respond to, and learn from nonfiction text, building background knowledge across the curriculum and throughout the year.

This flexible resource can be used for instruction with whole groups, small groups, and individuals in a variety of settings including reading workshop, guided reading, intervention, ELL support, and summer school.

*The Comprehension Toolkit* series offers robust comprehension instruction to encourage students to become lifelong learners. Its practices:

- **deepen students’ comprehension of nonfiction text** by focusing on reading, writing, drawing, talking, listening, and investigating
- **foster agency and strategic thinking across the curriculum** by helping kids navigate informational text and think about what they are reading to learn, understand, and remember
- **provide an alternative to the traditional “assign and correct” curriculum** through research-based, explicit instruction that follows the gradual-release framework: model, guide, and practice
- **support teachers** to understand comprehension strategy instruction, plan and design lessons, and create ways to assess student growth over time.

**Primary Comprehension Toolkit, Second Edition**  
Grades K–2 • 978-0-325-06183-2 • 2016

**Primary Comprehension Toolkit, Second Edition, Classroom Bundle**  
Includes *Primary Comprehension Toolkit, Second Edition* plus both Trade Book Packs  
Grades K–2 • 978-0-325-08910-2

**Intermediate Comprehension Toolkit, Second Edition**  
Grades 3–6 • 978-0-325-06184-9 • 2016

**Intermediate Comprehension Toolkit, Second Edition, Classroom Bundle**  
Includes *Interm. Comprehension Toolkit* plus both Trade Book Packs  
Grades 3–6 • 978-0-325-08911-9



Scan the QR code to hear what the authors are saying about this second edition, or visit [ComprehensionToolkit.com](http://ComprehensionToolkit.com)

# The Comprehension Toolkit Series Teacher Packs



## Teacher Pack for *The Primary Comprehension Toolkit* Grades K–2, Second Edition

The Teacher Pack for *The Primary Comprehension Toolkit* contains the following resources.

- *The Primary Comprehension Toolkit*, Second Edition
- *The Primary Comprehension Toolkit Trade Book Pack*
- Primary Trade Book Pack for *Content Literacy*
- *Comprehension Intervention: Small-Group Lessons for The Primary Comprehension Toolkit*
- *Scaffolding The Primary Comprehension Toolkit for English Language Learners*
- Three *Toolkit Texts*: Grades PreK–1, Grades 2–3, and Grades 4–5
- *Connecting Comprehension & Technology*
- *Comprehension & Collaboration*, Revised Edition  
Grades K–2 • 978-0-325-08680-4 • 2016



## Teacher Pack for *The Intermediate Comprehension Toolkit* Grades 3–6, Second Edition

The Teacher Pack for *The Intermediate Comprehension Toolkit* contains the following resources.

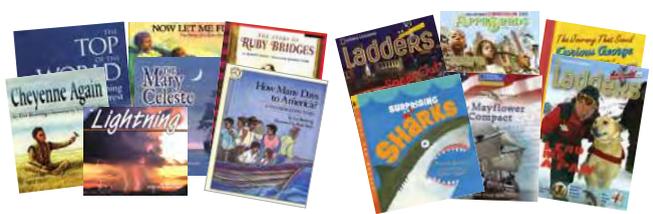
- *The Intermediate Comprehension Toolkit*, Second Edition
- *The Intermediate Comprehension Toolkit Trade Book Pack*
- Intermediate Trade Book Pack for *Content Literacy*
- *Comprehension Intervention: Small-Group Lessons for The Comprehension Toolkit*
- *Scaffolding The Comprehension Toolkit for English Language Learners*
- Three *Toolkit Texts*: Grades 2–3, Grades 4–5, and Grades 6–7
- *Connecting Comprehension & Technology*
- *Comprehension & Collaboration*, Revised Edition  
Grades 3–6 • 978-0-325-08681-1 • 2016

## The Comprehension Toolkit Series Trade Book Packs



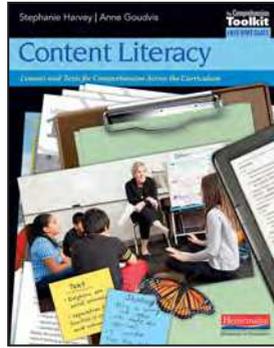
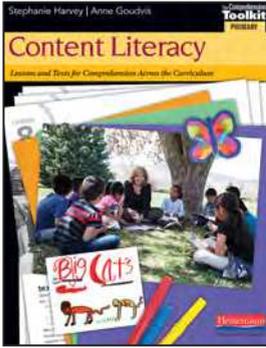
**Primary Comprehension Toolkit Trade Book Pack,  
Grades K–2 (9 Titles)**  
Grades K–2 • 978-0-325-02124-9

**Trade Book Pack for *Content Literacy*,  
Grades K–2 (7 Titles)**  
Grades K–2 • 978-0-325-07836-6



**Interm. Comprehension Toolkit Trade Book Pack,  
Grades 3–6 (7 Titles)**  
Grades 3–6 • 978-0-325-01145-5

**Trade Book Pack for *Content Literacy*,  
Grades 3–6 (6 Titles)**  
Grades 3–6 • 978-0-325-07837-3



**Note:** Users of the first edition of *The Comprehension Toolkit* series may purchase the new *Content Literacy* lesson books to fill in their existing Toolkits. (This new title is included in the second edition.)

Created for the second edition of *The Comprehension Toolkit* series, the **new** lessons in these books integrate all comprehension strategies to more closely meet today's new standards and support content-area learning. Building on the original *Primary* and *Intermediate Toolkit* lessons, *Content Literacy*:

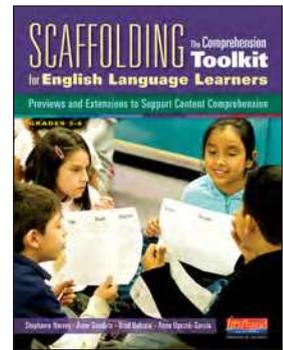
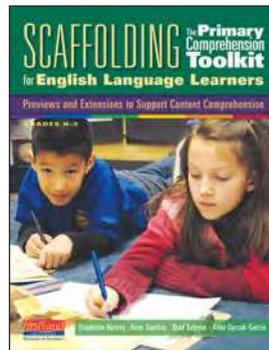
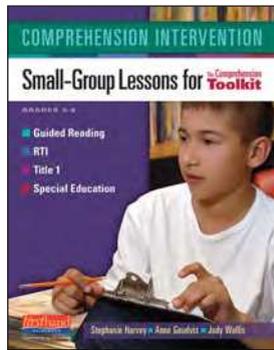
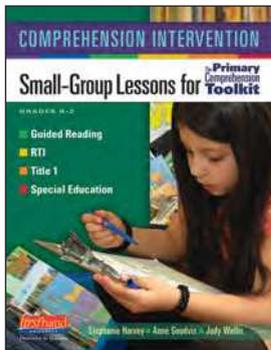
- includes new lessons to explicitly teach reading, writing, and thinking across disciplines: science, history, social studies, and other content areas
- provides over two dozen new resources—articles, infographics, photo collections, primary sources, Thinksheets—to encourage close strategic reading and viewing
- models teaching practices that prompt discussion, debate, and critical analysis
- supports a classroom environment where purposeful collaboration and active investigation inspire kids' curiosity and strategic spirits.

## Content Literacy Primary

Grades K–2 • 978-0-325-06195-5

## Content Literacy Intermediate

Grades 3–6 • 978-0-325-06186-3



## Comprehension Intervention

STEPHANIE HARVEY, ANNE GOUDVIS, AND JUDY WALLIS

Created to follow each *Toolkit* lesson, the small-group lessons in *Comprehension Intervention* narrow the instructional focus, concentrating on critical aspects of the *Toolkit*'s lesson strategy to reinforce kids' understanding, step by step.

**Small-Group Lessons for The Primary Comprehension Toolkit**  
Grades K–2 • 978-0-325-02846-0

**Small-Group Lessons for The Comprehension Toolkit**  
Grades 3–6 • 978-0-325-03148-4

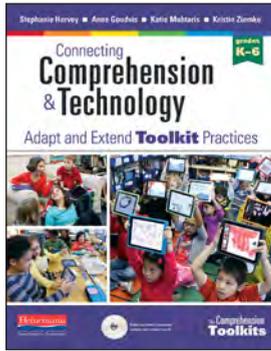
## Scaffolding *The Comprehension Toolkit* for English Language Learners

STEPHANIE HARVEY, ANNE GOUDVIS, BRAD BUHROW, AND ANNE UPCZAK GARCIA

Designed to help students unpack the vocabulary and language structures in every *Toolkit* lesson, these lesson previews and extensions offer you a model for addressing ELL learning needs across the curriculum.

**Scaffolding The Primary Comprehension Toolkit for ELLs**  
Grades K–2 • 978-0-325-02847-7

**Scaffolding The Comprehension Toolkit for ELLs**  
Grades 3–6 • 978-0-325-04284-8



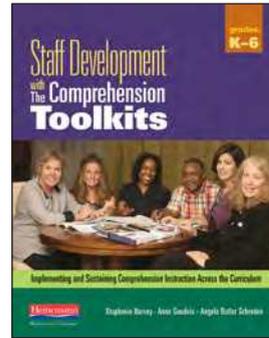
## Connecting Comprehension & Technology

*Adapt and Extend Toolkit Practices*

STEPHANIE HARVEY, ANNE GOUDVIS,  
KATIE MUHTARIS, AND KRISTIN ZIEMKE

*Connecting Comprehension & Technology* offers practical lessons that teach students how to navigate, evaluate, collaborate, and communicate through digital resources. The accompanying digital resources provide live-from-the-classroom video footage of the lessons in action and a rich sampling of student work.

Grades K–6 • 978-0-325-04703-4



## Staff Development with The Comprehension Toolkits

*Implementing and Sustaining Comprehension Instruction Across the Curriculum*

STEPHANIE HARVEY, ANNE GOUDVIS,  
AND ANGELA BUTLER SCHRODEN

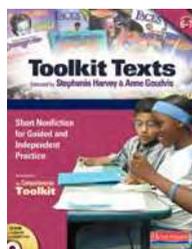
Framed around five coaching structures—workshops, study groups, demonstration teaching, coteaching, and one-to-one coaching—each of the seven core chapters describes how to plan staff development using the foundational ideas and practices that shape *Toolkit* instruction.

Grades K–6 • 978-0-325-02884-2

Not in the *Toolkit* Teacher Packs (optional purchase)

## Toolkit Texts

*Short Nonfiction for Guided and Independent Practice*



These high-quality nonfiction texts provide a library of age-appropriate articles in a reproducible format. Personally selected and edited by Stephanie Harvey and Anne Goudvis, each article is matched to the strategies described in the *Toolkit* series.

### **Toolkit Texts**

Grades PreK–1 • 978-0-325-04087-5

Grades 2–3 • 978-0-325-01194-3

Grades 4–5 • 978-0-325-01196-7

Grades 6–7 • 978-0-325-01197-4

### **PreK–7 Texts Library**

Grades PreK–7 • 978-0-325-04328-9

Each title includes a CD of all of the informational texts in full color in English as well as Spanish!

# Toolkit Texts

## Short Nonfiction for American History



“We want kids to actively grapple with the stories, mysteries, controversies, ideas, issues, discoveries and drama that are the real substance of history!”  
— Anne Goudvis and Stephanie Harvey

These American history short text collections illustrate that there are many ways to understand people, events, issues, and ideas of the past. The articles, primary sources, and images in these collections include people and perspectives that are often overlooked in traditional history resources. In this way, kids see themselves in these texts.

The emphasis on comprehension and thinking strategies for deeper understanding in history encourages kids to think critically about the past and to connect history to their own lives. The titles in the Short Nonfiction for American History series incorporates selections from popular children’s magazines as well as original articles and images that highlight the multiple perspectives and diverse voices of these historical time periods. Maps, diagrams, charts, and other graphics strengthen kids’ ability to analyze and learn from a variety of nonfiction features.

Each book includes the following resources for active-literacy classrooms:

- 45–75 nonfiction articles across a range of reading levels
- 10–12 lessons that illustrate effective, foundational literacy practices and comprehension strategies for reading and analyzing articles, images, and primary sources
- a collection of rich historical images and primary sources that provide an authentic view of and unique insights into each topic.

### **Westward Expansion**

Grades 4–8 • 978-0-325-04884-0 • 2016 • 312pp

### **The American Revolution and Constitution**

Grades 4–8 • 978-0-325-04882-6 • 2015 • 264pp

### **Colonial Times**

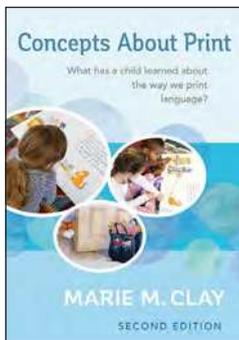
Grades 4–8 • 978-0-325-04883-3 • 2014 • 216pp

### **The Civil War and Reconstruction**

Grades 4–8 • 978-0-325-04921-2 • 2017 • 384pp

Each book includes a full-color online Digital Companion Resource with all of the reproducible texts, primary source documents, and historical images for projecting, group analysis, or to use with remote learning.

For more information, visit [ComprehensionToolkit.com](http://ComprehensionToolkit.com)



## Concepts About Print

*Second Edition*

MARIE CLAY

*Concepts About Print* provides accurate and reliable information on children's understanding of printed language. Teachers can quickly assess what readers know and need to learn so they can plan instruction accordingly. This guide includes information and forms for using *Follow Me, Moon*; *No Shoes*; *Sand*; and *Stones*.

**Grades K–2 • 978-0-325-09280-5 • 2017 • 48pp**



## Sand; Stones; No Shoes; Follow Me, Moon

MARIE CLAY

Now in full color, these beloved little books form the basis for Marie's systematic observation of children's control over the conventions and features of print. "Concepts About Print" tests can be used with the new entrant or nonreader, enabling the child to point to certain features as the examiner reads the book.

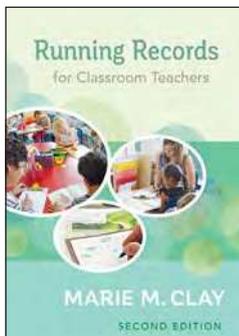
Also available in Spanish.

**Sand • 978-0-325-07439-9**

**Stones • 978-0-325-06285-3**

**No Shoes • 978-0-325-00236-1**

**Follow Me, Moon • 978-0-325-00235-4**



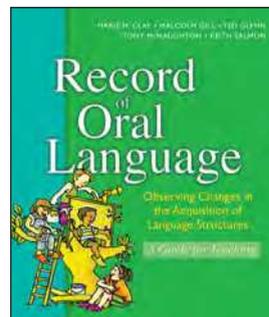
## Running Records for Classroom Teachers

*Second Edition*

MARIE CLAY

Running Records help teachers closely observe and record what students do and say as they read. Running Records for Classroom Teachers introduces key ideas about using Running Records and shows how to take, score, and interpret reliable records.

**Grades K–2 • 978-0-325-09279-9 • 2017 • 48pp**



## Record of Oral Language,

*Updated Edition*

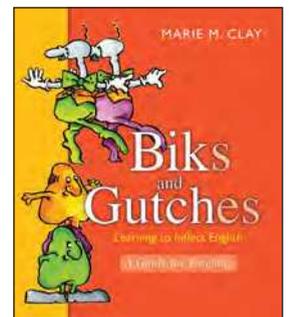
## Biks and Gutches, Updated Edition

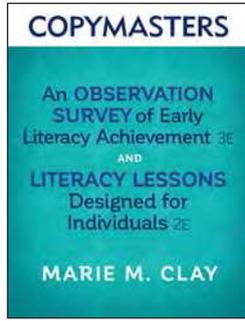
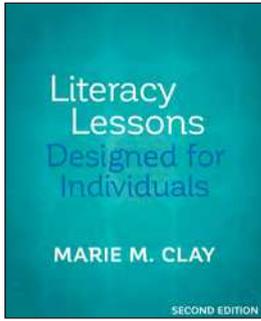
MARIE CLAY

These two classics are simple but effective tests of early literacy for any teacher to assess a child's control over conventions and inflection (Biks and Gutches) and their proficiency with oral language (Record of Oral Language).

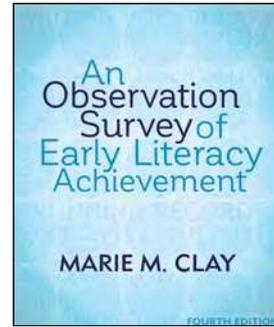
*Record of Oral Language, Updated Edition*  
**Grades K–1 • 978-0-325-07457-3 • 2015 • 56pp**

*Biks and Gutches, Updated Edition*  
**Grades K–1 • 978-0-325-07458-0 • 2015 • 56pp**





New



## Literacy Lessons Designed for Individuals, 2E; Copymasters: Observation Survey, 3E, and Literacy Lessons, 2E

MARIE CLAY

This new edition of Marie Clay's invaluable text contains the teaching procedures, implementation practices, and theoretical understandings that underpin Reading Recovery.

*Copymasters* contains blackline masters of all the official recording forms and summary sheets.

**Grades K–3 • 978-0-325-07455-9 • 2016 • 256pp**

*Copymasters: Observation Survey 3E + Literacy Lessons 2E*

**Grades K–2 • 978-0-325-09277-5 • 2017  
24pp + Online Resources**

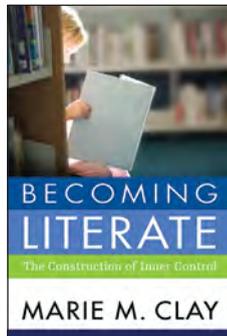
## An Observation Survey of Early Literacy Achievement

*Fourth Edition*

MARIE CLAY

*An Observation Survey of Early Literacy Achievement 4th edition* provides teachers and school systems with essential information about how to assess young children's progress in literacy learning. The fourth edition of Marie Clay's seminal text includes a revised task for assessing children's phonemic awareness and sound-letter knowledge, and updated norms for five of the other Observation Survey tasks that will enable teachers to more accurately monitor and compare children's progress across different aspects of literacy learning.

**Grades K–3 • 978-0-325-11251-0 • 2019 • 240pp**



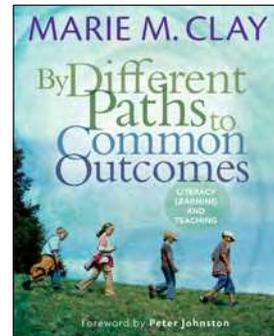
## Becoming Literate, Updated Edition

*The Construction of Inner Control*

MARIE CLAY

Effective teachers have a sense of the changes to expect as children engage with early literacy instruction. Marie provides a rich description of those progressions while urging teachers to base their decisions on careful observation of children's literacy behaviors.

**Grades K–2 • 978-0-325-07442-9 • 2015 • 372pp**



## By Different Paths to Common Outcomes

*Literacy Learning and Teaching*

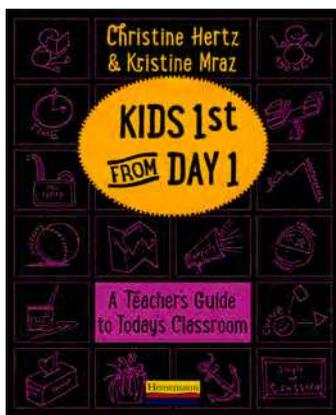
MARIE CLAY

With an emphasis on knowing students well and looking at instruction through their eyes, this collection draws on Marie's lifelong passion for children's literacy and teacher education to help each student arrive at a common literacy destination.

**Grades K–2 • 978-0-325-05955-6 • 2014 • 304pp**

MARIE CLAY

TEACHING READING



## Kids First from Day 1

*A Teacher's Guide to Today's Classroom*

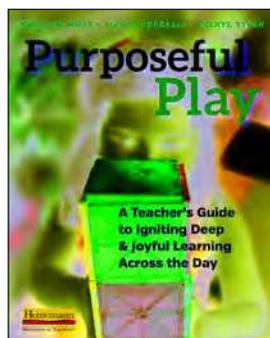
CHRISTINE HERTZ AND KRISTINE MRAZ

The classroom of your dreams starts with one big idea: children are the most important people in the room. From the first days of school to the last, *Kids First from Day 1* models how to turn that heartfelt value into a smooth-running, highly effective room that addresses today's connected, collaborative world. Christine and Kristi model exactly how they create a classroom where students engage deeply with their learning and one another. It shares:

- plans for designing beautiful classroom spaces that burst with the fun of learning
- positive language and classroom routines that reduce disruptive behavior—without rewards and consequences
- suggestions for matching students' needs to high impact teaching structures
- a treasury of Christine and Kristi's favorite "teacher stuff" such as quick guides for challenging behavior, small-group planning grids, and parent letters
- links to videos that model the moves of Christine's and Kristi's own teaching.

**Grades K–5 • 978-0-325-09250-8 • 2018**

**184pp + Online Resources**



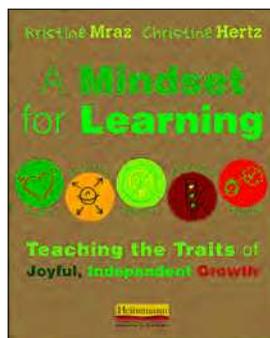
## Purposeful Play

*A Teacher's Guide to Igniting Deep and Joyful Learning Across the Day*

KRISTINE MRAZ, ALISON PORCELLI, AND CHERYL TYLER

*Purposeful Play* provides a host of lessons, suggestions for classroom setups, helpful tools and charts, curriculum connections, teaching points, and teaching language to help you foster mature play that makes every moment in your classroom instructional.

**Grades PreK–3 • 978-0-325-07788-8 • 2016**  
**184pp**



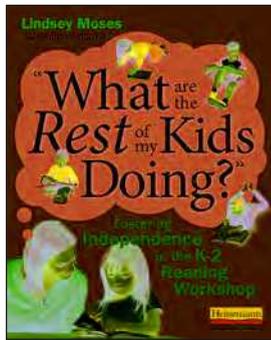
## A Mindset for Learning

*Teaching the Traits of Joyful, Independent Growth*

KRISTINE MRAZ AND CHRISTINE HERTZ

Drawing on the work of Carol Dweck, Daniel Pink, Art Costa, and others, Kristi and Christine show us that we can lead students to a growth mindset for school—and life—through instruction on five crucial, research-driven attitudes: optimism, persistence, flexibility, resilience, and empathy

**Grades K–5 • 978-0-325-06288-4 • 2015 • 192pp**



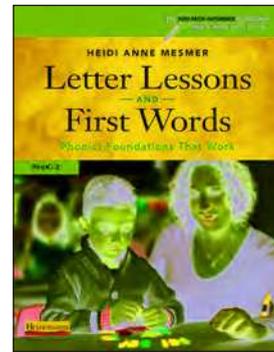
## “What Are the Rest of My Kids Doing?”

*Fostering Independence in the K-2 Reading Workshop*

LINDSEY MOSES WITH MERIDITH OGDEN

Full of how-to suggestions including lesson plans, assessment tools, student samples, and classroom vignettes, Lindsey and Meridith take the anxiety out of reading workshop with research-based, proven strategies for scaffolding independence for K-2 students.

Grades K-2 • 978-0-325-08775-7 • 2017 • 192pp



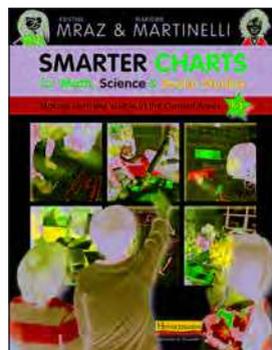
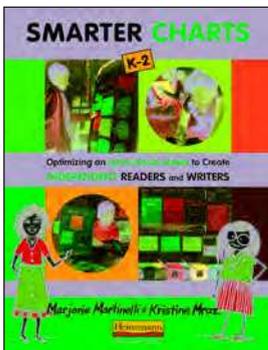
## Letter Lessons and First Words

*Phonics Foundations That Work*

HEIDI ANNE MESMER

If you're not sure how phonics fits within your daily instruction, or crave a more effective process for teaching phonics, Heidi Anne Mesmer is here to help with a research-based vision of what lively, engaging phonics instruction can look like, along with practical, classroom-tested tools to make it happen in your classroom.

Grades PreK-2 • 978-0-325-10544-4 • 2019  
240pp + Online Resources



## Smarter Charts, K-2

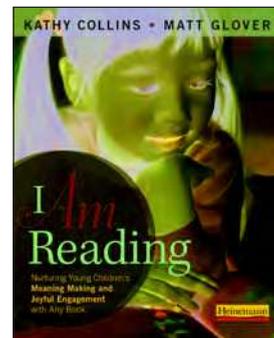
### Smarter Charts for Math, Science, and Social Studies

MARJORIE MARTINELLI AND KRISTINE MRAZ

Want the secret to jump-off-the-wall charts that stick with kids? Amp up the power of your charts with tips on design and language, instructional use, and self-assessment.

*Smarter Charts, K-2*  
Grades K-2 • 978-0-325-04342-5 • 2012 • 128pp

*Smarter Charts for Math, Science & Social Studies, K-2*  
Grades K-2 • 978-0-325-05662-3 • 2014 • 128pp



## I Am Reading

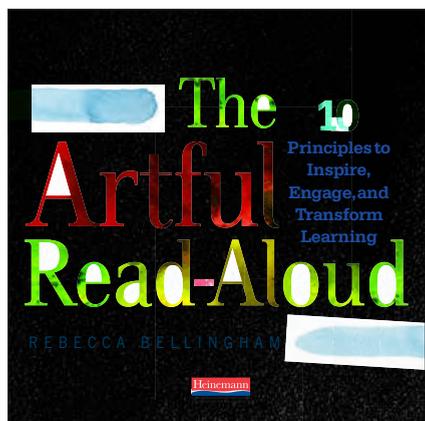
*Nurturing Young Children's Meaning Making and Joyful Engagement with Any Book*

KATHY COLLINS AND MATT GLOVER

With *I Am Reading* you'll joyfully nudge young readers to make meaning, whether they can decode or not, thanks to observation guides for children reading any kind of book; sample reading conferences and minilessons; action plans to get you going; and 25 online video clips of children making meaning and teachers supporting them.

Grades PreK-1 • 978-0-325-05092-8 • 2015 • 192pp + Online Resources

New



## The Artful Read-Aloud

*10 Principles to Inspire, Engage, and Transform Learning*

REBECCA BELLINGHAM

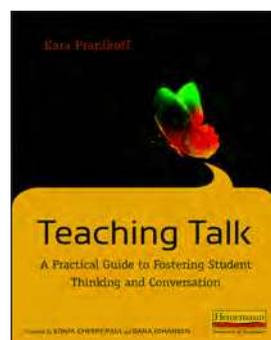
*The Artful Read-Aloud* is a user-friendly guide that builds a bridge between the artistic world and the classroom, providing a deeper dive into the artistry of reading aloud. Rebecca Bellingham draws on her experience as a performer, teaching artist, classroom teacher, and literacy coach to make explicit connections between the arts and reading aloud, providing dozens of easy moves teachers can make that can enhance, elevate, and deepen the impact of interactive read-alouds.

Each chapter focuses on a specific guiding principle drawn from the arts. Rebecca includes practical tips for how to bring each principle to life in the classroom, including:

- learning when to slow down, pause, and read in a deliberate and careful way to give kids time to think, feel, process, and connect
  - when and how to create opportunities for talk, giving kids the space to ask questions and reflect
  - ways to be intentional in your choices, from matching books to the students in front of you to choosing passages that support instructional goals and teaching points.
- By learning to make simple moves that model what real reading looks and sounds like you can help your students become the kind of readers all of us hope they will become: engaged, thoughtful, lifelong ones.

**Grades K–8 • 978-0-325-10916-9 • 2019 • 184pp + Online Resources**

 **Audiobook available**



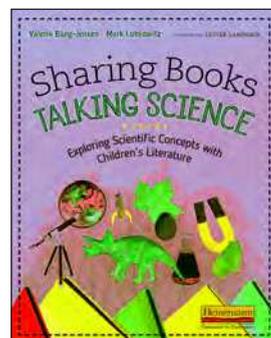
## Teaching Talk

*A Practical Guide to Fostering Student Thinking and Conversation*

KARA PRANIKOFF

*Teaching Talk* will help you focus your lens on classroom talk, making the most of the student voices and ideas that are already part of your classroom, and increasing the potential for learning. Kara offers suggestions and strategies that can be used immediately, starting with a comprehensive list of questions to help teachers assess and reflect on student talk.

**Grades 2–6 • 978-0-325-08676-7 • 2017 • 168pp**



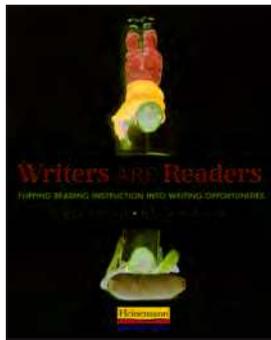
## Sharing Books, Talking Science

*Exploring Scientific Concepts with Children's Literature*

VALERIE BANG-JENSEN AND  
MARK LUBKOWITZ

Children's literature is a natural avenue to explore the seven crosscutting concepts described in the Next Generation Science Standards. Valerie and Mark supply you with everything you need to know to get to the heart of each concept, including a primer, questions and strategies to spot a concept, and ways to prompt students to see and talk about it.

**Grades K–5 • 978-0-325-08774-0 • 2017 • 152pp**



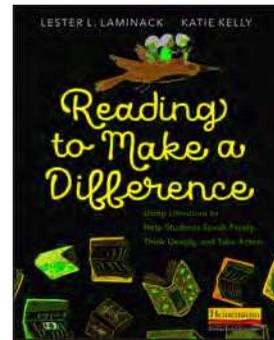
## Writers ARE Readers

*Flipping Reading Instruction into Writing Opportunities*

LESTER L. LAMINACK AND REBA M. WADSWORTH

In *Writers ARE Readers*, the mutually supportive roles of reading and writing are made visible through the idea of “flipsides”; how a reader’s insights can be turned around to provide insights into their own writing, and vice versa. Lester and Reba provide sample lessons, student writing samples, and recommended texts for maximizing the flipped concept.

**Grades K–5 • 978-0-325-05663-0 • 2015 • 176pp**



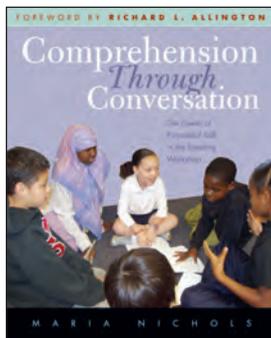
## Reading to Make a Difference

*Using Literature to Help Students Speak Freely, Think Deeply, and Take Action*

LESTER L. LAMINACK AND KATIE KELLY

In *Reading to Make a Difference*, Lester and Katie offer a pathway that can lead students to take action for social justice causes. They show you how to move beyond exposing your students to diverse children’s literature by offering an instructional framework that is applicable to any topic and can be adapted to your own classroom or community.

**Grades K–6 • 978-0-325-09870-8 • 2019 • 192pp + Online Resources**



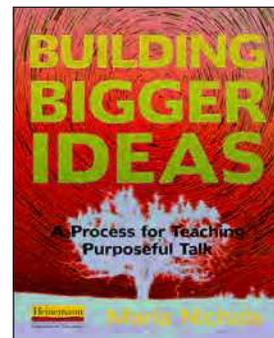
## Comprehension Through Conversation

*The Power of Purposeful Talk in the Reading Workshop*

MARIA NICHOLS

This practical guide to comprehension, conversation, and collaboration shows you specific ways to use conversation as a scaffolding that bridges prior knowledge to more advanced reading skills and techniques as well as to big ideas such as themes.

**Grades K–6 • 978-0-325-00793-9 • 2006 • 128pp**



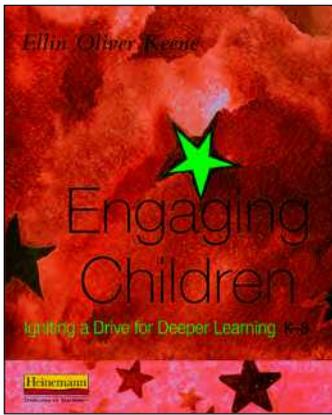
## Building Bigger Ideas

*A Process for Teaching Purposeful Talk*

MARIA NICHOLS

Maria Nichols guides us beyond teaching students to talk politely about books to teaching them to have meaningful conversations—purposeful talk that serves as a tool for constructing understanding with others. She provides a flexible process that gives teachers a solid foundation in facilitating discussions, allowing them to meet the challenges of unpredictable, exploratory talk in the elementary classroom.

**Grades K–5 • 978-0-325-09815-9 • 2019 • 152pp**



## Engaging Children

*Igniting a Drive for Deeper Learning, K-8*

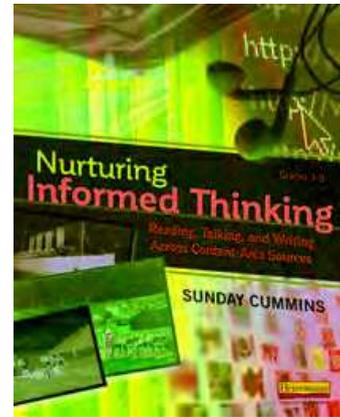
ELLIN OLIVER KEENE

What motivates us to learn? We all want our students to be engaged learners, but we often struggle with getting them excited about and responsible for their own learning.

In *Engaging Children*, Ellin Oliver Keene explores the question: What can I do to help students develop internal motivation or, better yet, engagement? She differentiates between compliance, participation, motivation, and engagement, showing how to help students take more responsibility for their learning. She also identifies four pillars of engagement and carefully details how each supports an environment where student-driven engagement becomes the norm.

Truly engaged children are more likely to remember and reapply what they learn—and become citizens who act on their learning for the betterment of the world. With Ellin's guidance, you'll discover how to help all children uncover their drive for deeper learning.

**Grades K-8 • 978-0-325-09949-1 • 2018  
224pp**



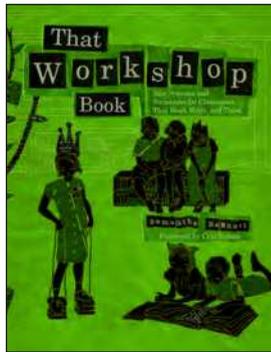
## Nurturing Informed Thinking

*Reading, Talking, and Writing Across Content-Area Sources*

SUNDAY CUMMINS

*Nurturing Informed Thinking* provides support for teachers as they plan for and manage teaching with multiple sources on a regular basis. This practical framework includes lesson ideas for reading and thinking across sources; supporting students through instructional moves; and student-led research with inquiry charts and other scaffolds.

**Grades 3-8 • 978-0-325-09283-6 • 2018 • 76pp**



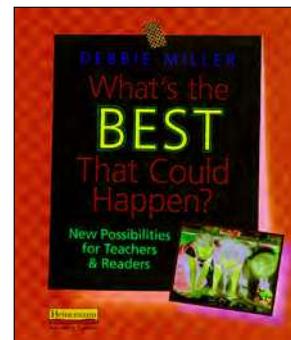
## That Workshop Book

*New Systems and Structures for Classrooms That Read, Write, and Think*

SAMANTHA BENNETT

Long after Don Graves popularized workshop teaching, the concept isn't always well understood. Sam changes that, showing teachers the systems, structures, routines, and rituals that support successful workshops and increase professional satisfaction.

Grades K–8 • 978-0-325-01192-9 • 2007 • 240pp



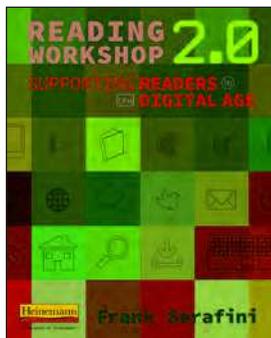
## What's the Best That Could Happen?

*New Possibilities for Teachers and Readers*

DEBBIE MILLER

Debbie Miller confronts a challenge all teachers face: the feeling of being stuck and the fear of trying something new. She explores how asking “beautiful questions” helps us look beyond the limitations of what we've done and discover powerful new opportunities for teaching and learning.

Grades K–5 • 978-0-325-09311-6 • 2018 • 208pp



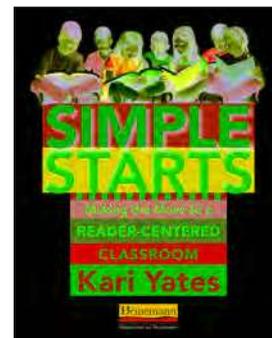
## Reading Workshop 2.0

*Supporting Readers in the Digital Age*

FRANK SERAFINI

With *Reading Workshop 2.0*, you'll help students with print while also helping them use online resources and technologies as they are intended—to make sense of texts more deeply, effectively, and efficiently.

Grades 3–8 • 978-0-325-05754-5 • 2015 • 144pp



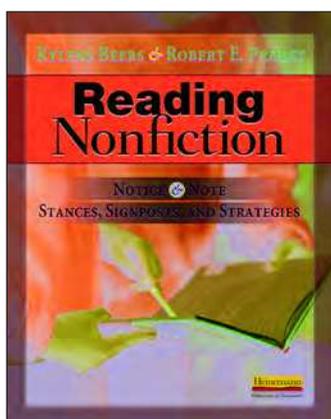
## Simple Starts

*Making the Move to a Reader-Centered Classroom*

KARI YATES

You don't become an amazing reading teacher all at once. Someone shows you where to begin. *Simple Starts* is Kari's getting-started guide to creating the classroom of your dreams—and your readers'. Get going with 40 teaching strategies, quick reflection charts, sample anchor charts, and more.

Grades K–5 • 978-0-325-06155-9 • 2015 • 192pp



## Reading Nonfiction

*Notice & Note Stances, Signposts, and Strategies*

KYLENE BEERS AND ROBERT E. PROBST

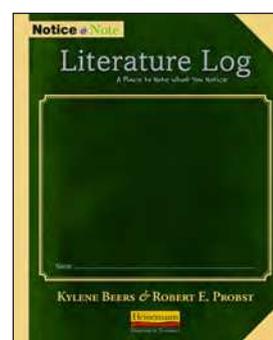
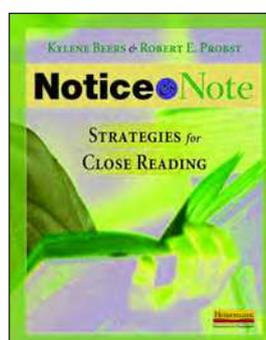
With *Reading Nonfiction*, you'll teach kids to question nonfiction texts, authors, and their own thinking. Kyrene and Bob present 3 big questions for attentive reading; 5 nonfiction signposts that model what sophisticated readers do; and 7 strategies for when the text gets tough.

Meanwhile, Kyrene and Bob's student bookmarks help readers keep the signposts and big questions handy. One version is just for nonfiction with the 3 big questions on one side and the 5 nonfiction signposts on the other. The other shares the literary and nonfiction signposts.

**Grades 4–10 • 978-0-325-05080-5 • 2015**  
**312pp**

*Nonfiction Bookmarks*  
**978-0-325-08021-5 • 30-pack**

*Signposts Bookmarks*  
**978-0-325-08020-8 • 30-pack**



## Notice & Note

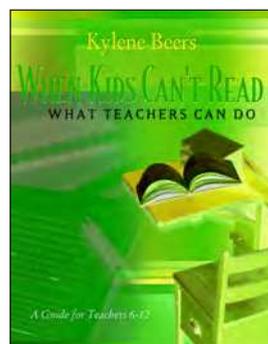
*Strategies for Close Reading*

KYLENE BEERS AND ROBERT E. PROBST

Discover the literature signposts in *Notice & Note* that revolutionized close reading, helping readers notice key moments in texts. The *Literature Log* gives students space to note what they notice and practice with provided passages.

**Grades 4–10 • 978-0-325-04693-8 • 2013**  
**288pp**

*Notice & Note Literature Log*  
**Grades 4–10 • 978-0-325-05666-1 • 2013 • 144pp**



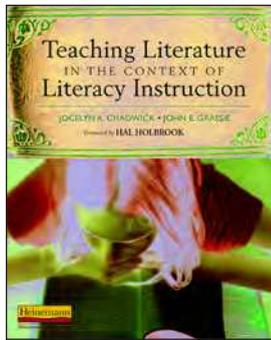
## When Kids Can't Read— What Teachers Can Do

*A Guide for Teachers 6–12*

KYLENE BEERS

Kyrene has dedicated her career to finding ways to help struggling readers. In this classic, she presents classroom-tested strategies for improving struggling readers' comprehension, vocabulary, fluency, word recognition, and motivation.

**Grades 6–12 • 978-0-86709-519-7 • 2002 • 400pp**

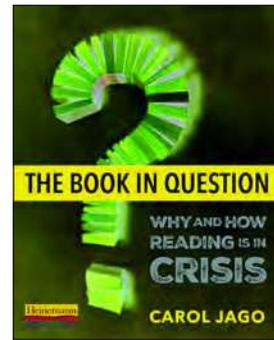


## Teaching Literature in the Context of Literacy Instruction

JOCELYN A. CHADWICK AND JOHN E. GRASSIE

Jocelyn and John explore how the familiar literature we love can be taught in a way that not only engages students, but also addresses the needs of today's students within the context of literacy instruction. Their solution is to create an integrated, side-by-side blend of canonical texts with new voices that build a bridge to literacy, and provide the "here-and-now" that students crave.

**Grades 6–12 • 978-0-325-07474-0 • 2015 • 160pp**



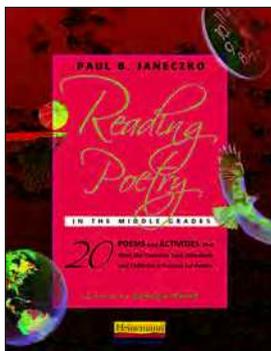
## The Book in Question

*Why and How Reading Is in Crisis*

CAROL JAGO

Along with a research-based rationale for the critical importance of reading, Carol Jago offers practical suggestions for how to nurture a community of readers, providing a wealth of ideas for helping students. The book includes an extensive recommended book list for middle and high school classroom libraries.

**Grades 6–12 • 978-0-325-09868-5 • 2018 • 76pp**



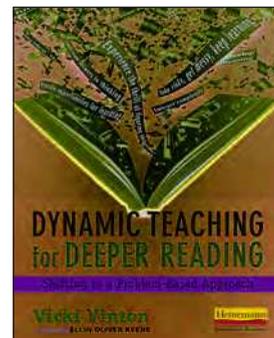
## Reading Poetry in the Middle Grades

*20 Poems and Activities That Meet the Common Core Standards and Cultivate a Passion for Poetry*

PAUL B. JANECKO

Poet Paul B. Janeczko takes the fear factor out of poetry and shows you how to use this powerful genre to spark student engagement and meet language arts requirements. These contemporary and classic poems include step-by-step, detailed lessons for investigating each poem from the inside out.

**Grades 5–9 • 978-0-325-02710-4 • 2011 • 200pp**



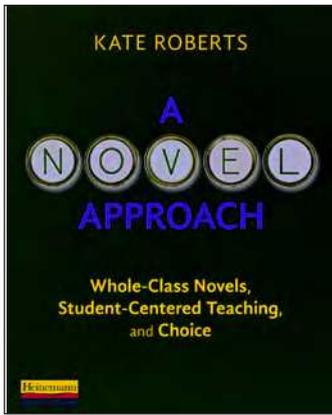
## Dynamic Teaching for Deeper Reading

*Shifting to a Problem-Based Approach*

VICKI VINTON

Chock-full of classroom examples and the voices of students figuring things out, *Dynamic Teaching for Deeper Reading* connects the practices in the book to all sorts of current thinking and trends—from growth mindsets to the Common Core State Standards and from productive struggle to educational neuroscience.

**Grades 2–8 • 978-0-325-07792-5 • 2017 • 248pp**



## A Novel Approach

*Whole-Class Novels, Student-Centered Teaching, and Choice*

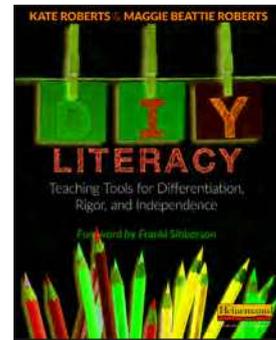
KATE ROBERTS

In *A Novel Approach*, Kate takes a deep dive into the troubles and triumphs of both whole-class novels and independent reading and arrives at a persuasive conclusion: we can find a student-centered, balanced approach to teaching reading. Kate offers a practical framework for creating units that join both teaching methods together and helps you:

- identify the skills your students need to learn
  - choose whole-class texts that will be most relevant to your kids
  - map out the timing of a unit and the strategies you'll teach
  - meet individual needs while teaching whole novels
  - guide students to choice books and book clubs that build on the skills being taught.
- Above all, Kate's plan emphasizes teaching reading skills and strategies over the books themselves. Video clips of Kate working with students bring the content to life throughout the book.

**Grades 6–12 • 978-0-325-08865-5 • 2018  
184pp + Online Resources**

 **Audiobook available**



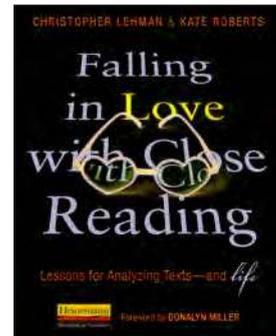
## DIY Literacy

*Teaching Tools for Differentiation, Rigor, and Independence*

KATE ROBERTS AND MAGGIE BEATTIE ROBERTS

In *DIY Literacy* Kate and Maggie share four simple, visual tools that you and your students can make. Then they show how to maximize your instructional knowhow with suggestions for using the tools to make reading and writing strategies stick, motivate students to reach for their next learning goal and assess, confer, then differentiate instruction.

**Grades 3–8 • 978-0-325-07816-8 • 2016 • 128pp**



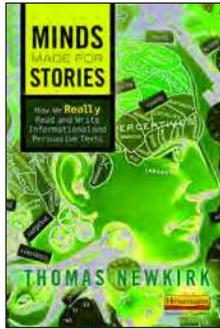
## Falling in Love with Close Reading

*Lessons for Analyzing Texts—and Life*

CHRISTOPHER LEHMAN AND KATE ROBERTS

You and your students will fall for close reading. Chris and Kate help you empower students through close reading to not merely analyze texts but to admire the writer's craft, study favorite songs and videogames, and challenge peers in evidence-based discussions.

**Grades 5–12 • 978-0-325-05084-3 • 2013 • 152pp**



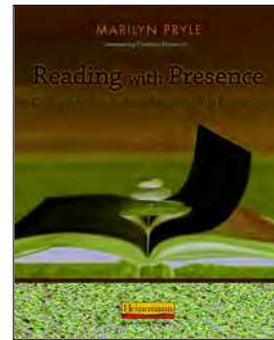
## Minds Made for Stories

*How We Really Read and Write Informational and Persuasive Texts*

THOMAS NEWKIRK

Tom's groundbreaking book challenges the assumption that narrative is an "easy" type of writing, mostly for use in the early grades. He invites readers to imagine narrative as something more—as the primary way we understand our world and ourselves.

**Grades 6–12 • 978-0-325-04695-2 • 2014 • 168pp**



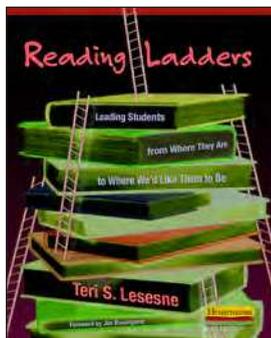
## Reading with Presence

*Crafting Mindful, Evidence-Based Reading Responses*

MARILYN PRYLE

Help students embark on a yearlong journey of literary criticism and intellectual growth, filling notebooks with reading responses that are both personal and scholarly. Categories for reading responses allow for plenty of student choice, and the writing examples she shares throughout the book illustrate students' deep thinking about a rich variety of texts both old and new, in a range of genres, from both whole-class and independent reading.

**Grades 6–12 • 978-0-325-08867-9 • 2018 • 184pp**



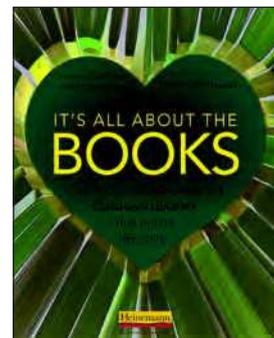
## Reading Ladders

*Leading Students from Where They Are to Where We'd Like Them to Be*

TERI LESESNE

Teri has a simple idea for increasing text complexity for any student: start with their preferences. *Reading Ladders* shows how, rung-by-rung, you can connect students to book after book—each a little more complex than the last.

**Grades 4–12 • 978-0-325-01726-6 • 2010 • 144pp**



## It's All About The Books

*How to Create Bookrooms and Classroom Libraries That Inspire Readers*

TAMMY MULLIGAN AND CLARE LANDRIGAN

A practical yet detailed guide to create a system where classroom libraries and bookrooms work together to make it easy for teachers to find books to engage all students in a school community. Each chapter includes photos, resources, book lists, and a step-by-step outline of the process so you can get started right away. Author royalties are donated to the Book Love Foundation.

**Grades K–6 • 978-0-325-09813-5 • 2018 • 192pp + Online Resources**

New



## Inquiry Illuminated

*Researcher's Workshop Across the Curriculum*

ANNE GOUDVIS, STEPHANIE HARVEY, AND BRAD BUHROW

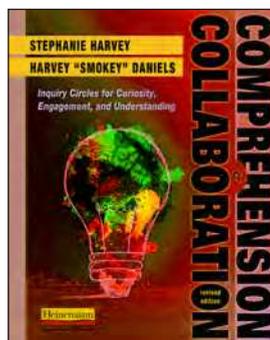
*Inquiry Illuminated* shines a light on researcher's workshop—an approach whose true north emerges from kids' curiosity. Adapting structures you already know from reader's and writer's workshop, Anne, Steph, and Brad share a predictable, proven, authentic approach that:

- creates irresistible investigations in science, history and social studies, or language arts
- increases students' independence and agency by gradually releasing responsibility for inquiry
- effectively integrates literacy and content through strategies for comprehension and critical thinking.

With copious full-color photographs and classroom video, *Inquiry Illuminated* shows how to create a culture where thoughtfulness, creativity, and collaboration can turn wonder into inquiry. Then, with researcher's workshop, you'll uncover a process that transforms curiosity into opportunities to ask questions and follow a path to new understandings.

Throughout you'll discover how what you already do in reader's and writer's workshop can support students' investigations as they read, write, create, and take action.

**Grades K–6 • 978-0-325-07790-1 • 2019**  
**264pp + Online Resources**



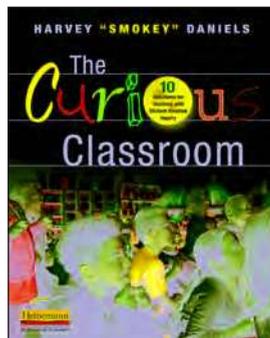
## Comprehension & Collaboration, Revised Edition

*Inquiry Circles for Curiosity, Engagement, and Understanding*

STEPHANIE HARVEY AND HARVEY "SMOKEY" DANIELS

Meet the standards. Celebrate kids' curiosity and questions. Cover the curriculum. Reach and include everyone. Grow resourceful, engaged citizens. Seriously? Steph and Smokey are your guides to small-group inquiry projects that can seriously do it all.

**Grades K–12 • 978-0-325-06286-0 • 2015 • 376pp**



## The Curious Classroom

*10 Structures for Teaching with Student-Directed Inquiry*

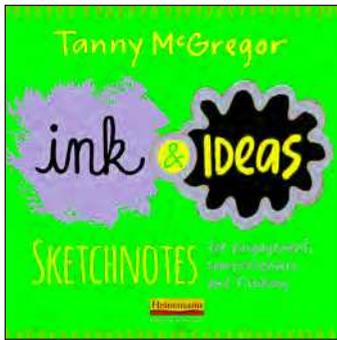
HARVEY "SMOKEY" DANIELS

Smokey provides research-based suggestions that help cover the curriculum by connecting what kids wonder about to the wonders you have to teach them. He shares 10 structures, 34 inspiring models from teachers nationwide, full-color photographs and examples of students' work, plus specific suggestions for assessment and grading.

**Grades K–6 • 978-0-325-08990-4 • 2017 • 232pp**

 **Audiobook available**

New



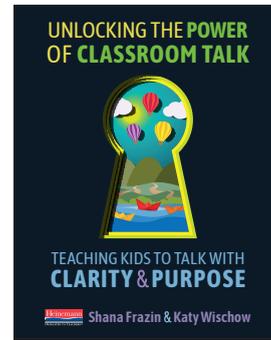
## Ink & Ideas

*Sketchnotes for Engagement, Comprehension, and Thinking*

TANNY MCGREGOR

This tried and true toolkit is everything you need to get you and your students started thinking visually, including templates, tools, suggested readings, ideas, inspiration, and more. She outlines the how and why behind visual notetaking, including research and benefits, providing everything you need to introduce and launch sketchnoting across grade levels and content areas.

**Grades K–12 • 978-0-325-09253-9 • 2018 • 184pp**



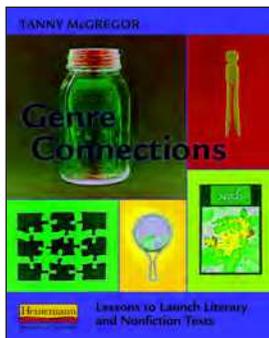
## Unlocking the Power of Classroom Talk

*Teaching Kids to Talk with Clarity and Purpose*

SHANA FRAZIN AND KATY WISCHOW

Shana and Katy provide practical strategies to teach four important purposes for talk that exist both in the classroom and in the real world. They offer a clear description of each purpose, the “when and how” to teach into those purposes, and what to do when things go awry. Classroom video brings the content to life, modeling what powerful talk looks and sounds like in action.

**Grades 3–8 • 978-0-325-09871-5 • 2019 • 160pp + Online Resources**



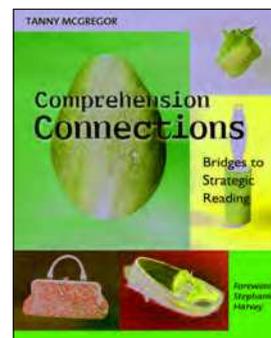
## Genre Connections

*Lessons to Launch Literary and Nonfiction Texts*

TANNY MCGREGOR

Genre can be difficult to master for young readers. Tanny’s lessons—from introductory object lessons to immersive learning and more—help students understand the characteristics of commonly taught genres through sensory experiences.

**Grades K–6 • 978-0-325-03396-9 • 2013 • 136pp**



## Comprehension Connections

*Bridges to Strategic Reading*

TANNY MCGREGOR

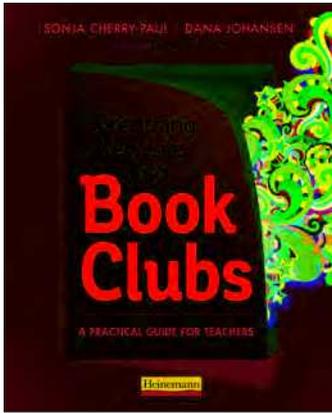
The metacognitive comprehension strategies are abstract. *Comprehension Connections* makes them concrete. From using an old shoe to practice inferring to writing, talk, song, art, and movement-based lessons, Tanny’s ideas help readers understand the strategies in deep ways.

**Grades K–6 • 978-0-325-00887-5 • 2007 • 144pp**

PROFESSIONAL BOOKS

TEACHING LANGUAGE ARTS

New



## Breathing New Life Into Book Clubs

*A Practical Guide for Teachers*

SONJA CHERRY-PAUL AND  
DANA JOHANSEN

Sonja and Dana have both a confession and a challenge to teachers. Managing classroom book clubs can be hard. Real hard. But honestly, is there any better way to get students invested in reading? When book clubs work, don't they create a culture of reading unlike anything else? One that brings out the very best in our students?

With both infectious enthusiasm and a realistic perspective, Sonja and Dana take on teachers' doubts and concerns about book clubs, and build a compelling case for their value in every classroom.

Whether you're looking to breathe new life into book clubs or begin implementing them in your classroom, Sonja and Dana give you essential strategies to make book clubs work.

**Grades 3–8 • 978-0-325-07685-0 • 2019 • 176pp**



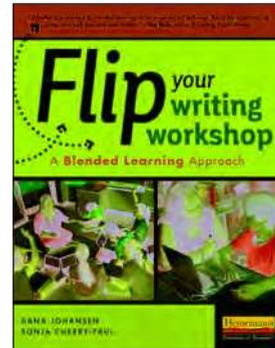
## Teaching Interpretation

*Using Text-Based Evidence to Construct Meaning*

SONJA CHERRY-PAUL AND  
DANA JOHANSEN

*Teaching Interpretation* demystifies the interpretation process and helps teachers take on the challenge of showing students how to construct, revise, and test their interpretations. Presented in manageable chunks, it offers a conceptual framework that makes the interpretation process transparent to both teachers and students.

**Grades 3–8 • 978-0-325-05086-7 • 2014 • 200pp**



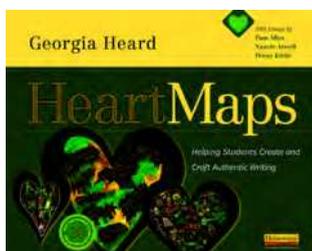
## Flip Your Writing Workshop

*A Blended Learning Approach*

DANA JOHANSEN AND SONJA CHERRY-PAUL

Dana and Sonja walk you through the “how’s” and “why’s” of flipped learning, providing guidance for determining which minilessons should be “flipped.” Whether you’re a novice or advanced technology user, you’ll find tech tips throughout the book that help you choose the right tools and resources for creating flipped lessons and incorporating them into your workshop.

**Grades 3–8 • 978-0-325-07674-4 • 2016 • 112pp**



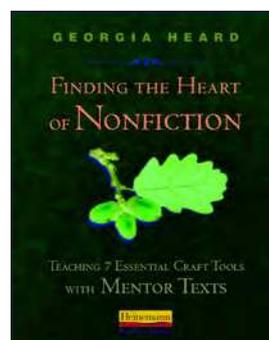
## Heart Maps

*Helping Students Create and Craft Authentic Writing*

GEORGIA HEARD

Filled with full-color student heart maps, examples of the resulting writing, and online access to reproducible templates, *Heart Maps* will be a practical tool for awakening new writing possibilities in your students throughout the year.

**Grades K–8 • 978-0-325-07449-8 • 2016  
144pp + Online Resources**



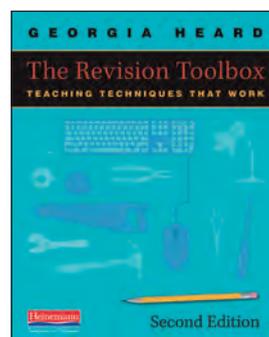
## Finding the Heart of Nonfiction

*Teaching 7 Essential Craft Tools with Mentor Texts*

GEORGIA HEARD

How do we help students write nonfiction that informs and inspires? Start with Georgia's instructional ideas. By detailing how to choose mentor texts, use them, and mine them for exemplary instruction, *Finding the Heart of Nonfiction* will help your students write with purpose, voice, and passion.

**Grades 3–8 • 978-0-325-04647-1 • 2013 • 152pp**



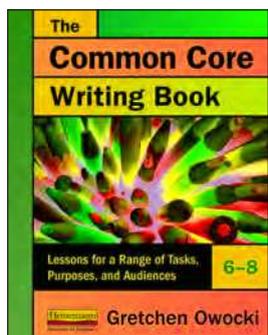
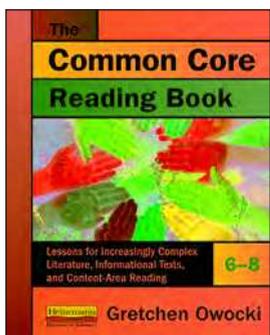
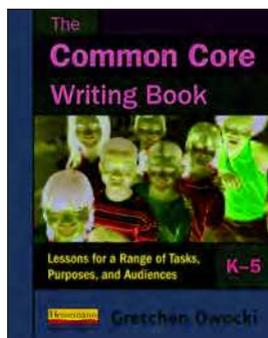
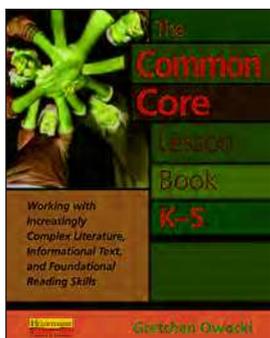
## The Revision Toolbox, Second Edition

*Teaching Techniques That Work*

GEORGIA HEARD

Lead students to see that revision is a natural part of writing. Georgia's lessons and writer's strategies help students re-envision revision as process not punishment, apply revision strategies in any genre, and reread their writing with revision goals in mind.

**Grades 3–8 • 978-0-325-05689-0 • 2014 • 152pp**



## The RTI Daily Planning Book, K-6

*Tools and Strategies for Collecting and Assessing Reading Data and Targeted Follow-Up Instruction*

GRETCHEN OWOCKI

RTI doesn't have to be complicated. Not when Gretchen provides specific tools and sensible, developmentally sensitive strategies that help reading teachers collect and assess data, and create targeted follow-up instruction.

**Grades K-6 • 978-0-325-01731-0 • 2010 • 328pp**

## The Common Core Lesson Book, K-5

## The Common Core Writing Book, K-5

## The Common Core Reading Book, 6-8

## The Common Core Writing Book, 6-8

GRETCHEN OWOCKI

The quality of instruction is the most important factor in helping students meet the Common Core standards. Gretchen empowers teachers with a comprehensive framework for implementation that enhances existing curriculum and extends it to meet Common Core goals.

Respond to national and state standards with guidance from Gretchen Owocki. You'll help students meet the standards and so much more.

*The Common Core Lesson Book, K-5*

**Grades K-5 • 978-0-325-04293-0 • 2012 • 400pp**

*The Common Core Writing Book, K-5*

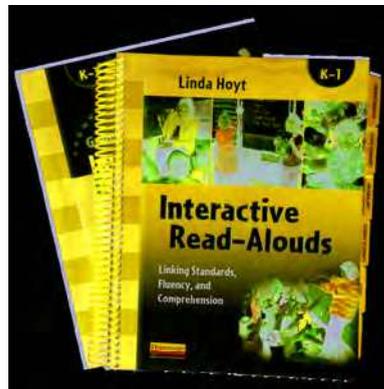
**Grades K-5 • 978-0-325-04805-5 • 2013 • 240pp**

*The Common Core Reading Book, 6-8*

**Grades 6-8 • 978-0-325-05731-6 • 2014 • 256pp**

*The Common Core Writing Book, 6-8*

**Grades 6-8 • 978-0-325-06287-7 • 2016 • 296pp**



## Interactive Read-Alouds

*Linking Standards, Fluency, and Comprehension*

LINDA HOYT

Linda Hoyt makes the most of read-aloud time with creative ways to use popular children's literature to teach specific standards and build fluency and comprehension. Combining guided conversations with reflective thinking, Linda's lessons engage children in strategic listening, speaking, reading, and writing about text.

*Grades K-1*

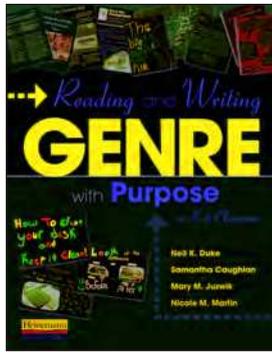
**978-0-325-08935-5 • 2007**

*Grades 2-3*

**978-0-325-08936-2 • 2007**

*Grades 4-5*

**978-0-325-08937-9 • 2007**

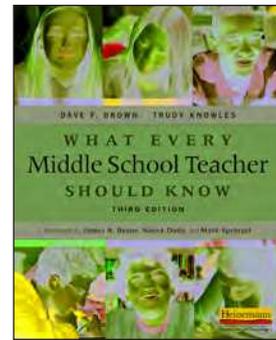


## Reading and Writing Genre with Purpose in K–8 Classrooms

NELL K. DUKE, SAMANTHA CAUGHLAN,  
MARY M. JUZWIK, AND NICOLE M. MARTIN

Many commonly used assignments and practices for teaching genre are fundamentally flawed. Discover why as you find alternative practices that guide you through teaching students to read, write, speak, and listen in real-world genres.

**Grades K–8 • 978-0-325-03734-9 • 2011 • 228pp**

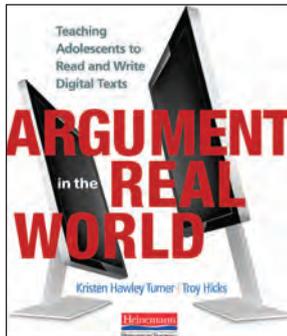


## What Every Middle School Teacher Should Know, Third Edition

DAVE BROWN AND TRUDY KNOWLES

The third edition of this best-selling classic on truly responsive middle school instruction features timely new research, examples, and models that illuminate the practices and perspectives that best serve the needs of young adolescents.

**Grades 6–8 • 978-0-325-05755-2 • 2014 • 288pp**



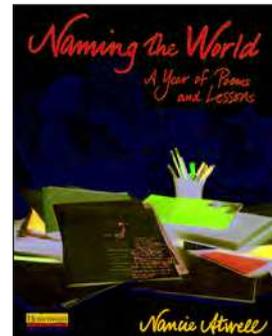
## Argument in the Real World

*Teaching Adolescents to Read and Write Digital Texts*

KRISTEN HAWLEY TURNER AND TROY HICKS

Kristen and Troy draw from real world texts and samples of student work to share a wealth of insights and practical strategies in teaching students the logic of argument. Whether arguments are streaming in through a Twitter feed, a Facebook wall, or links to other blogs or websites, Kristen and Troy will guide you—and your students—in how to engage with and create digital arguments.

**Grades 6–12 • 978-0-325-08675-0 • 2016 • 160pp**



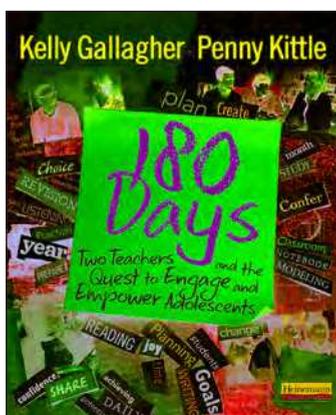
## Naming the World

*A Year of Poems and Lessons*

NANCIE ATWELL

Harnessing the power of poetry, Nancie empowers adolescents to make sense of their personal place in the world while honing their critical reading and writing skills. *Naming the World's* 200+ poems and accompanying five-to-ten-minute lessons are used by Nancie every day to jumpstart her reading and writing workshops.

**Grades 6–8 • 978-0-325-08914-0 • 2005  
382pp + Online Resources**



## 180 Days

*Two Teachers and the Quest to Engage and Empower Adolescents*

KELLY GALLAGHER AND PENNY KITTLE

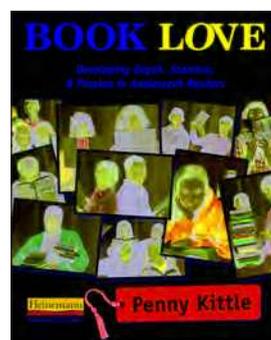
Two teachers. Two classrooms. One school year.

*180 Days* represents the collaboration of two master teachers—Kelly Gallagher and Penny Kittle—over an entire school year: planning, teaching, and reflecting within their own and each other’s classrooms in California and New Hampshire. Inspired by a teacher’s question, “How do you fit it all in?” they identified and prioritized the daily, essential, belief-based practices that are worth spending time on.

Kelly and Penny share their insights on managing time and tasks and offer teaching strategies for engaging students in both whole-class and independent work. Video clips of Kelly and Penny teaching in each other’s classrooms bring this year to life and show you what a steadfast commitment to belief-based instruction looks like in action.

**Grades 6–12 • 978-0-325-08113-7 • 2018**  
**256pp + Online Resources**

 **Audiobook available**



## Book Love

*Developing Depth, Stamina, and Passion in Adolescent Readers*

PENNY KITTLE

In *Book Love* Penny Kittle takes student apathy head on, first by recognizing why students don’t read, and then showing us that when we give kids books that are right for them, along with time to read and regular response to their thinking, we can create a pathway to satisfying reading that leads to more challenging literature and ultimately, a love of reading.

**Grades 6–12 • 978-0-325-04295-4 • 2012 • 192pp**



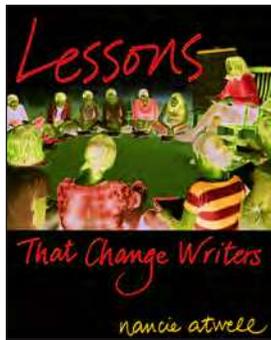
## Write Beside Them

*Risk, Voice, and Clarity in High School Writing*

PENNY KITTLE

What makes the most difference for student writers? When your invisible writing process is made visible. Penny shows you how with a comprehensive book and online resources that help you ensure that teen writers improve across genres.

**Grades 9–12 • 978-0-325-07817-5 • 2008**  
**272pp + Online Resources**

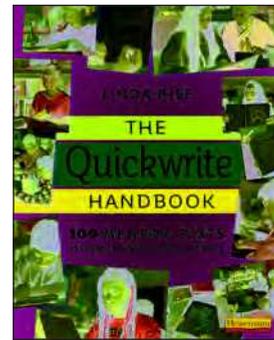


## Lessons That Change Writers

NANCIE ATWELL

Nancie has narrowed and deepened her conversation with teachers, to focus on the minilesson as a vehicle for helping students improve their writing. She shares over a hundred of these writing lessons which are described by her students as “the best of the best.”

**Grades 6–10 • 978-0-325-08830-3 • 2007 • 296pp + Online Resources**



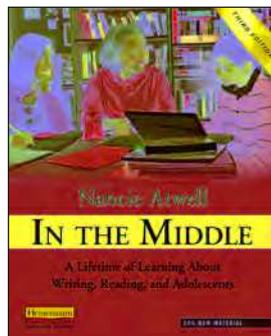
## The Quickwrite Handbook

*100 Mentor Texts to Jumpstart Your Students' Thinking and Writing*

LINDA RIEF

In *The Quickwrite Handbook*, Linda Rief shares 100 compelling mentor texts and shows how to use each one as a powerful tool to quickly spark successful writing. These Quickwrites are opportunities for students to use another writer's words to stimulate their thinking and—through writing themselves—to discover a voice they didn't know they had.

**Grades 5–12 • 978-0-325-09812-8 • 2018 • 200pp**



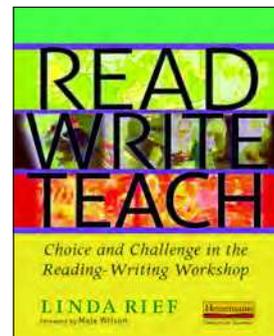
## In the Middle, Third Edition

*A Lifetime of Learning About Writing, Reading, and Adolescents*

NANCIE ATWELL

In the third edition, Nancie shares more workshop how-tos and specifics, especially for reading; a full description of her Daily-Poem routine; 12 “red flags” of writing to watch for in students' writing; and key innovations on the teaching of memoir, fiction, poetry, expository writing, and more.

**Grades 4–10 • 978-0-325-02813-2 • 2014 • 640pp**



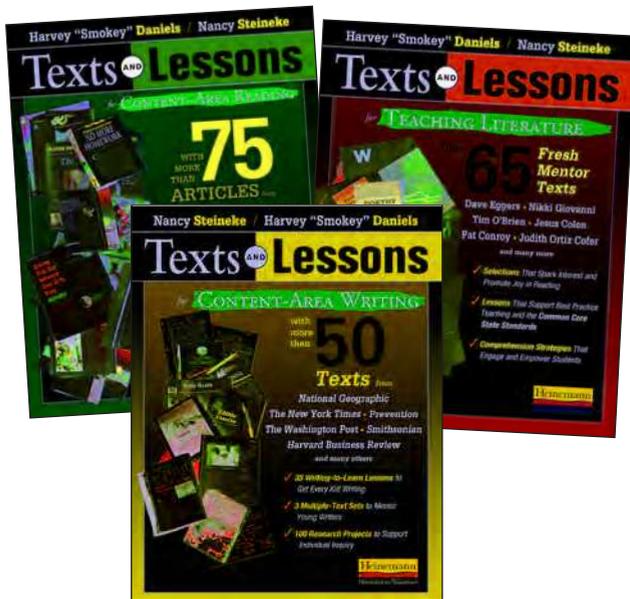
## Read Write Teach

*Choice and Challenge in the Reading–Writing Workshop*

LINDA RIEF

Linda offers the what, how, and why of a year's worth of reading and writing with a framework that is as flexible as it is comprehensive. Her insights and beliefs are woven throughout this thorough overview of best literacy practices, while online companion resources include classroom handouts that Linda uses.

**Grades 6–10 • 978-0-325-05360-8 • 2014  
296pp + Online Resources**



## Texts and Lessons

HARVEY "SMOKEY" DANIELS  
AND NANCY STEINEKE

In their teacher-friendly, classroom-wise voices, Smokey and Nancy prove that with the right materials and the right lessons, you can turn your kids into much better readers and writers, one text and lesson at a time.

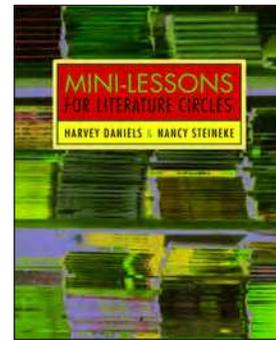
By pairing short, kid-tested reproducible texts with innovative, ready to use standards-correlated lessons, Smokey and Nancy have created a formula guaranteed to increase student engagement and, best of all, save you time. Each text has been carefully chosen for its interest to teens, and for its "wow factor"—the texts most likely to engage kids in discussion and debate.

Watch what happens when you give your kids a combination of interesting texts, instruction in smart-reader strategies, and an explicit understanding of good discussion skills. Meeting the standards has never been so much fun!

*Texts and Lessons for Content-Area Writing*  
Grades 6–12 • 978-0-325-07767-3 • 2016 • 328pp +  
Online Resources

*Texts and Lessons for Content-Area Reading*  
Grades 6–12 • 978-0-325-03087-6 • 2011 • 280pp

*Texts and Lessons for Teaching Literature*  
Grades 6–12 • 978-0-325-04435-4 • 2013 • 312pp

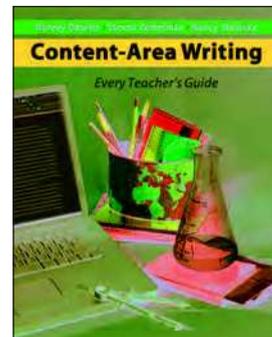


## Mini-Lessons for Literature Circles

HARVEY "SMOKEY" DANIELS  
AND NANCY STEINEKE

Time to tune up your literature circles? Smokey and Nancy provide 45 short, focused, and practical mini-lessons, complete with forms and student examples, that support deeper reading through effective collaboration.

Grades 6–12 • 978-0-325-00702-1 • 2004 • 304pp



## Content-Area Writing

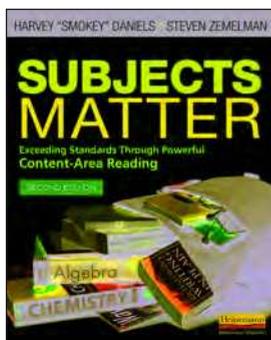
*Every Teacher's Guide*

HARVEY "SMOKEY" DANIELS, STEVEN  
ZEMELMAN, AND NANCY STEINEKE

With their contagious combination of humor, irreverence, and classroom smarts, Smokey, Steve, and Nancy offer a thorough and practical exploration of how to teach two major types of writing across subject areas: writing to learn and public writing.

Grades 6–12 • 978-0-325-00972-8 • 2007 • 288pp

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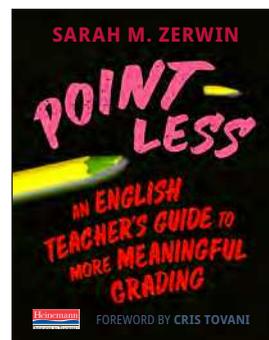
### Subjects Matter, Second Edition

*Exceeding Standards Through Powerful Content-Area Reading*

HARVEY "SMOKEY" DANIELS  
AND STEVEN ZEMELMAN

The standards require content specialists to become teachers of disciplinary thinking through students' reading. If this shift sounds like a tough one, Smokey and Steve share exactly what you need to help students read nonfiction content closely and strategically.

Grades 7-12 • 978-0-325-05083-6 • 2014 • 336pp



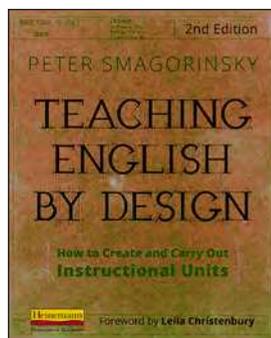
### Point-Less

*An English Teacher's Guide to More Meaningful Grading*

SARAH M. ZERWIN

Sarah nudges teachers to consider how traditional forms of grading get in the way of student growth. Her pioneering ways of marking, collecting, and sharing student work show teachers how to assess with fidelity and in ways that serve student learning. She demonstrates how teachers can provide students with concise, descriptive data that serves as meaningful and specific feedback.

Grades 6-12 • 978-0-325-10951-0 • 2020 • 192pp



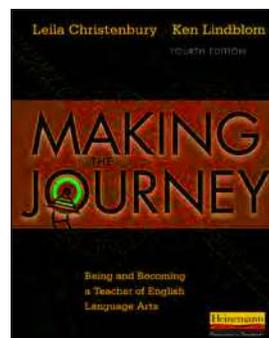
### Teaching English by Design, Second Edition

*How to Create and Carry Out Instructional Units*

PETER SMAGORINSKY

In this Second Edition, Peter Smagorinsky updates his content for today's teachers with discussions of New Literacies, using technology in the classroom, LGBTQ issues, and an expansive new chapter on preparing for Beginning Teacher Performance Assessments. He also brings in a new outlook from Darren Rhym in a new chapter on "Teaching Stressed Students Under Stressful Circumstances," in which Peter and Darren create a unit on Power and Race.

Grades 9-12 • 978-0-325-10807-0 • 2018 • 336pp



### Making the Journey, Fourth Edition

*Being and Becoming a Teacher of English Language Arts*

LEILA CHRISTENBURY AND KEN LINDBLOM

The new edition of this beloved classic adds English Education professor Ken Lindblom's expertise in writing instruction, teaching with technology, and teaching informational and nonfiction texts. Leila and Ken's timeless advice, humorous anecdotes, and stories of successes and failures in the classroom infuse *Making the Journey* with life and light, and instill confidence in soon-to-be English teachers.

Grades 7-12 • 978-0-325-07821-2 • 2016 • 416pp

PROFESSIONAL BOOKS

TEACHING LANGUAGE ARTS

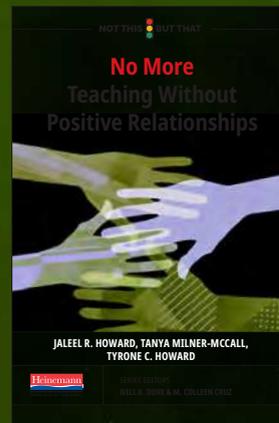
NOT THIS  BUT THAT

## The Not This But That Series

EDITED BY NELL K. DUKE  
AND M. COLLEEN CRUZ

Brief, focused resources whose authors combine the best classroom know-how with powerful research. For more detailed information about each title in this series, please visit [Hein.pub/NTBT](http://Hein.pub/NTBT)

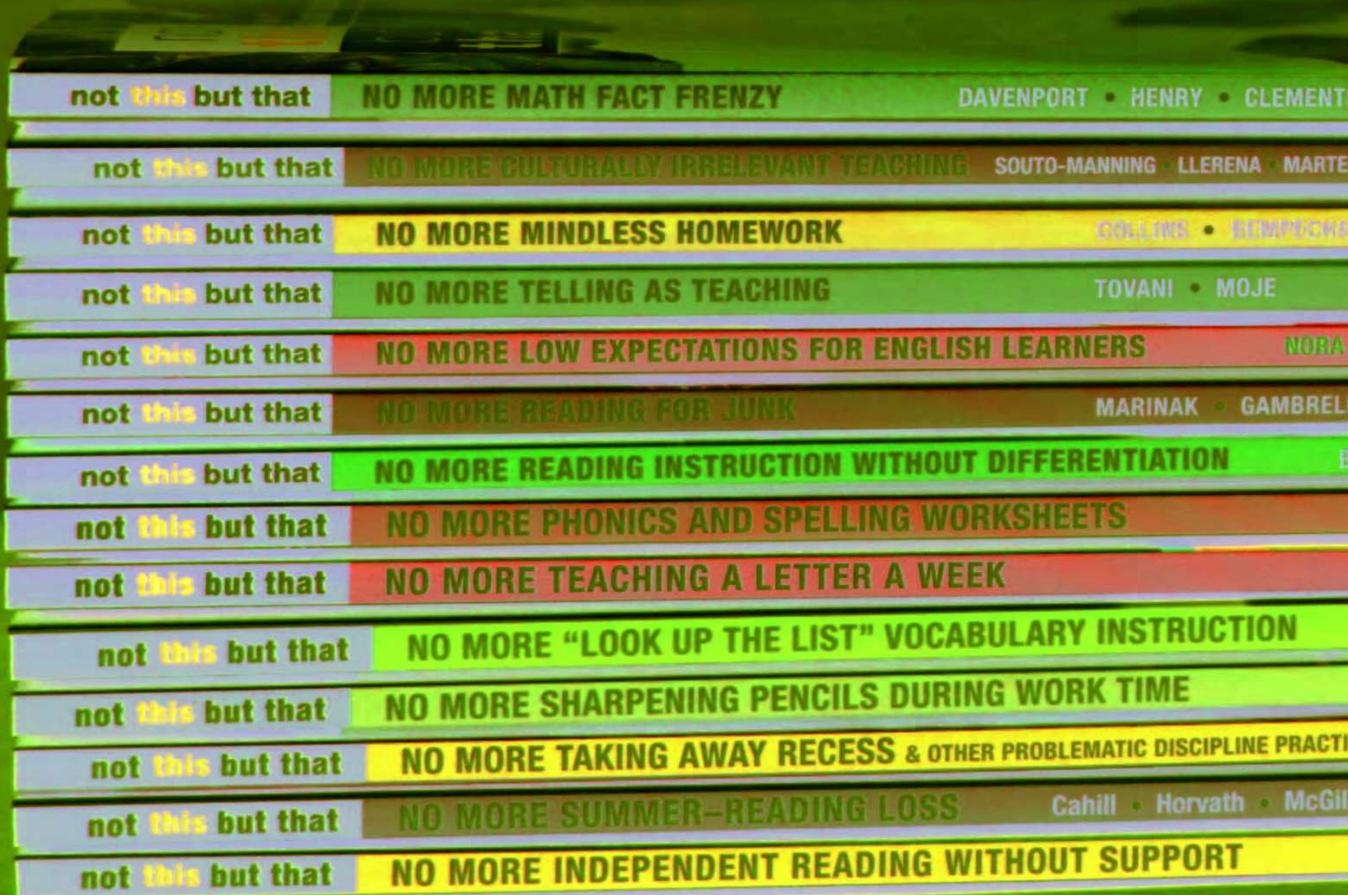
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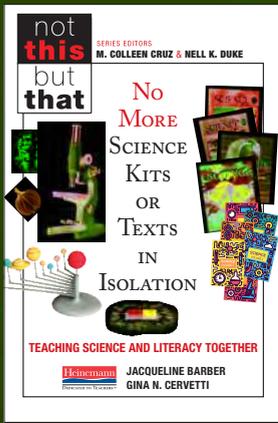
### No More Teaching Without Positive Relationships

Teachers know the importance of strong relationships with their students, but sometimes connecting with them feels challenging. *No More Teaching Without Positive Relationships* reviews the teacher-student relationship research and provides practices for building relationships that make a difference.

Grades K-12 • 978-0-325-11813-0



# New



## No More Science Kits or Texts in Isolation

Jacquie and Gina show you how to integrate science and literacy learning in a way that reflects the way scientists work and increases students' understanding of both. They describe research and share examples of effective integration in the classroom that enhance students' science learning, reading and writing growth, and motivation.

**Grades K-5 • 978-0-325-11232-9**

No More Math Fact Frenzy  
**Grades K-5 • 978-0-325-10732-5**

No More Culturally Irrelevant Teaching  
**Grades K-5 • 978-0-325-08979-9**

No More Mindless Homework  
**Grades K-5 • 978-0-325-09281-2**

No More Telling as Teaching  
*Less Lecture, More Engaged Learning*  
**Grades 6-12 • 978-0-325-09244-7**

No More Independent Reading Without Support  
**Grades K-6 • 978-0-325-04904-5**

No More "Look Up the List" Vocabulary Instruction  
**Grades 3-8 • 978-0-325-04920-5**

No More Low Expectations for English Learners  
**Grades K-12 • 978-0-325-07471-9**

No More Phonics and Spelling Worksheets  
**Grades K-3 • 978-0-325-04797-3**

No More Reading for Junk  
*Best Practices for Motivating Readers*  
**Grades K-5 • 978-0-325-06157-3**

No More Reading Instruction Without Differentiation  
**Grades K-5 • 978-0-325-07435-1**

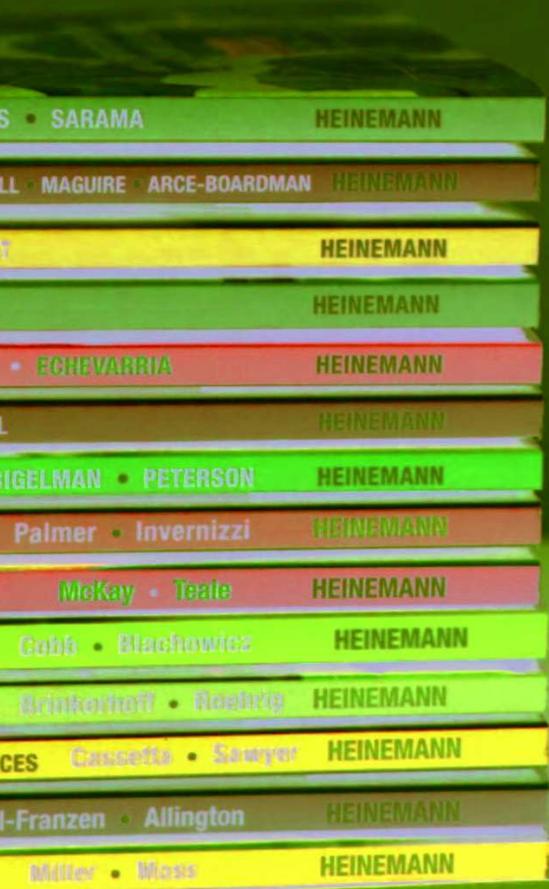
No More Sharpening Pencils During Work Time and Other Time Wasters  
**Grades K-5 • 978-0-325-05660-9**

No More Summer-Reading Loss  
**Grades K-8 • 978-0-325-04903-8**

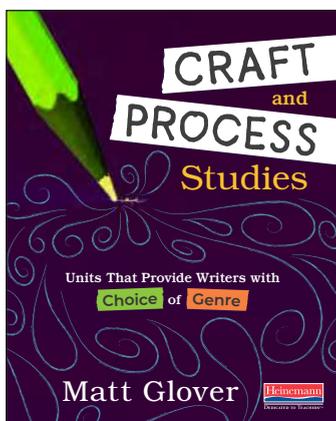
No More Taking Away Recess and Other Problematic Discipline Practices  
**Grades K-5 • 978-0-325-05114-7**

No More Teaching a Letter a Week  
**Grades PreK-1 • 978-0-325-06256-3**

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New



## Craft and Process Studies

*Units That Provide Writers with Choice of Genre*

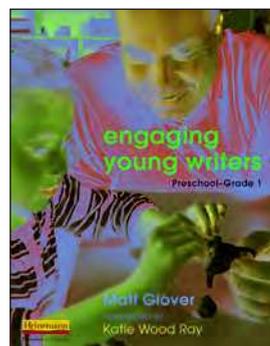
MATT GLOVER

If you believe that all students should have opportunities to write in genres of their choice but aren't sure how, Matt Glover is here to help. In *Craft and Process Studies*, Matt makes a compelling case for raising student engagement and writing quality by allowing students to choose the genre they want to write in. Then he shows you how with 17 possible units, divided into craft and process studies, that teach important writing skills while also providing opportunities for choice of genre. Matt uses a predictable structure for each unit that includes suggestions for:

- applicable grade ranges
- time of year to try
- key unit goals and questions
- mentor texts
- minilesson topics
- conferring goals.

With key teaching points, ideas for how to fit the units into your existing curriculum, and strategies to overcome common roadblocks, Matt gives you all the specific how-tos for implementing the studies even in school settings where writing units are already set. And with 40 classroom videos, you'll see the power of this work in action.

**Grades K–6 • 978-0-325-09973-6 • 2019 • 232pp + Online Resources**

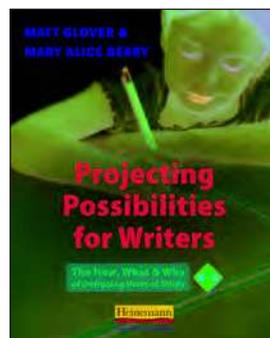


## Engaging Young Writers, Preschool–Grade 1

MATT GLOVER

Matt shows how to motivate students to pick up markers and share their remarkable thinking. With multiple entry points for writers, he helps match your teaching to children's individual interest patterns and patterns of learning, taking special care to address how his ideas can be applied to the unique developmental needs of writers in grades PreK–1.

**Grades PreK–1 • 978-0-325-01745-7 • 2009 • 160pp**



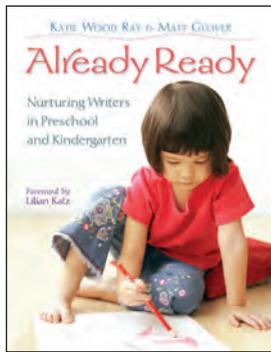
## Projecting Possibilities for Writers

*The How, What, and Why of Designing Units of Study, K–5*

MATT GLOVER AND MARY ALICE BERRY

During a unit you need predictability and flexibility. That's why Matt and Mary Alice show how to project rather than plan—to design instruction to support deep understanding, respond to individual needs, and meet key writing standards.

**Grades K–5 • 978-0-325-04192-6 • 2012 • 160pp**



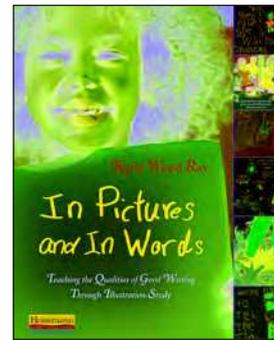
## Already Ready

*Nurturing Writers in Preschool and Kindergarten*

KATIE WOOD RAY AND MATT GLOVER

In *Already Ready*, Katie and Matt guide you through fundamental concepts of early writing, providing numerous examples—with transcriptions—and demonstrate how to make sense of children's writing, see important developmental signs, and recognize the thinking young children engage in.

**Grades PreK–K • 978-0-325-01073-1 • 2008 • 240pp**



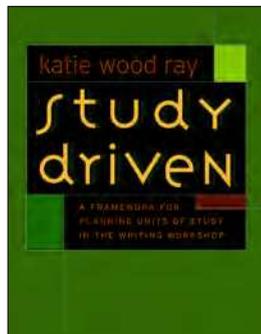
## In Pictures and In Words

*Teaching the Qualities of Good Writing Through Illustration Study*

KATIE WOOD RAY

Make key aspects of craft—like tone, detail, and organization—easily visible to young writers through their love of picture books. Katie suggests 50 research-based ways to help children incorporate what they see in books into their own writing.

**Grades PreK–4 • 978-0-325-02855-2 • 2010 • 280pp**



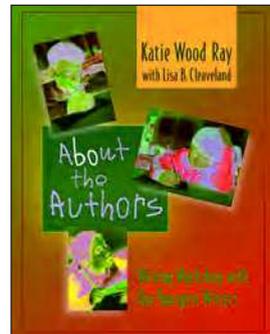
## Study Driven

*A Framework for Planning Units of Study in the Writing Workshop*

KATIE WOOD RAY

By immersing students in a close study of published mentor texts, they can develop a better understanding of good writing. *Study Driven* provides ideas and resources, sharing lesson and unit ideas that will motivate students across grade levels to become more accomplished writers.

**Grades K–8 • 978-0-325-00750-2 • 2006 • 304pp**



## About the Authors

KATIE WOOD RAY AND LISA B. CLEAVELAND

Shows teachers how to launch a writing workshop by inviting children to do what they do naturally – make stuff.

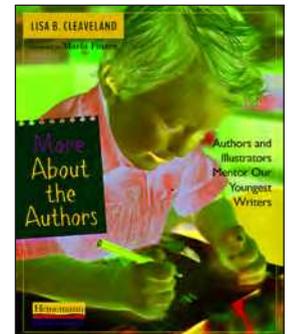
**Grades K–2 • 978-0-325-00511-9 • 2004 • 256pp + Online Resources**

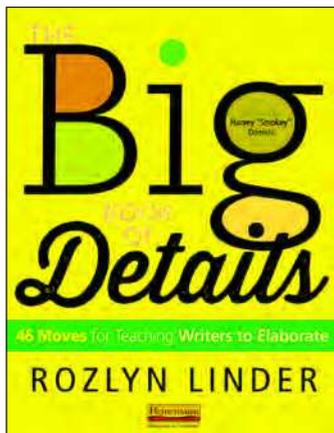
## More About the Authors

LISA B. CLEAVELAND

Builds on the work of *About the Authors* by sharing the most crucial aspect of Lisa's primary writing workshop.

**Grades K–2 • 978-0-325-07675-1 • 2016 • 160pp**





## The Big Book of Details

*46 Moves for Teaching Writers to Elaborate*

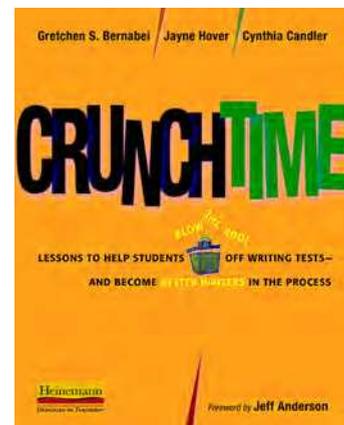
ROZLYN LINDER

Have you ever told a writer to add more details—but their writing only gets longer and not better? Roz shares 46 lessons based on the moves of professional writers. With if-then charts that connect student needs to just-right strategies, you'll help writers master details.

The *Big Book of Details* supports planning and on-the-go teaching. Roz's strategy lessons include:

- examples from real-world writers
- the reason writers use the strategy
- advice for introducing it to students
- ideas for guided practice with writers
- examples of Roz's famous classroom charts.

**Grades 3–8 • 978-0-325-07766-6 • 2016 • 248pp**



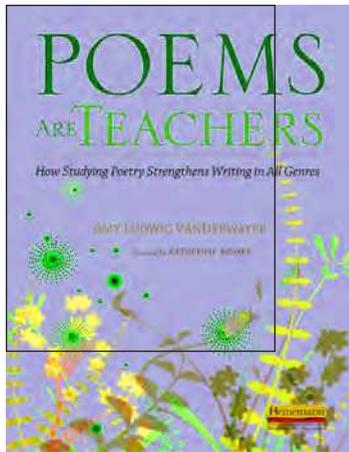
## Crunchtime

*Lessons to Help Students Blow the Roof Off Writing Tests—and Become Better Writers in the Process*

GRETCHEN S. BERNABEI, CYNTHIA CANDLER,  
AND JAYNE HOVER

This practical teacher resource provides a wealth of crunchtime tools (rubrics, reproducibles, and samples) minilessons, and lesson plans. Organized around the writing process—selecting topics, crafting drafts, and polishing finished pieces—explicit lessons engage student writers while shoring up the gaps between learning and testing.

**Grades 4–8 • 978-0-325-02673-2 • 2009 • 192pp**



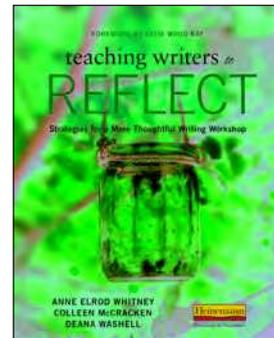
## Poems Are Teachers

*How Studying Poetry Strengthens Writing in All Genres*

AMY LUDWIG VANDERWATER

Amy leads us on an adventure through poetry, pointing out craft elements along the way that students can use to improve all their writing, from idea finding to language play. This is a practical book designed for every classroom teacher. Students will learn how to replicate the craft techniques found in poetry to strengthen all writing, from fiction to opinion, from personal narrative to information.

**Grades 2–8 • 978-0-325-09653-7 • 2017 • 264pp**



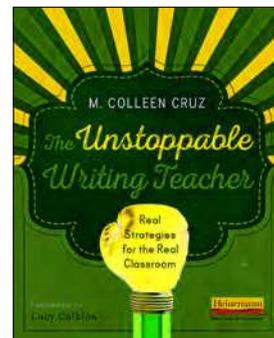
## Teaching Writers to Reflect

*Strategies for a More Thoughtful Writing Workshop*

ANNE ELROD WHITNEY, COLLEEN MCCRACKEN, AND DEANA WASHHELL

*Teaching Writers to Reflect* shares a three-step process—remember, describe, act—to help students develop as writers who know for themselves what they are doing and why. With specific teaching strategies, examples of student work, and stories from their own classrooms, Anne, Colleen, and Deana help you align the work of reflection with your writing workshop structure.

**Grades 2–5 • 978-0-325-07686-7 • 2019 • 128pp**



## The Unstoppable Writing Teacher

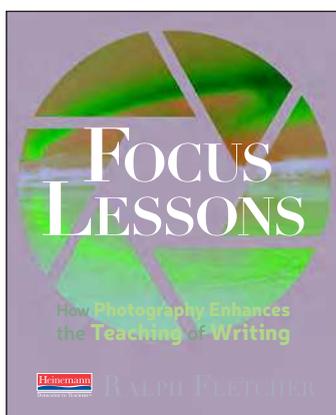
*Real Strategies for the Real Classroom*

M. COLLEEN CRUZ

In *The Unstoppable Writing Teacher* she takes on the common concerns, struggles, and roadblocks that we all face in writing instruction and helps us engage in the process of problem solving each one. From dealing with writing workshop skeptics to working with students both gifted and challenged, and of course combating that eternal barrier—lack of time—Colleen offers tried-and-true strategies to address and overcome obstacles.

**Grades 3–8 • 978-0-325-06248-8 • 2015 • 176pp**

New



## Focus Lessons

*How Photography Enhances the Teaching of Writing*

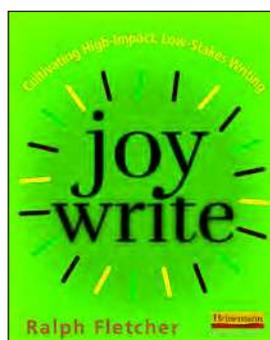
RALPH FLETCHER

We teach our students to write using words and sentences that create a desired effect. We ask them to zoom in, focus, and experiment with point of view. This language of writing points to a link with photography.

In *Focus Lessons*, Ralph Fletcher makes this connection clear. Using his own experience as a photographer, he examines the interplay between photography and writing. He offers new ideas about taking pictures to spark creativity, using a camera as a writer's notebook, learning to "read" images as mentor texts, and helping students develop writing from photos.

Ralph also shares fifteen craft lessons that draw on the photographic world. Each lesson highlights a different technique like creating tension, using arresting details, or setting a mood. Then he shows how to achieve each one—in both photography and writing. "A series of savvy decisions are required to produce a memorable photograph," says Ralph. "That's true with writing, as well."

**Grades 4–12 • 978-0-325-10917-6 • 2019 • 128pp + Online Resources**



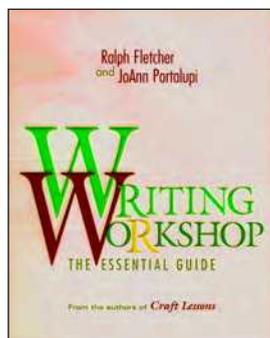
## Joy Write

*Cultivating High-Impact, Low-Stakes Writing*

RALPH FLETCHER

Instead of teacher-driven assignments, Ralph shares the whys and the how of giving students time and autonomy for the playful, low-stakes writing that leads to surprising, high-level growth. He makes the case for carving out classroom time for low-stakes writing; shares ideas for choice-driven, authentic, informal writing; and provides suggestions for helping students build their writing muscles and develop passion for expressing themselves with the written word.

**Grades K–8 • 978-0-325-08880-8 • 2017 • 120pp**



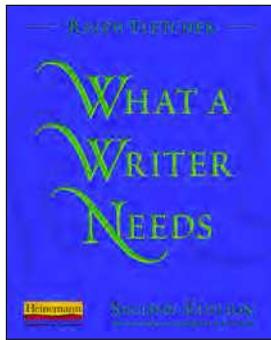
## Writing Workshop

*The Essential Guide*

RALPH FLETCHER AND JOANN PORTALUPI

*Writing Workshop* reveals what a potent tool the writing workshop can be for empowering young writers, providing everything a teacher needs to get the writing workshop up and running. In clear language, Ralph and JoAnn explain the simple principles that underlie the writing workshop and explore the major components that make it work.

**Grades K–8 • 978-0-325-00362-7 • 2001 • 176pp**

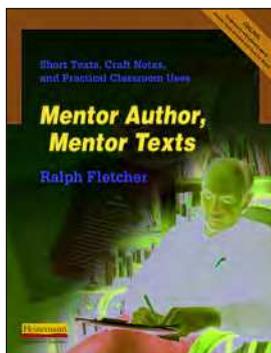


## What a Writer Needs, Second Edition

RALPH FLETCHER

*What A Writer Needs, Second Edition*, is a desert-island book for any writing teacher. Ralph presents a crash course on the elements of writing, with chapters on how to create vivid details, compelling voice, a sense of place, believable characters, engaging leads and endings, and more. This second edition includes chapters in revision and nonfiction.

**Grades K–12 • 978-0-325-04666-2 • 2013 • 224pp**



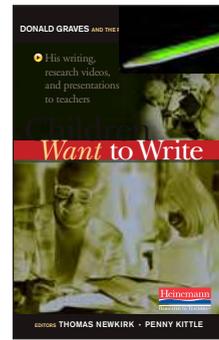
## Mentor Author, Mentor Texts

*Short Texts, Craft Notes, and Practical Classroom Uses*

RALPH FLETCHER

With 24 whiteboard-projectable pieces by Ralph (and online audio files of him reading some of them) as well as writer's notes to share with students, this is not only a collection of mentor texts but also a rare peek for young writers into the author's craft.

**Grades 3–8 • 978-0-325-04089-9 • 2011  
120pp + Online Resources**



## Children Want to Write

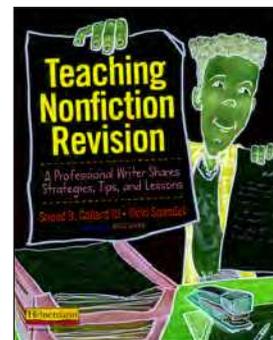
*Donald Graves and the Revolution in Children's Writing*

DONALD GRAVES, EDITED BY THOMAS NEWKIRK AND PENNY KITTLE

A collection of Don's most significant writings with video that illuminates his research and inspiring work with teachers. With this collection see a revolutionary shift in writing instruction—with an emphasis on observation, reflection, and approaching children as writers.

**Grades K–12 • 978-0-325-11794-2 • 2013  
240pp + Online Resources**

 **Audiobook available**



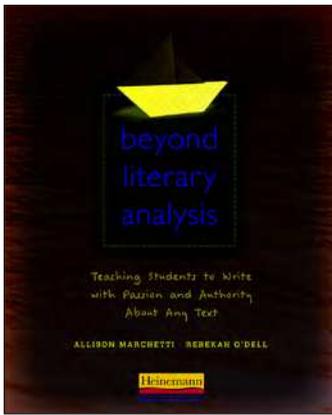
## Teaching Nonfiction Revision

*A Professional Writer Shares Strategies, Tips, and Lessons*

SNEED B. COLLARD III AND VICKI SPANDEL

Sneed B. Collard III and Vicki Spandel blow the roof off everything you thought you knew about teaching nonfiction writing and the purposes for revision. Fifty strategy lessons pulled from Sneed's professional writing experience followed by Vicki's classroom-savvy exercises give you the nuts and bolts of teaching revision to make nonfiction writing more meaningful, useful, and enjoyable for the reader.

**Grades 4–8 • 978-0-325-08777-1 • 2017  
240pp + Online Resources**



## Beyond Literary Analysis

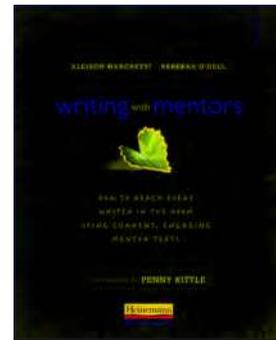
*Teaching Students to Write with Passion and Authority About Any Text*

ALLISON MARCHETTI  
AND REBEKAH O'DELL

Allison Marchetti and Rebekah O'Dell invite you to join them on a transformational journey. Out of the dark tunnel of boring literary analysis assignments, they lead you into a world where students learn to write fresh, compelling, authentic arguments based on their own unique interests. "There is a place for analysis of literature in our classrooms," they write. "But we think there is more. In this book, we invite you to explore your teaching of analytical writing from a new perspective. To open your mind to the real world of analytical writing, and challenge traditional notions about what students should be analyzing and how they should write it."

Allison and Rebekah offer a broadened definition of analysis for the twenty-first-century classroom "Analysis is everywhere," they argue. "It's about video games and athletes' season, and the latest album, or the new Netflix series." This new definition of text allows students to tap into their passions—and learn to write with expertise on topics that matter to them.

**Grades 9–12 • 978-0-325-09249-2 • 2018 • 272pp**



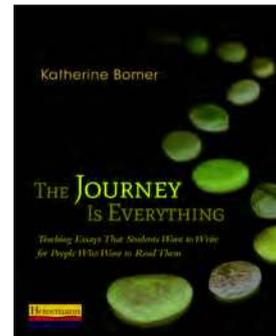
## Writing with Mentors

*How to Reach Every Writer in the Room Using Current, Engaging Mentor Texts*

ALLISON MARCHETTI AND REBEKAH O'DELL

High school teachers Allison and Rebekah provide savvy strategies for finding, storing, and using dynamic, hot-off-the-press mentor texts. With lessons that demonstrate the enormous potential of mentors at every stage of the writing process, students will learn the value and purpose for writing beyond school.

**Grades 9–12 • 978-0-325-07450-4 • 2015 • 224pp**



## The Journey Is Everything

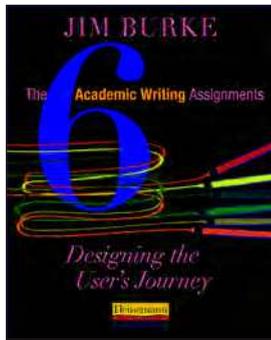
*Teaching Essays That Students Want to Write for People Who Want to Read Them*

KATHERINE BOMER

In *The Journey Is Everything*, Katherine argues that the close reading of essays fulfills the recommendations of state and national standards, while practice in essay writing leads to better academic and test writing. Rediscover the power of the essay to bring out students' true thinking—their true selves.

**Grades 6–10 • 978-0-325-06158-0 • 2016 • 224pp**

New



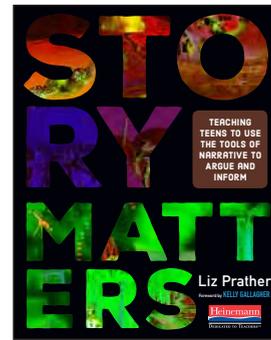
## The Six Academic Writing Assignments

*Designing the User's Journey*

JIM BURKE

Jim identifies six major categories of writing assignments that help students become better writers, readers, and thinkers. He shows how he composes each assignment, creates gateway activities to help prepare students, troubleshoots common problems, gives response, and how he clarifies the criteria on which students will be judged. He also shows how these assignments are related—how the earlier assignments build to more complex ones.

**Grades 9–12 • 978-0-325-05094-2 • 2018 • 200pp + Online Resources**



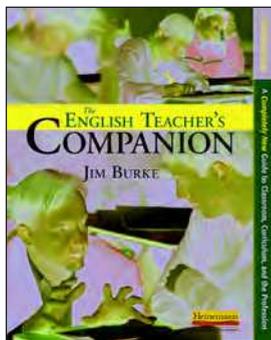
## Story Matters

*Teaching Teens to Use the Tools of Narrative to Argue and Inform*

LIZ PRATHER

In *Story Matters*, Liz Prather provides activities, lessons, exercises, mentor texts, and student samples to help teens learn to seamlessly weave narrative into their nonfiction writing. She provides concrete ideas for using the tools and techniques of narrative. Give Liz's ideas a try and watch your students' writing rise to new levels. Because story matters.

**Grades 6–12 • 978-0-325-09950-7 • 2019 • 208pp**



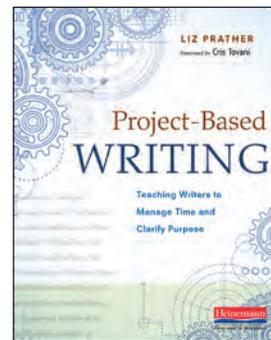
## The English Teacher's Companion, Fourth Edition

*A Completely New Guide to Classroom, Curriculum, and the Profession*

JIM BURKE

Jim connects the why of teaching English/Language Arts to the how. He looks comprehensively at the research and reality of classrooms, provides practical and thoughtful methods for meeting ELA standards, and shares assessments that show what students know.

**Grades 6–12 • 978-0-325-02840-8 • 2012 • 392pp**



## Project-Based Writing

*Teaching Writers to Manage Time and Clarify Purpose*

LIZ PRATHER

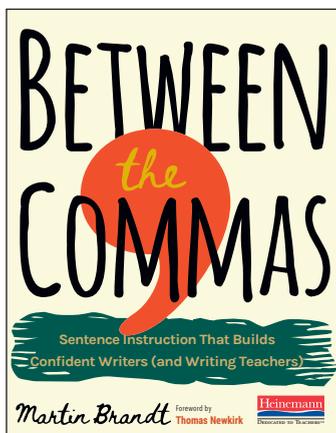
*Project-Based Writing* provides a 7-step structure to conceive, manage, and deliver writing projects built upon student voice and student choice. Liz Prather includes classroom tested strategies for helping kids persevere through roadblocks, changes in direction, and failed attempts. Both practical and inspirational, Project-Based Writing teaches kids the real world lessons they need to become real-world writers.

**Grades 9–12 • 978-0-325-08980-5 • 2017 • 224pp**

PROFESSIONAL BOOKS

TEACHING WRITING

New



## Between the Commas

*Sentence Instruction That Builds Confident Writers (and Writing Teachers)*

MARTIN BRANDT

For too long, sentence instruction has been heavy on correctness and terminology (as in “mind your grammar”) and light on play and experimentation. Or it has been abandoned altogether. In this lively book, Marty Brandt sets out to change all that.

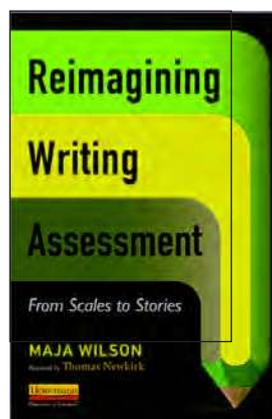
In *Between the Commas*, he identifies three “pillars” of sentence instruction:

- Sentence Focus: Identifying the true subject of the sentence
- Sentence Development: Finding ways to expand and modify, “between the commas”
- Sentence Coherence: Connecting sentences to show the flow of thought.

To help his students understand these concepts, Brandt invents his own terms—the Dime-Dropper, Smack-Talker, -ingbomb, Sentence Wannabe, and the Not-But—to describe key moves a writer can make, illustrating them with both student and professional examples. The book is also filled with practical exercises in sentence manipulation that can be used directly in your classroom or modified for your students.

**Grades 6–12 • 978-0-325-10820-9 • 2019 • 184pp + Online Resources**

 **Audiobook available**



## Reimagining Writing Assessment

*From Scales to Stories*

MAJA WILSON

Maja shows us that by replacing the scales embedded in rubrics with new tools—an array of interpretive lenses designed to observe and describe growth—we can create healthier readers and writers who are more proficient in the long run and more motivated to read and write.

**Grades K–12 • 978-0-325-07478-8 • 2017 • 176pp**



PROFESSIONAL BOOKS

TEACHING WRITING

## The Sentence-Composing Approach

DON KILLGALLON AND JENNY KILLGALLON

Don and Jenny Killgallon have helped students become more confident writers with their sentence-composing approach. Their best-selling worktexts provide the scaffolding students need to develop strong writing skills. For more information about each title, please visit [hein.pub/killgallon](http://hein.pub/killgallon)

*Getting Started with Elementary School Sentence Composing*  
**Grades 3–5 • 978-0-325-09230-0**

*Getting Started with Middle School Sentence Composing*  
**Grades 6–8 • 978-0-325-10731-8**

*Getting Started with High School Sentence Composing*  
**Grades 9–12 • 978-0-325-09816-6**

*Sentence Composing for Elementary School* **Grades K–5 • 978-0-325-00223-1**

*Sentence Composing for Middle School* **Grades 6–8 • 978-0-86709-419-0**

*Sentence Composing for High School* **Grades 9–12 • 978-0-86709-428-2**

*Sentence Composing for College* **College • 978-0-86709-447-3**

*Story Grammar for Elementary School* **Grades 3–6 • 978-0-325-01246-9**

*Grammar for Middle School* **Grades 6–8 • 978-0-325-00956-8**

*Grammar for High School* **Grades 9–12 • 978-0-325-01046-5**

*Grammar for College Writing* **12–College • 978-0-86709-602-6**

*Paragraphs for Elementary School* **Grades 3–5 • 978-0-325-04794-2**

*Paragraphs for Middle School* **Grades 6–8 • 978-0-325-04268-8**

*Paragraphs for High School* **Grades 9–12 • 978-0-325-04253-4**

*Nonfiction for Elementary School* **Grades 3–5 • 978-0-325-08112-0**

*Nonfiction for Middle School* **Grades 6–8 • 978-0-325-06289-1**

*Nonfiction for High School* **Grades 9–12 • 978-0-325-05378-3**

SUSAN O'CONNELL AND COLLEAGUES

## Math in Practice A Grade-by-Grade Guide for Teachers

Learning math is sometimes challenging for students. Teaching it can be challenging as well. Wouldn't it be great to have a resource that helps with both?

Math in Practice is a standards-based, grade-by-grade professional learning resource designed to fit with any math curriculum you are using. It identifies the big ideas of math content and best-practice teaching, unpacking essential instructional strategies and detailing why those strategies are powerful.

Math in Practice is not another curriculum; it's professional development in a book! It supports teachers, administrators, and entire school communities as they:

- **guide** students into deeper math understanding
- **respond** to the challenges of their math curriculum
- **support** students who are struggling, excelling, and anywhere in between.

The Math in Practice **School Bundle (K–5)** includes all six Grade-Level Packs and an Administrator Pack (14 books altogether).

**School Bundle (K–5) • 978-0-325-07808-3**

Each Grade-Level Pack includes two books: *A Guide for Teachers* and a grade-level book.

**Kindergarten Pack • 978-0-325-08658-3**

**Grade 1 Pack • 978-0-325-08659-0**

**Grade 2 Pack • 978-0-325-08660-6**

**Grade 3 Pack • 978-0-325-08661-3**

**Grade 4 Pack • 978-0-325-08662-0**

**Grade 5 Pack • 978-0-325-08663-7**

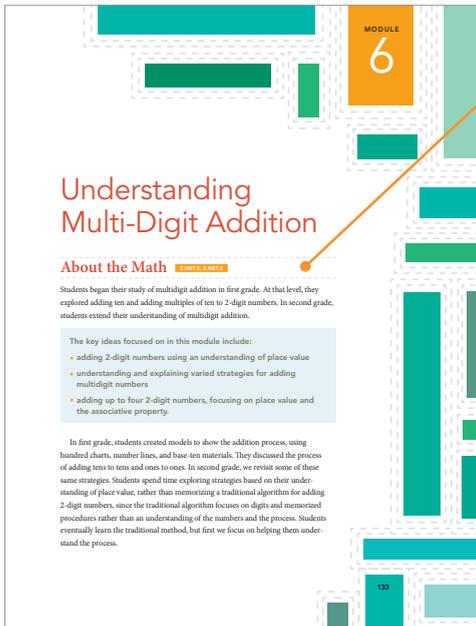
The **Administrator Pack** includes two books: *A Guide for Administrators* and *A Guide for Teachers*.

**Administrator Pack • 978-0-325-08664-4**

“The teaching strategies we choose will form our students’ beliefs about math. Will our students leave our classrooms thinking that math is all about speed and right answers, or will they have a different set of beliefs that embrace understanding, discovering, thinking, problem solving, and risk taking?”

—Susan O’Connell

Visit **MathInPractice.com** for samples and crosswalks with popular math programs.



**Additional Ideas for Support and Practice** include tasks and center ideas to support students who need repeated exposure or different ways to access and understand a particular concept.

Each grade-level book is divided into modules that begin with an **About the Math** section where foundational mathematical ideas, instructional goals, and learning progressions are explored.

Extensive **Teacher Notes** support instruction by addressing common misconceptions, differentiation options, and key student thinking to look for.

**FORMATIVE ASSESSMENT**

It usually takes Greg 3 hours to cut the grass. Today it took him 1 of that time. Did it take him more than, less than, or exactly 3 hours today? Explain how you know.

Look for students who understand that because the multiplier is greater than 1, the time will be more than 3 hours. If they do not understand this, give them various fraction cards and have them sort them into piles of greater than, equal to, or less than 1. Then have them choose a number and multiply the number by a fraction from each pile. Have them compare the products.

*For additional formative assessment techniques, see Math in Practice: A Guide for Teachers, Chapter 5.*

**Additional Activities for Support and Practice**

The following ideas extend students' understanding of multiplication of fractions and provide meaningful practice.

**ROLL AN EQUATION**

Students roll dice to create an equation, then model and solve it.

Students need a fraction cube and a number cube.

They roll both cubes, one number and one fraction, and write a whole number  $\times$  fraction equation in their journal.

They draw a model and solve.

**ELIMINATE IT**

Students work with a partner to decide which of the following does not belong with the others, and then use math reasoning, numbers, or models to convince their classmates that their thinking makes sense.

$\frac{1}{2} \times 4$	$\frac{1}{2}$
$\frac{1}{2} \times 3$	

**NUMBER STRING**

Using a number string may nudge students to see a structure in the problems and the resulting products. Look for students who can make a conjecture or generalization based on what they are seeing.

**Differentiation**

If fraction cubes are not available, students can roll a pair of dice to create fractions for the activity. Students can be instructed to always use the smaller number as the numerator, or, for an extension, students may create fractions greater than 1.

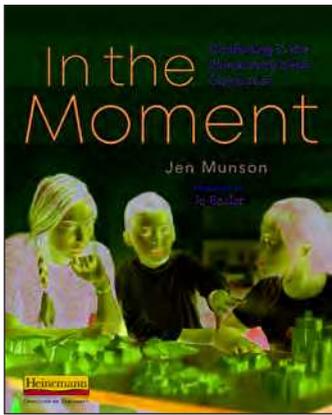


*A Guide for Teachers* lays out big ideas in best-practice math instruction, including topics such as math talk, modeling, and differentiation. Each chapter includes questions for study groups or PLCs.

*A Guide for Administrators* helps principals and coaches know what to look for in effective math classrooms and how to support teacher growth.



All six **Grade-Level Books** put the ideas from *A Guide for Teachers* into practice through lesson examples, teaching tips, small-group activities, and center ideas—all supported with extensive online resources.



## In the Moment

*Conferring in the Elementary Math Classroom*

JEN MUNSON

Talking to students about their work, while they work, is a powerful way of supporting learning. We often engage in these conversations with our readers and writers, and these interactions are just as needed in mathematics.

*In the Moment* explores how, in just a few minutes, a math conference provides opportunities for supporting productive struggle, helping students grow their ideas, formative assessment, and differentiation.

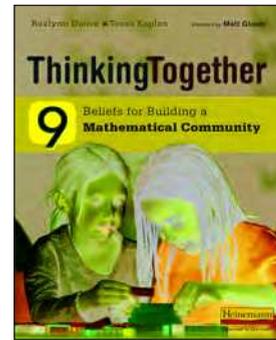
You'll learn about:

- the process of conferring: eliciting, interpreting, and nudging
- creating the conditions for conferring in your classroom
- responding to your students' thinking in the moment of a conference
- addressing unique challenges teachers face when conferring in math
- using conferring as formative assessment.

Enhanced with online videos showing real math conferences and teacher reflections, this book provides the guidance and support needed to get started with conferring and see it become a crucial part of your teaching.

**Grades K–5 • 978-0-325-09869-2 • 2018**  
**160pp + Online Resources**

 **Audiobook available**



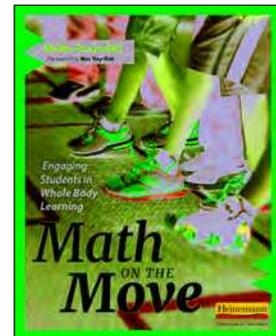
## Thinking Together

*9 Beliefs for Building a Mathematical Community*

ROZLYNN DANCE AND TESSA KAPLAN

In *Thinking Together*, Rozlynn and Tessa explore nine beliefs that help create communities where students feel valued, included, more likely to take risks, ask questions, and grow exponentially as mathematicians. Student-centered strategies and classroom examples provide guidance for building your mathematical community. Each chapter also includes a “When Things Don’t Seem to be Working” section for troubleshooting common challenges along the way.

**Grades K–5 • 978-0-325-09818-0 • 2018 • 128pp**



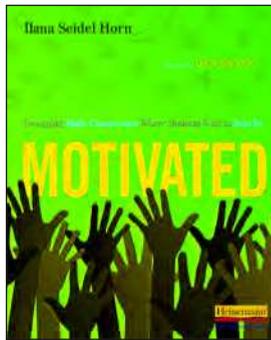
## Math on the Move

*Engaging Students in Whole Body Learning*

MALKE ROSENFELD

Malke shows how pairing math concepts and whole body movement creates opportunities for students to make sense of math in entirely new ways. Filled with classroom-tested activities and detailed coaching tips, and supported with extensive online video clips, *Math on the Move* shows how movement can enliven the learning process rather than offer a break from it.

**Grades K–8 • 978-0-325-07470-2 • 2016**  
**192pp + Online Resources**



## Motivated

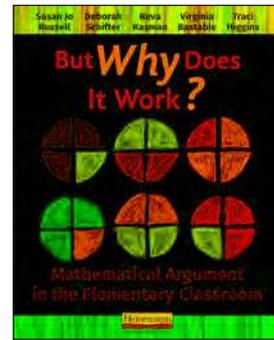
*Designing Math Classrooms Where Students Want to Join In*

ILANA SEIDEL HORN

Explore the key factors of motivational math classrooms, identify obstacles to them, and find strategies for weaving each factor into your instruction. By examining what works in other classrooms and following the example of been-there teachers, you'll start changing slumped shoulders and blank stares into energetic, engaged learners.

Grades 6–12 • 978-0-325-08981-2 • 2017 • 136pp

 Audiobook available



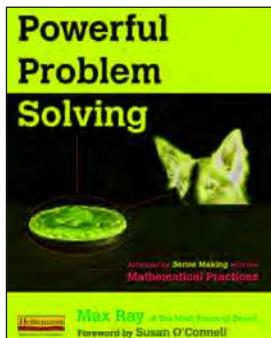
## But Why Does It Work?

*Mathematical Argument in the Elementary Classroom*

SUSAN JO RUSSELL, DEBORAH SCHIFTER, REVA KASMAN, VIRGINIA BASTABLE, AND TRACI HIGGINS

*But Why Does It Work?* offers a simple, efficient teaching model focused on mathematical argument for developing the ability of students to justify their thinking and engage with the reasoning of others.

Grades K–5 • 978-0-325-08114-4 • 2017  
176pp + Online Resources



## Powerful Problem Solving

*Activities for Sense Making with the Mathematical Practices*

MAX RAY-RIEK

Explore how students become proficient problem solvers by unpacking the process of problem solving in fresh new ways. This book highlights activities you can use to transform your students into active doers rather than passive consumers of mathematics, all while promoting deep mathematical thinking.

Grades 3–8 • 978-0-325-05090-4 • 2013 • 208pp



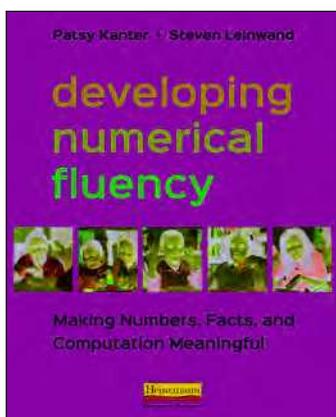
## Connecting Mathematical Ideas

*Middle School Video Cases to Support Teaching and Learning*

JO BOALER AND CATHY HUMPHREYS

Video case studies are presented as the focal point for showing how students bridge complex mathematical concepts with their prior knowledge. Discover a comprehensive way to improve your ability to help adolescents build connections between different mathematical ideas and representations.

Grades 6–8 • 978-0-325-07818-2 • 2005  
144pp + Online Resources



## Developing Numerical Fluency

*Making Numbers, Facts, and Computation Meaningful*

PATSY KANTER AND STEVEN LEINWAND

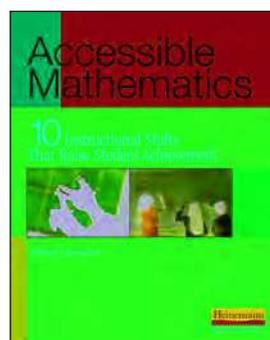
Developing Numerical Fluency takes a fresh look at a commonly asked question: "How do I teach number facts so my students know them fluently?" Patsy Kanter and Steven Leinwand apply their decades of experience teaching mathematics to rethinking effective fluency instruction.

Each chapter introduces ideas, techniques, and strategies that contribute to meaningful fluency for all students. You'll find:

- pivotal understandings that illuminate what contributes to real numerical fluency
- six instructional processes that support lasting fluency development
- classroom structures and activities for building fluency in addition, subtraction, multiplication, and division
- suggestions for creating a schoolwide culture of numerical fluency.

*Developing Numerical Fluency* provides just the right support for teachers, offering big ideas for rethinking instruction paired with classroom-tested activities you can use right away.

**Grades K–5 • 978-0-325-09312-3 • 2018**  
184pp



## Accessible Mathematics

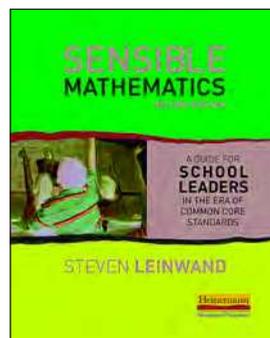
*10 Instructional Shifts That Raise Student Achievement*

STEVEN LEINWAND

Explore practical strategies you can use to improve instruction in every single classroom. With just a few powerful instructional shifts in how you plan, implement, and assess daily mathematics instruction, you can significantly enhance the impact your teaching has on student achievement.

**Grades K–12 • 978-0-325-02656-5 • 2009 • 128pp**

 **Audiobook available**



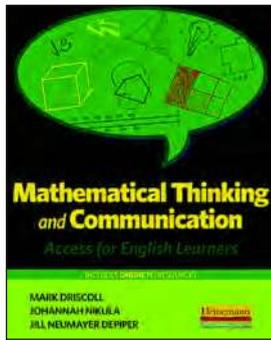
## Sensible Mathematics, Second Edition

*A Guide for School Leaders in the Era of Common Core Standards*

STEVEN LEINWAND

Discover how to make the necessary shifts in curriculum, instruction, assessment, and professional development to meet and exceed national and state standards. Learn why these changes are necessary for preparing students to become mathematical thinkers in a twenty-first-century world.

**Grades K–12 • 978-0-325-04382-1 • 2012 • 44pp**



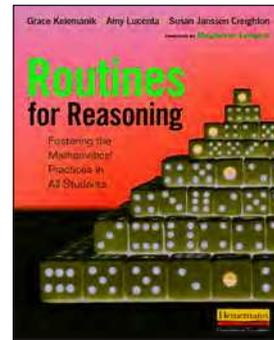
## Mathematical Thinking and Communication

*Access for English Learners*

MARK DRISCOLL, JOHANNAH NIKULA,  
AND JILL NEUMAYER DEPIPER

Starting from the perspective that English learners are capable of mathematical thinking, *Mathematical Thinking and Communication* outlines four principles for designing instruction: challenging tasks, multimodal representations, development of mathematical communication, and repeated structured practice.

**Grades 4–8 • 978-0-325-07477-1 • 2016 • 160pp + Online Resources**



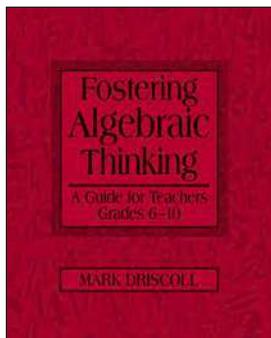
## Routines for Reasoning

*Fostering the Mathematical Practices in All Students*

GRACE KELEMANIK, AMY LUCENTA,  
AND SUSAN JANSSEN CREIGHTON

Routines can keep your classroom running smoothly. Imagine having a set of routines focused not on classroom management, but on helping students develop their mathematical thinking and reasoning skills by harnessing the power of classroom-tested instructional routines.

**Grades 4–8 • 978-0-325-07815-1 • 2016 • 208pp**



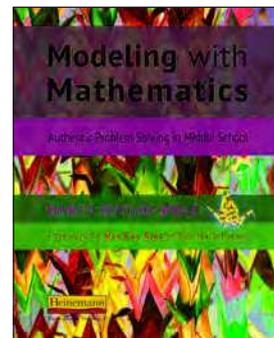
## Fostering Algebraic Thinking

*A Guide for Teachers, Grades 6–10*

MARK DRISCOLL

Focused on easing students' transition to algebra, this book outlines key "habits of thinking" that characterize the successful learning and use of algebra. It offers strategies teachers can use to cultivate these habits of thinking and guidelines for assessing students' development.

**Grades 6–10 • 978-0-325-00154-8 • 1999 • 176pp**



## Modeling with Mathematics

*Authentic Problem Solving in Middle School*

NANCY BUTLER WOLF

Help your students develop the ability to model and analyze complex situations mathematically. Through detailed examples and hands-on activities, learn how instruction focused on mathematical modeling engages all students regardless of their prior history of success or failure in math.

**Grades 5–8 • 978-0-325-06259-4 • 2015 • 52pp**



## Contexts for Learning Mathematics

18 classroom-tested units for grades K–6

CATHY FOSNOT

*Contexts for Learning Mathematics* is a rigorous K–6 classroom resource that makes use of a workshop environment to bring the Standards for Mathematical Practice to life. Rich, authentic contexts provide a backdrop for fostering the use of mathematical models as thinking tools, tenacious problem solving, and the reading and writing of mathematical arguments and justifications to ensure the development of a positive growth mindset.

Flexibly designed, CFLM units can be used to enhance your teaching, supplement your curriculum, or differentiate instruction. Each unit stands on its own, presenting a two-week sequence of interconnected investigations, games, and minilessons created to support the development of key topics such as place-value, subtraction, multiplication, or fractions.

Also available separately.

Visit [ContextsForLearning.com](http://ContextsForLearning.com) for details.

*Investigating Number Sense, Addition, and Subtraction*

**Grades K–3 • 978-0-325-09730-5 • 2007**

**Overview + 8 Unit Books + 3 Resource Books + 8 Read-Aloud Books + Online Resources**

*Investigating Multiplication and Division*

**Grades 3–5 • 978-0-325-09872-2 • 2007**

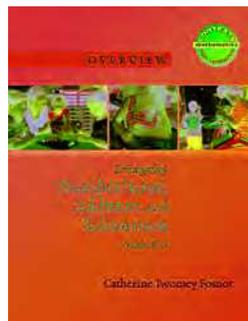
**Overview + 5 Unit Books + 2 Resource Books + 17 Posters + Online Resources**

*Investigating Fractions, Decimals, and Percents*

**Grades 4–6 • 978-0-325-09874-6 • 2007**

**Overview + 5 Unit Books + 1 Resource Book + 16 Posters + Online Resources**

Each grade-span package includes a set of Unit Books, along with additional resources to support instruction and student understanding, including:



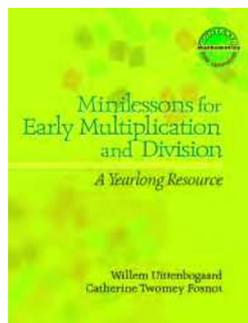
All three **Overview Books** offer a deeper dive into the content, instructional strategies, and overall philosophy specific to that grade span.



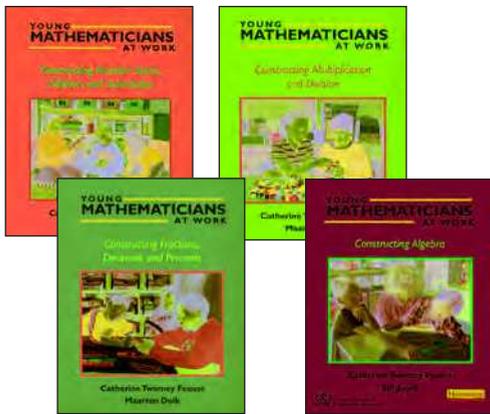
**Digital Resources** include videos of classrooms in action, access to reproducibles, and overviews of lessons and program components.



**Read-Aloud Books and Posters** help set the stage for learning by bringing the rich contexts of each unit to life.



Each **Resource Book** provides carefully designed strings of related problems that can be used daily for guided group work, intervention, enrichment, and minilessons throughout the year.



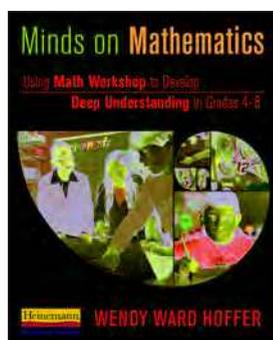
## The Complete Young Mathematicians at Work Series

CATHY FOSNOT, MAARTEN DOLK,  
AND WILLIAM JACOB

Help children construct a deep mathematical understanding in a workshop environment that supports the Standards for Mathematical Practice. Each book provides practical, child-centered methods to support educators in helping children think deeply about mathematics.

Also available separately.

**Grades PreK–8 • 978-0-325-03385-3 • 2010 • 4-Book Set**



## Minds on Mathematics

*Using Math Workshop to Develop Deep Understanding in Grades 4–8*

WENDY WARD HOFFER

Learn how to use the workshop model in your math classroom to provide learning experiences that inspire students to understand mathematics like never before. Discover how to support students to become critical thinkers, problem solvers, and clear mathematical communicators.

**Grades 4–8 • 978-0-325-04434-7 • 2012 • 208pp**



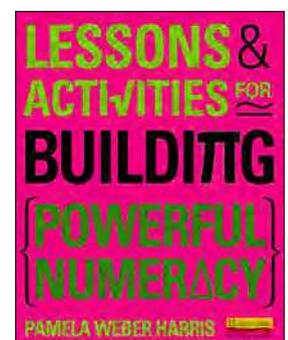
## Teaching with Mathematical Argument

*Strategies for Supporting Everyday Instruction*

DESPINA STYLIANOU AND MARIA BLANTON

*Teaching with Mathematical Argument* explores how discussing and debating a rich mathematical problem provides all students with a lens for deeper understanding of mathematics. Research shows this type of instruction can transform student engagement and success in mathematics. Despina and Maria argue that mathematical arguments should have a far more central role in teaching and learning than most of us have ever considered

**Grades 5–8 • 978-0-325-07452-8 • 2018 • 144pp**



## Building Powerful Numeracy

**Lessons & Activities for Building Powerful Numeracy**

PAMELA WEBER HARRIS

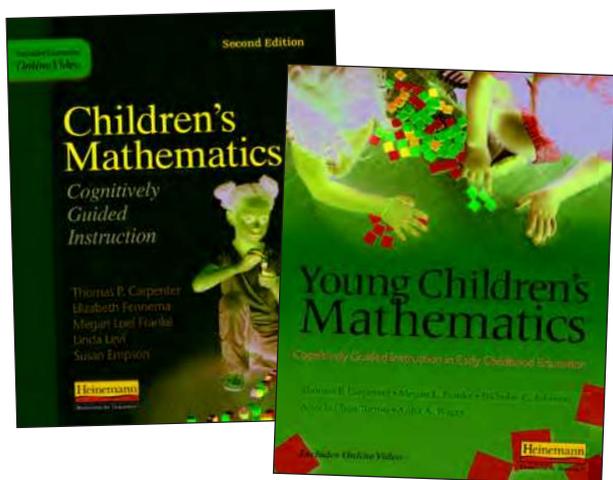
Informed by research and classroom experience, these books detail an instructional approach focused on developing number sense and understanding in higher math for all students.

*Building Powerful Numeracy*

**Grades 6–10 • 978-0-325-02662-6 • 2011 • 184pp**

*Lessons & Activities for Building Powerful Numeracy*

**Grades 6–12 • 978-0-325-04804-8 • 2014 • 320pp**



## Children's Mathematics, Second Edition

*Cognitively Guided Instruction*

THOMAS P. CARPENTER, ELIZABETH FENNEMA, MEGAN LOEF FRANKE, LINDA LEVI, AND SUSAN B. EMPSON

## Young Children's Mathematics

*Cognitively Guided Instruction in Early Childhood Education*

THOMAS P. CARPENTER, MEGAN LOEF FRANKE, NICHOLAS C. JOHNSON, ANGELA CHAN TURROU, AND ANITA A. WAGER

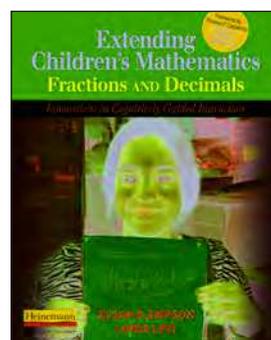
*Cognitively Guided Instruction* (CGI) has helped hundreds of thousands of teachers better understand children's intuitive mathematical thinking and use that knowledge to help children learn mathematics with understanding. Both books provide detailed, research-based accounts of the development of children's mathematical thinking and problem solving, and how teachers can promote this development in ways that honor children's thinking.

*Children's Mathematics*

**Grades K–5 • 978-0-325-05287-8 • 2014 • 240pp + Online Resources**

*Young Children's Mathematics*

**Grades PreK–1 • 978-0-325-07812-0 • 2016 • 160pp + Online Resources**



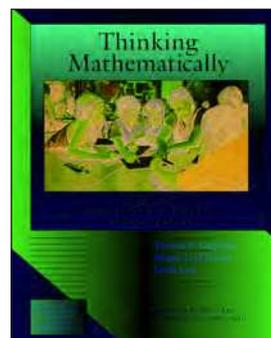
## Extending Children's Mathematics: Fractions and Decimals

*Innovations in Cognitively Guided Instruction*

SUSAN B. EMPSON AND LINDA LEVI

This book lays a foundation for the conceptual understanding of fractions and decimals. It shows how the same kinds of intuitive knowledge and sense making that provide the basis for children's learning of whole-number arithmetic can be extended to fractions and decimals.

**Grades 1–6 • 978-0-325-03053-1 • 2011 • 272pp**



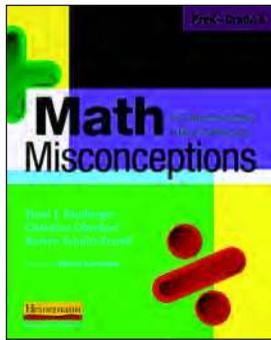
## Thinking Mathematically

*Integrating Arithmetic & Algebra in Elementary School*

THOMAS P. CARPENTER, MEGAN LOEF FRANKE, AND LINDA LEVI

See how children's intuitive mathematical strategies naturally draw upon the properties of operations and other algebraic concepts. This book guides teachers to recognize and support students' use of these strategies to deepen their understanding of arithmetic and provide a solid foundation for learning algebra.

**Grades K–6 • 978-0-325-07819-9 • 2003 • 160pp + Online Resources**



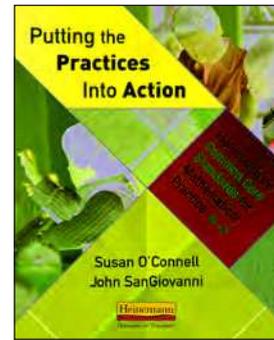
## Math Misconceptions, PreK–Grade 5

*From Misunderstanding to Deep Understanding*

HONI J. BAMBERGER, CHRISTINE OBERDORF, AND KARREN SCHULTZ-FERRELL

Identify and investigate the source of some of your students' most common mathematical errors. See how you can correct the misconception they already have and ensure that the mathematics you are introducing and reinforcing is accurate.

**Grades PreK–5 • 978-0-325-02613-8 • 2010 • 200pp**



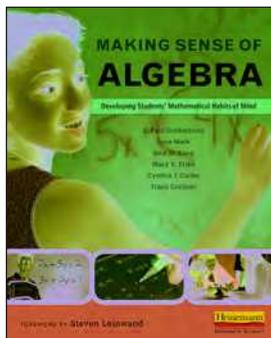
## Putting the Practices Into Action

*Implementing the Common Core Standards for Mathematical Practice, K–8*

SUSAN O'CONNELL AND JOHN SANGIOVANNI

With classroom vignettes, sample activities, and helpful teaching tips, this book will be an invaluable resource as you work to develop mathematically proficient students who go well beyond simply memorizing facts and formulas.

**Grades K–8 • 978-0-325-04655-6 • 2013 • 168pp**



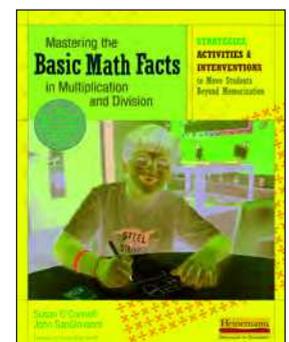
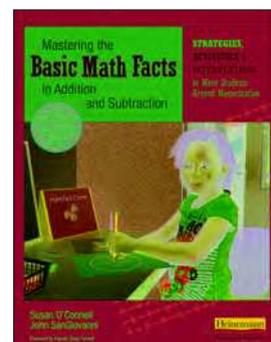
## Making Sense of Algebra

*Developing Students' Mathematical Habits of Mind*

E. PAUL GOLDENBERG, JUNE MARK, JANE M. KANG, MARY FRIES, CYNTHIA CARTER, AND TRACY CORDER

The common misconception that algebra is simply a collection of rules is debunked by delving into how we think about mathematics. This “habits of mind” approach is concerned not just with the results of mathematical thinking but with how mathematically proficient students do that thinking.

**Grades 6–10 • 978-0-325-05301-1 • 2015 • 200pp**



## Mastering the Basic Math Facts Series

*Strategies, Activities, and Interventions to Move Students Beyond Memorization*

SUSAN O'CONNELL AND JOHN SANGIOVANNI

The *Mastering the Basic Math Facts* series provides clear strategies, teaching tips, and classroom activities to help math-fact mastery become a reality for all of your students.

*Addition and Subtraction*

**Grades K–3 • 978-0-325-07476-4 • 2011 • 176pp + Online Resources**

*Multiplication and Division*

**Grades 2–6 • 978-0-325-05965-5 • 2010 • 192pp + Online Resources**



### STEM Lesson Essentials

*Integrating Science, Technology, Engineering, and Mathematics*

JO ANNE VASQUEZ, CARY SNEIDER,  
AND MICHAEL COMER

### STEM Lesson Guideposts

*Creating STEM Lessons for Your Curriculum*

JO ANNE VASQUEZ, MICHAEL COMER,  
AND JOEL VILLEGAS

Many teachers ask themselves, “Where do I begin?” with STEM learning. *STEM Lesson Essentials* and *STEM Lesson Guideposts* provide guidance for understanding STEM and confidently integrating it into your curriculum.

*STEM Lesson Essentials* explores what STEM truly means for teachers and students. Rather than approaching STEM as its own subject, you’ll learn how to intentionally weave science, technology, engineering, and math together.

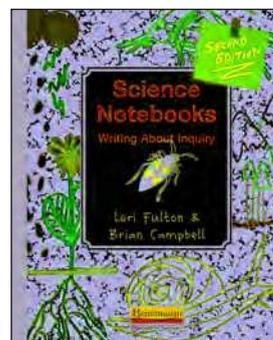
*STEM Lesson Guideposts* transitions from “what is” STEM to the “how” of constructing meaningful STEM lessons and units. Filled with guided support, tips for teachers, and a comprehensive planning framework, you’ll find a helpful approach for creating hands-on, inquiry-focused learning experiences using your own curriculum and standards.

*STEM Lesson Essentials*

**Grades 3–8 • 978-0-325-04358-6 • 2013 • 192pp**

*STEM Lesson Guideposts*

**Grades 3–8 • 978-0-325-08776-4 • 2017 • 144pp**



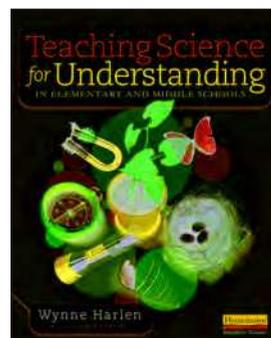
### Science Notebooks, Second Edition

*Writing About Inquiry*

LORI FULTON AND BRIAN CAMPBELL

Learn how to use science notebooks as a powerful tool for helping students develop their thinking about scientific concepts, engage in the work of scientists and engineers, and exercise language skills—all while supporting the Next Generation Science Standards.

**Grades K–5 • 978-0-325-05659-3 • 2014 • 136pp**

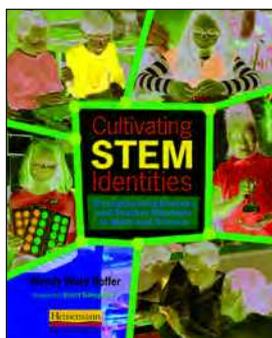


### Teaching Science for Understanding in Elementary and Middle Schools

WYNNE HARLEN

Teaching science is more challenging than setting up an experiment. Discover why developing understanding is essential in science education and explore practical suggestions for how best to engage students in activities that deepen their curiosity about the world and promote an enjoyment of science.

**Grades K–5 • 978-0-325-06159-7 • 2015 • 176pp**



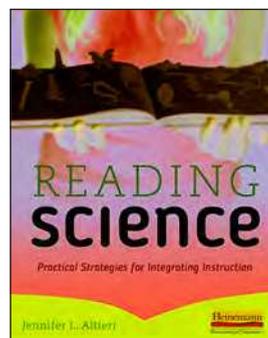
## Cultivating STEM Identities

*Strengthening Student and Teacher Mindsets in Math and Science*

WENDY WARD HOFFER

Bring positive STEM identities to life in your classroom and watch your students develop the dispositions and habits of mind that will spark bright STEM futures. With Wendy's guidance, you will learn how to embrace a growth mindset and model positive regard for STEM needed to design and facilitate rich STEM experiences for all students.

**Grades K–5 • 978-0-325-07820-5 • 2016 • 136pp**



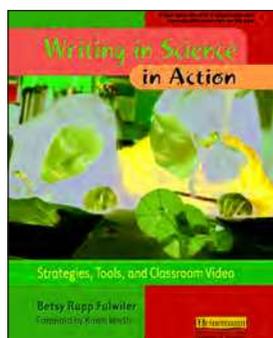
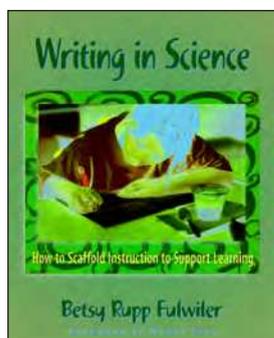
## Reading Science

*Practical Strategies for Integrating Instruction*

JENNIFER ALTIERI

In *Reading Science*, Jennifer reminds us that literacy skills aren't add-ons to the science class—they are critical parts of instruction. Filled with practical strategies customized for science classrooms, she addresses the need for both literacy and science skills in our classrooms to prepare our students for the future challenges they will meet.

**Grades 4–8 • 978-0-325-06258-7 • 2016 • 144pp**



## Writing in Science

### Writing in Science in Action

BETSY RUPP FULWILER

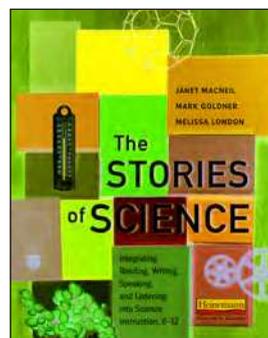
*Writing in Science* shares proven methods for supporting improvement in how students write and think about science. *Writing in Science in Action* offers all new materials that bring the content to life by using interconnected videos, student work, and classroom vignettes.

*Writing in Science*

**Grades K–5 • 978-0-325-01070-0 • 2007 • 224pp**

*Writing in Science in Action*

**Grades K–5 • 978-0-325-08934-8 • 2011  
192pp + Online Resources**



## The Stories of Science

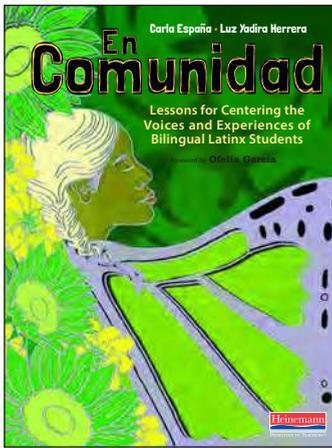
*Integrating Reading, Writing, Speaking, and Listening into Science Instruction*

JANET MACNEIL, MARK GOLDNER, AND MELISSA LONDON

The *Stories of Science* explores how the power of story can strengthen your instruction by weaving literacy into what you already teach. The strategies in this book will deepen content understanding and prepare students to be effective science communicators as well.

**Grades 6–12 • 978-0-325-08677-4 • 2017 • 76pp**

New



## En Comunidad

*Lessons for Centering the Voices and Experiences of Bilingual Latinx Students*

CARLA ESPAÑA AND  
LUZ YADIRA HERRERA

As emergent bilingual Latinx students become the largest group of emergent bilinguals in the U.S., the need is greater than ever for teachers to not just welcome these children into their classrooms, but also to create a classroom environment that enables students to engage with meaningful topics and texts, while drawing from their entire linguistic repertoires in teaching and learning.

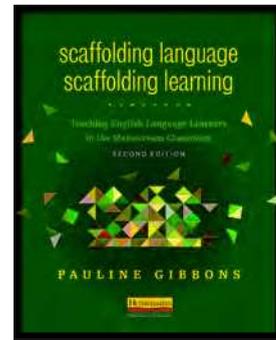
*En Comunidad* brings bilingual Latinx students' perspectives to the center of our classrooms. It offers classroom-ready lessons, based on carefully curated texts and multimodal resources, that give teachers actionable steps toward a classroom approach that centers students' voices and experiences to create powerful teaching and learning opportunities for Latinx students.

Each sequence of step-by-step lessons follows a critical bilingual literacies approach and:

- focuses on issues of language practices, literacies, and power
- recommends carefully curated texts and multimodal resources featuring Latinx voices
- emphasizes a translinguaging pedagogy that honors bilingual Latinx students' language practices.

*En comunidad. A new way forward.*

**Grades 3–8 • 978-0-325-11248-0 • 2020 • 208pp**



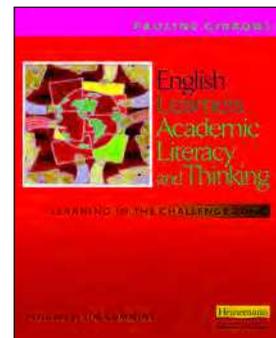
## Scaffolding Language, Scaffolding Learning, Second Edition

*Teaching English Language Learners in the Mainstream Classroom*

PAULINE GIBBONS

This second edition features new practical ideas for the classroom, supported by the latest research. With classroom-tested strategies for supporting students' academic progress, Pauline shows how the teaching of language can be integrated seamlessly with the teaching of content, and how academic achievement can be boosted without sacrificing our own vision of education to the dictates of knee-jerk accountability.

**Grades K–8 • 978-0-325-05664-7 • 2014 • 272pp**



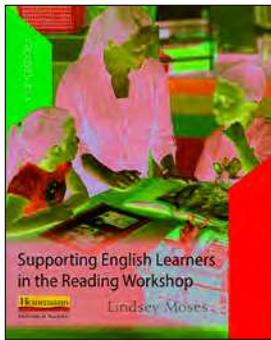
## English Learners, Academic Literacy, and Thinking

*Learning in the Challenge Zone*

PAULINE GIBBONS

Pauline Gibbons presents 60 research-based teaching strategies and classroom activities that provide the scaffolding middle-grades English learners need, along with guidelines for designing long-term, high-quality instruction that infuses the teaching of academic literacy across the curriculum.

**Grades 4–8 • 978-0-325-01203-2 • 2009 • 208pp**

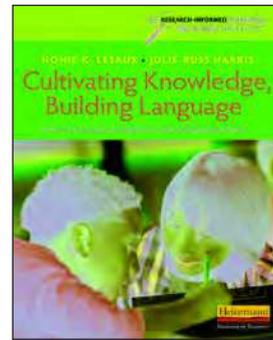


## Supporting English Learners in the Reading Workshop

LINDSEY MOSES

Lindsey draws on her years of experience in classrooms to provide answers to teachers' most common questions about getting started in a linguistically diverse workshop setting. She offers a wealth of research-based, practical ideas for supporting English learners through each component of the reading workshop.

**Grades K–5 • 978-0-325-05757-6 • 2015 • 136pp**



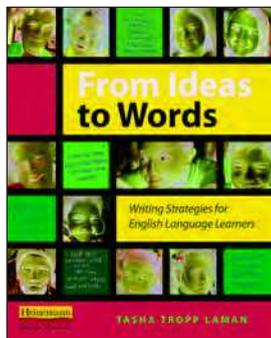
## Cultivating Knowledge, Building Language

*Literacy Instruction for English Learners in Elementary School*

NONIE K. LESAUX AND JULIE RUSS HARRIS

Research suggests that a universal approach to building academic vocabulary and conceptual knowledge holds huge promise for closing the opportunity gaps experienced by too many English learners. Nonie and Julie present an approach to literacy instruction.

**Grades K–5 • 978-0-325-06250-1 • 2015 • 168pp**



## From Ideas to Words

*Writing Strategies for English Language Learners*

TASHA TROPP LAMAN

Tasha offers tools and strategies for writing instruction in a diverse classroom setting, based on the latest research and theories on working with English language learners. Suggestions for how to scaffold the writing process in a classroom environment that supports ELLs are illustrated with classroom vignettes and student samples.

**Grades K–5 • 978-0-325-04360-9 • 2013 • 200pp**



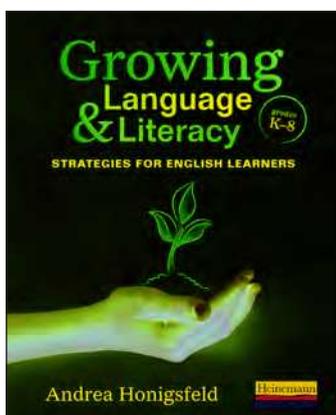
## Finding Joy in Teaching Students of Diverse Backgrounds

*Culturally Responsive and Socially Just Practices in U.S. Classrooms*

SONIA NIETO

Sonia interviewed 22 teachers of varying backgrounds and school settings who help answer the question of what effective, culturally responsive teaching looks like in the real world. Their stories will inspire and motivate you to find joy in teaching students of diverse backgrounds.

**Grades K–12 • 978-0-325-02715-9 • 2013 • 200pp**



## Growing Language and Literacy

*Strategies for English Learners*

ANDREA HONIGSFELD

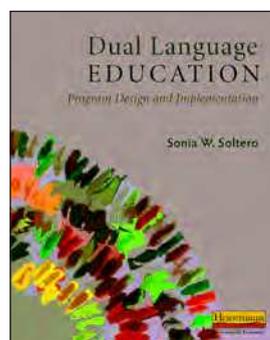
With K–8 teachers in mind, Andrea Honigsfeld offers this user-friendly, accessible resource to address the diverse language and literacy proficiencies that exist in so many U.S. classrooms today. Andrea unpacks the five levels of language acquisition, based on the TESOL framework, and introduces practical strategies that can be applied across grade levels and content areas to support EL students' academic language and literacy development.

With an emphasis on culturally and linguistically sustaining pedagogy, peer interaction, and scaffolding, Andrea offers instructional practices organized into five predictable strands at each level of language acquisition:

- visual supports
- learning by doing
- oral language production
- reading supports
- writing supports.

Filled with student vignettes, teacher and student work samples, and authentic classroom examples, *Growing Language and Literacy* will become every teacher's guide to moving their English learners from one stage of language acquisition to the next.

**Grades K–8 • 978-0-325-09917-0 • 2019 • 208pp**



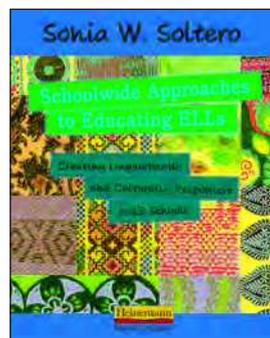
## Dual Language Education

*Program Design and Implementation*

SONIA W. SOLTERO

In *Dual Language Education*, Sonia provides a comprehensive view of what it takes to create well-designed, effective, sustainable dual language programs based on current dual language research and theory. Each chapter allows practitioners to examine the pedagogical and organizational principles of dual language education, and the specific conditions necessary for their effective implementation.

**PreK–College • 978-0-325-07813-7 • 2016 • 168pp**



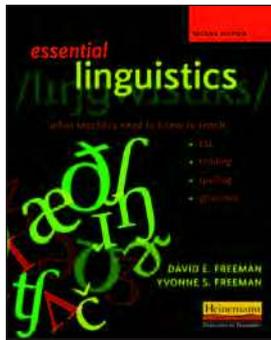
## Schoolwide Approaches to Educating ELLs

*Creating Linguistically and Culturally Responsive K–12 Schools*

SONIA W. SOLTERO

A shared schoolwide responsibility for educating ELLs directly contributes to their academic success or failure. Sonia shows how to better serve ELLs in your school by identifying nine common myths surrounding second-language acquisition and best practices for overcoming them.

**Grades K–12 • 978-0-325-02922-1 • 2011 • 248pp**



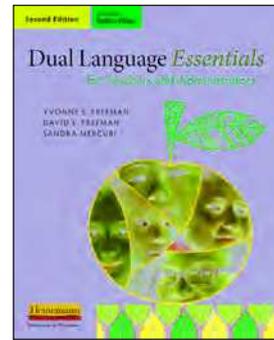
## Essential Linguistics, Second Edition

*What Teachers Need to Know to Teach ESL,  
Reading, Spelling, and Grammar*

DAVID E. FREEMAN AND YVONNE S. FREEMAN

With examples, activities, and end-of-chapter applications that link linguistic theory and classroom practice, the Freemans show teachers how to use their new understandings of linguistics to help student learning. *Essential Linguistics*, Second Edition, will be your go-to resource for all things linguistics, now better than ever.

**Grades K–12 • 978-0-325-05093-5 • 2014 • 312pp**

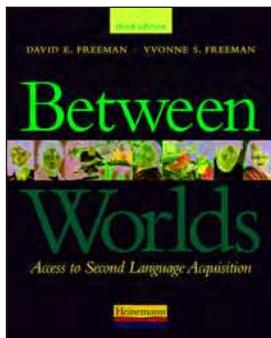


## Dual Language Essentials for Teachers and Administrators, Second Edition

YVONNE S. FREEMAN, DAVID E. FREEMAN,  
AND SANDRA MERCURI

*Dual Language Essentials for Teachers and Administrators* has been widely used as a guide for planning and implementing dual language programs. The Second Edition provides the latest theory, research, and best practices by drawing on the experiences of administrators and teachers in successful one-way and two-way bilingual dual language programs.

**Grades K–12 • 978-0-325-09252-2 • 2018 • 224pp +  
Online Resources**



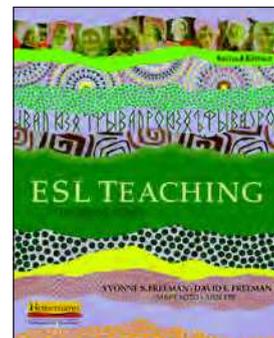
## Between Worlds, Third Edition

*Access to Second Language Acquisition*

DAVID E. FREEMAN AND YVONNE S. FREEMAN

The updated third edition of *Between Worlds* gives teachers access to the latest research and language-learning theories, along with clear guidelines for transferring these to classroom practice. The Freemans include discussions on bilingual education, academic language, assessment, and reading essentials, along with case studies of different types of English learners.

**Grades K–12 • 978-0-325-03088-3 • 2011 • 296pp**



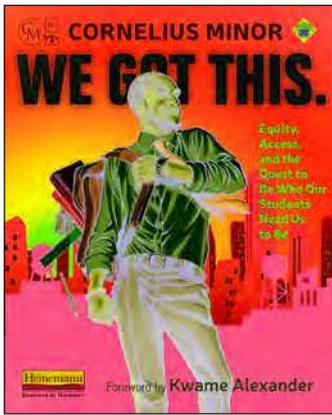
## ESL Teaching, Revised Edition

*Principles for Success*

YVONNE S. FREEMAN, DAVID E. FREEMAN,  
MARY SOTO, AND ANN EBE

This updated edition, with important contributions from coauthors Mary Soto and Ann Ebe, builds on foundational methodology for ESL teaching with the latest understandings of what constitutes best practices for emergent bilingual students. *ESL Teaching* features a description of early ESL teaching methods along with current content-based methods, classroom examples, and updated references and reviews of language teaching research.

**Grades K–12 • 978-0-325-06249-5 • 2016 • 304pp**



## We Got This.

*Equity, Access, and the Quest to Be Who Our Students Need Us to Be*

CORNELIUS MINOR

"That's the problem with you, Minor," a student huffed. "You want to make everything about reading or math. It's not always about that. At school, you guys do everything except listen to me. Y'all want to use your essays and vocabulary words to save my future, but none of y'all know anything about saving my now."

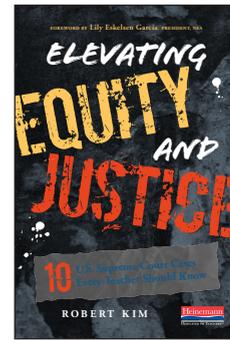
In *We Got This*, Cornelius Minor describes how this conversation moved him to realize that listening to children is one of the most powerful things a teacher can do. By listening carefully, Cornelius discovered something that kids tried to communicate to him far too often: His lessons "were not, at all, linked to that student's reality."

While challenging the teacher-as-hero trope, *We Got This* shows how authentically listening to kids is the closest thing to a superpower that teachers have. It can spark classroom practitioners to make powerful moves toward equity by broadening access to learning for all children. One teacher can't eliminate inequity, but Cornelius demonstrates that a lone teacher can confront the racism, sexism, ableism, and classism in their school. He identifies tools, attributes and strategies that can augment our listening, allowing us to make powerful moves toward equity by broadening access to learning for all children.

**Grades K–12 • 978-0-325-09814-2 • 2018 • 160pp**

 **Audiobook available**

New



## Elevating Equity and Justice

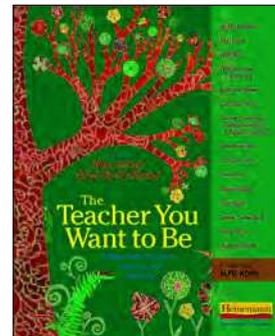
*Ten U.S. Supreme Court Cases Every Teacher Should Know*

ROBERT KIM

Take a deep dive into ten cases of historical impact. For each case, Bob provides a summary of the judicial opinion; some interesting history or perspective about the case, including more recent legal developments; implications for educators and schools; tips for how to be proactive; and a short list of resources to further your knowledge about the case or the topics it covers.

**Grades K–12 • 978-0-325-09214-0 • 2019 • 160pp**

 **Audiobook available**

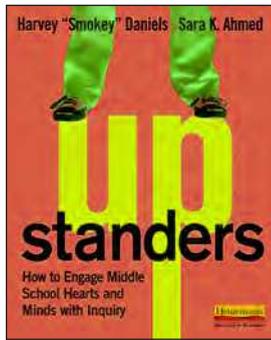


## The Teacher You Want to Be

EDITED BY MATT GLOVER AND  
ELLIN OLIVER KEENE

This book is about bringing the education we want for our own children to all. It is focused on a set of strongly held beliefs that drive the actions of educators every day. Each of these 13 essays, centered around one of these beliefs, invites readers to consider what they can do to help children attend schools based on the true, authentic expressions of their teachers' beliefs.

**Grades K–12 • 978-0-325-07436-8 • 2015 • 256pp**



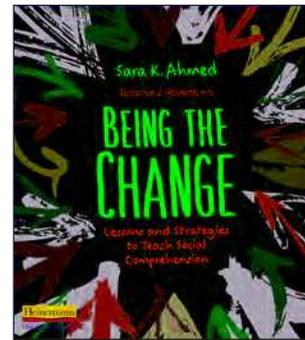
## Upstanders

*How to Engage Middle School Hearts and Minds with Inquiry*

HARVEY "SMOKEY" DANIELS  
AND SARA K. AHMED

Welcome to Sara Ahmed's classroom. With Smokey as your guide you'll see how she uses inquiry to turn required curriculum into amazingly engaging units that provide the complexity the standards demand while turning students from bystanders into Upstanders.

**Grades 5–9 • 978-0-325-05359-2 • 2014 • 240pp**



## Being the Change

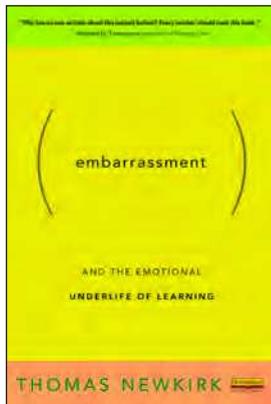
*Lessons and Strategies to Teach Social Comprehension*

SARA K. AHMED

Sara identifies and unpacks the skills of social comprehension, providing teachers with tools and activities that help students make sense of themselves and the world as they navigate relevant topics in today's society.

**Grades 4–12 • 978-0-325-09970-5 • 2018 • 176pp**

 **Audiobook available**



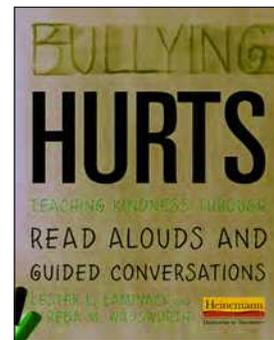
## Embarrassment

*And the Emotional Underlife of Learning*

THOMAS NEWKIRK

None of us escape it. Especially as kids, in school. How might our fear of failure, of not living up to expectations, be holding us back? How can our fear of embarrassment affect how we learn, how we teach, and how we live? In this groundbreaking exploration, Tom takes on the "true enemy of learning"—students' (and teachers') fear of embarrassment, offering practices and strategies that help kids and teachers alike develop a more resilient approach to embarrassment.

**Grades K–12 • 978-0-325-08877-8 • 2017 • 216pp**



## Bullying Hurts

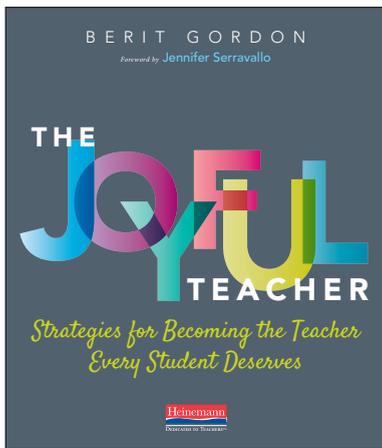
*Teaching Kindness Through Read Alouds and Guided Conversations*

LESTER L. LAMINACK AND REBA M. WADSWORTH

Lester and Reba show how the read-aloud, a familiar and proven instructional technique, can be used as a powerful way to neutralize bullying behaviors, create community in the classroom, and help you meet the Common Core State Standards at the same time.

**Grades K–5 • 978-0-325-04356-2 • 2012 • 68pp**

New



## The Joyful Teacher

*Strategies for Becoming the Teacher Every Student Deserves*

BERIT GORDON

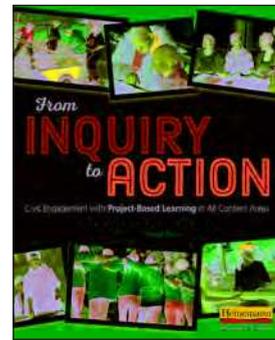
"My wish," writes Berit Gordon, "is for there to be more joy and less struggle in a profession where people put in such tremendous effort and do such essential work."

*The Joyful Teacher* provides a structure to help K–12 teachers across all content areas reflect on their professional development needs, set goals that work, and access practical strategies that will help them meet those goals. While anyone can pop in and pull out strategies for what's needed right now, the goals and strategies are organized in a progression to set teachers up for the most success and highest impact. Coaches and administrators will also find numerous ways to support the teachers they work with and help them feel and be effective.

Each chapter begins with a self-assessment checklist to help you find which goal and strategy will be your entry point. Within each strategy you'll find step-by-step instructions, explanations for why and how the strategy works, a detailed "how to," supports and indicators to help you know if the idea is working, and references to help you continue exploring if you want to learn even more. Berit includes grade-band suggestions and grade-level modifications to help you make the strategy work best for you and your students.

There is no "right" place to start and no goal that is more sophisticated or more important than any other. *The Joyful Teacher* helps you prioritize what is most essential for you right now and choose goals and strategies that work for you and your students. Where will your journey begin?

**Grades K–12 • 978-0-325-11829-1 • 2020 • 320pp**



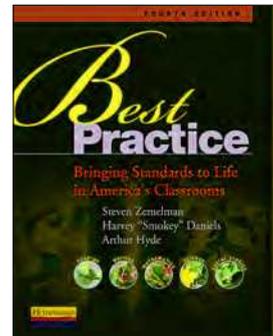
## From Inquiry to Action

*Civic Engagement with Project-Based Learning in All Content Areas*

STEVEN ZEMELMAN

Want deep engagement in your classroom? Whether you teach English, social studies, science, or math, Steve shares step-by-step projects for civic-engagement that help kids become not only college and career ready but citizen ready. And not ready someday, but right now!

**Grades 5–12 • 978-0-325-06257-0 • 2016 • 200pp**



## Best Practice, Fourth Edition

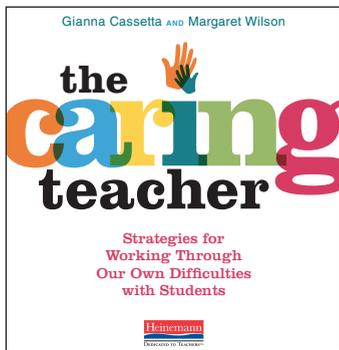
*Bringing Standards to Life in America's Classrooms*

STEVEN ZEMELMAN, HARVEY "SMOKEY" DANIELS, AND ARTHUR HYDE

What does outstanding teaching look like? Take a look inside *Best Practice*. It details structures and implementation strategies drawn from the latest research, professional consensus, and exemplary classrooms. Ideal for creating common ground for teachers, leaders, and principals.

**Grades K–12 • 978-0-325-04354-8 • 2012 • 304pp**

New



## The Caring Teacher

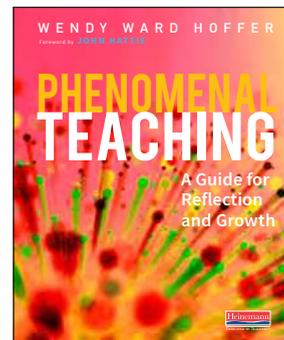
*Strategies for Working Through Our Own Difficulties with Students*

GIANNA CASSETTA AND MARGARET WILSON

Gianna and Margaret lay out specific strategies to build and improve even our most challenging student relationships. They offer a variety of ways to improve all student-teacher relationships. These strategies can help us intentionally foster competence, relatedness, and autonomy in every student, giving them and us the capacity to see their strengths and cultivate their roles as vital parts of our classroom communities.

Grades K-8 • 978-0-325-08881-5 • 2019 • 192pp

New



## Phenomenal Teaching

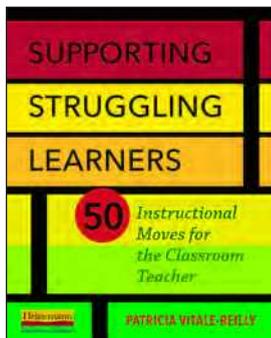
*A Guide for Reflection and Growth*

WENDY WARD HOFFER

*Phenomenal Teaching* is a professional development workshop in a book. The text charts a pathway for teachers to cultivate agency and foster understanding for every learner. It provides research, classroom examples, planning tools, and opportunities to use your background knowledge and talk back to the text.

Grades K-8 • 978-0-325-09217-1 • 2020 • 232pp

PROFESSIONAL BOOKS



## Supporting Struggling Learners

*50 Instructional Moves for the Classroom Teacher*

PATRICIA VITALE-REILLY

Patty shares fifty of her tried and true solutions that make learning accessible for all students. Loaded with practical tools and templates, including forms, checklists, and more, *Supporting Struggling Learners* empowers you to implement effective instructional moves geared to what students need most.

Grades K-8 • 978-0-325-08878-5 • 2017 • 208pp + Online Resources



## The Children You Teach

*Using a Developmental Framework in the Classroom*

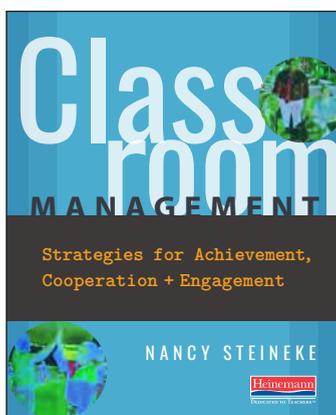
SUSAN ENGEL

*The Children You Teach* is a collection of stories about real children and teachers, but it is also a book about children's development. Each chapter tells a story about one child, teacher, or classroom dilemma, integrating several topics in developmental science to show how looking at children through a developmental lens can change what happens in the classroom and transform the craft of teaching.

Grades K-6 • 978-0-325-09817-3 • 2018 • 184pp

ADDITIONAL INTERESTS

New



## Classroom Management

*Strategies for Achievement, Cooperation, and Engagement*

NANCY STEINEKE

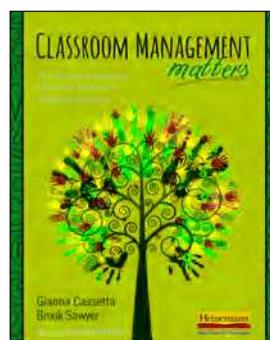
After decades of teaching, Nancy Steineke passionately believes this much to be true—a collaborative classroom environment is essential for student learning, and essential for teachers' well-being. In this guide for every teacher, Nancy makes a powerful argument that we can dramatically reduce the stress of classroom management and improve student achievement when we cultivate classroom communities built on student-centered collaboration.

Laying out a plan for collaborative classroom management across a semester or a whole school year, Nancy offers teaching moves and student activities that:

- build strong relationships between students and teachers, and between one another
- help students develop, invest in, and uphold positive classroom norms
- show students the importance and real-life value of soft skills, including what those skills look and sound like in action
- troubleshoot disruptive behaviors in ways that strengthen teacher–student relationships and help students reflect on and manage their behavior choices.

Nancy's strategies can easily be integrated into your classes as you teach required content.

**Grades 4–12 • 978-0-325-10953-4 • 2020 • 240pp**



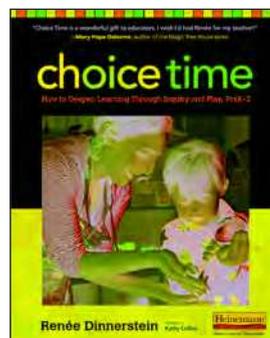
## Classroom Management Matters

*The Social–Emotional Learning Approach Children Deserve*

GIANNA CASSETTA AND BROOK SAWYER

*Classroom Management Matters* presents a strategy for classroom management that reduces behavioral issues by explicitly teaching children how to be successful learners and accountable classroom members. Effective whether you are starting the school year or want to reset your learning community.

**Grades K–8 • 978-0-325-06182-5 • 2015 • 128pp**



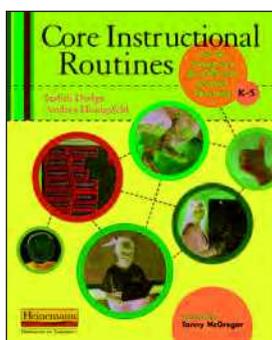
## Choice Time

*How to Deepen Learning Through Inquiry and Play, PreK–2*

RENÉE DINNERSTEIN

In *Choice Time*, Renée gives you everything you need to set up choice-time centers that promote inquiry-based, guided play in your classroom. Renée summarizes the research, describing the different kinds of play and why they are important. Give your students choice time, and watch them engage in joyful, important, playful, age-appropriate work that will empower them to become lifelong learners.

**Grades PreK–2 • 978-0-325-07765-9 • 2016 • 176pp**



## Core Instructional Routines

*Go-To Structures for Effective Literacy Teaching, K-5*

JUDY DODGE AND ANDREA HONIGSFELD

*Core Instructional Routines* offers ideas that give every student practice with reading, writing, speaking, and listening. Discover teaching routines you can adapt to any content area, to fiction and nonfiction texts, and to any students' needs.

**Grades K-5 • 978-0-325-05661-6 • 2014 • 208pp**



## Strategic Classroom Design

*Creating an Environment for Flexible Learning*

JESSICA MARTIN

Explore how carefully designed classrooms lead to greater engagement and learning. Photographs from a range of classroom environments examine the different design choices teachers make with students. You'll find sample lessons detailing how to introduce your students to different areas in your classroom, if/then questions, and a photo-essay of one teacher's journey with strategic classroom design.

**Grades K-8 • 978-0-325-10915-2 • 2019 • 192pp**



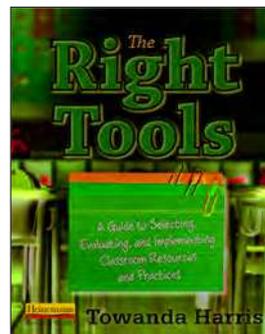
## Core Instructional Routines

*Go-To Structures for the 6-12 Classroom*

ANDREA HONIGSFELD AND JUDY DODGE

Andrea and Judy offer routines that support literacy development within and across subjects, that make learning in secondary classrooms more relevant and interactive.

**Grades 6-12 • 978-0-325-07434-4 • 2015 • 176pp**



## The Right Tools

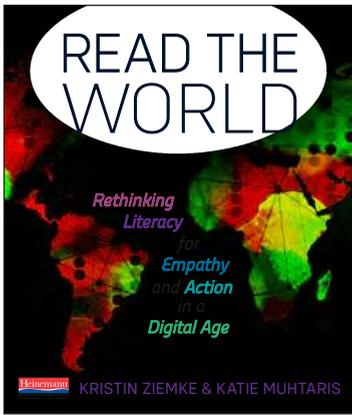
*A Guide to Selecting, Evaluating, and Implementing Classroom Resources and Practices*

TOWANDA HARRIS

Towanda lays out a path that teachers and administrators can use to make informed decisions about what resources and practices they need for the students they teach. By finding and using resources that are well matched to your students and their academic goals, you can keep working to help students reach their full potential.

**Grades K-5 • 978-0-325-10858-2 • 2019 • 128pp**

New



## Read the World

*Rethinking Literacy for Empathy and Action in a Digital Age*

KRISTIN ZIEMKE AND KATIE MUHTARIS

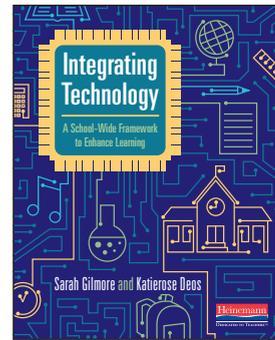
In *Read the World*, Kristin Ziemke and Katie Muhtaris draw from their own rich pedagogical background and classroom experience to provide research, flexible lessons, and teaching strategies that support children in acquiring the skills they need to thrive—academically, socially, and emotionally—in today’s digital world. Kristin and Katie layer research-based instructional strategies, a student-centered approach, and strategic use of technology to outline a path that:

- guides students to transfer what they already know about reading and interacting with print texts to new mediums like images, websites, eText, videos, and more
- provides practical suggestions for centering curricula around empathy
- supports student agency and engages learners to employ the skills they’ve learned to take action on issues to benefit the lives of others, as well as their own.

With modeling, explicit instruction, and time for practice, we can—and must—teach students to build bridges, eliminate barriers, and thrive in this world. Start where it makes sense and provide students the tools, teaching, and opportunity to rethink literacy and read the world.

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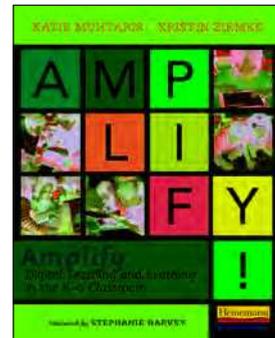
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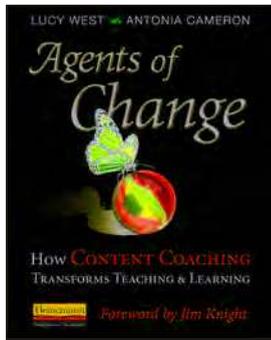
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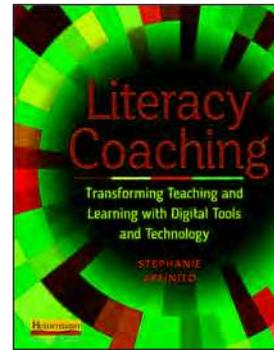
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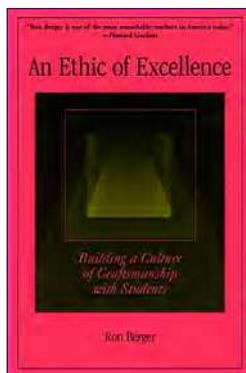
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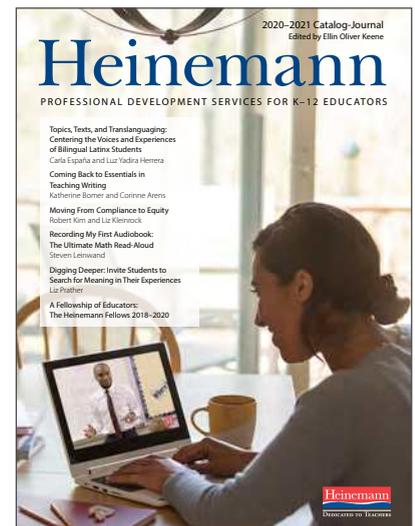


Penny Kittle

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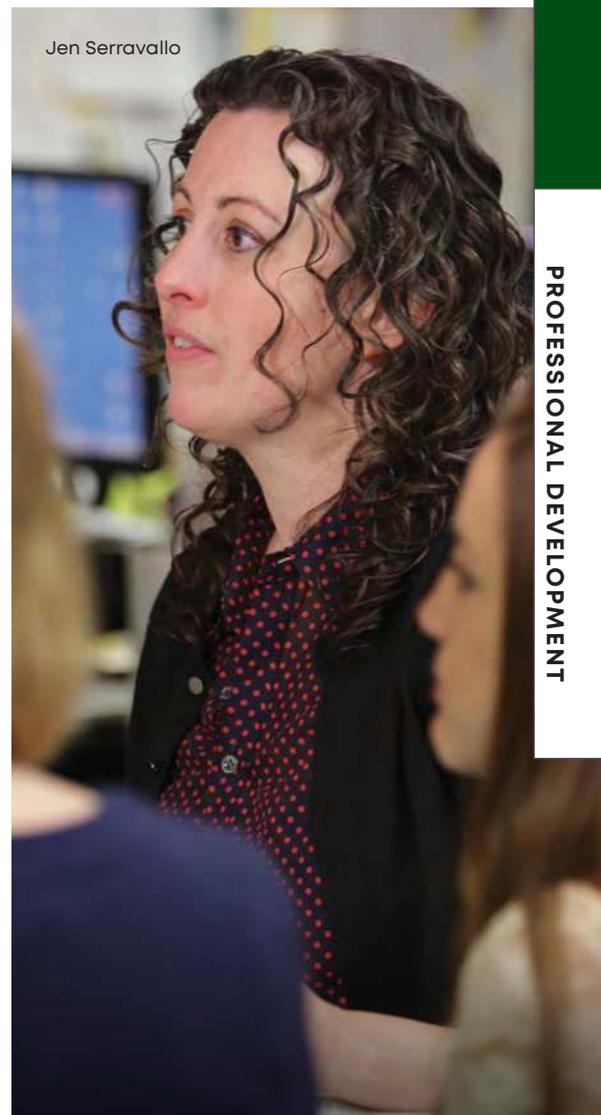
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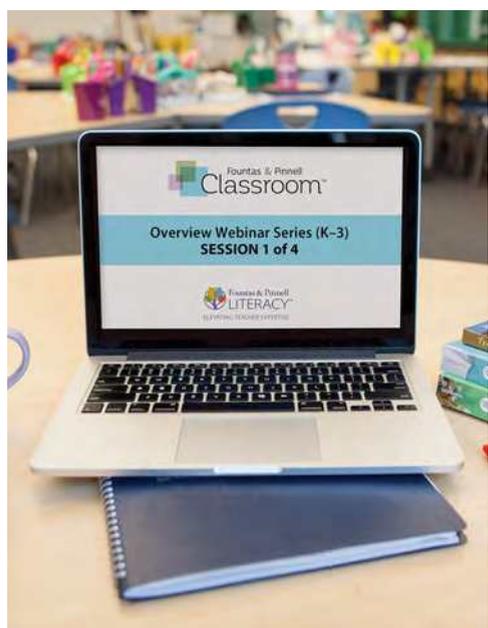
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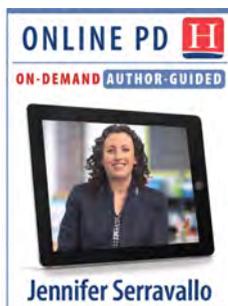
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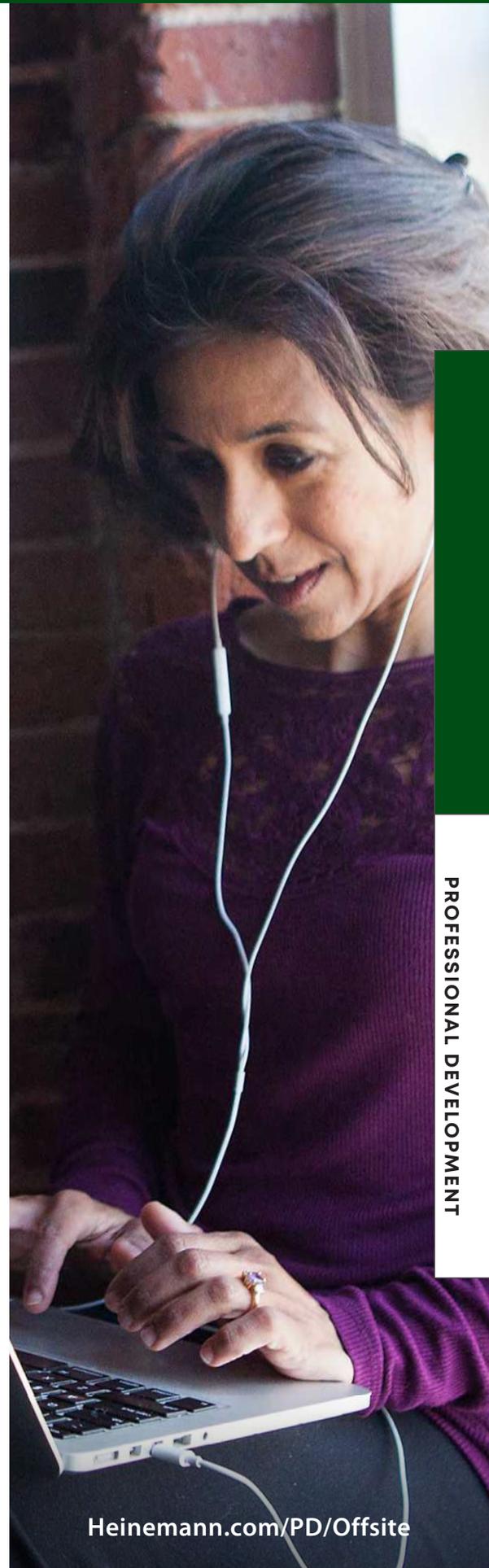
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